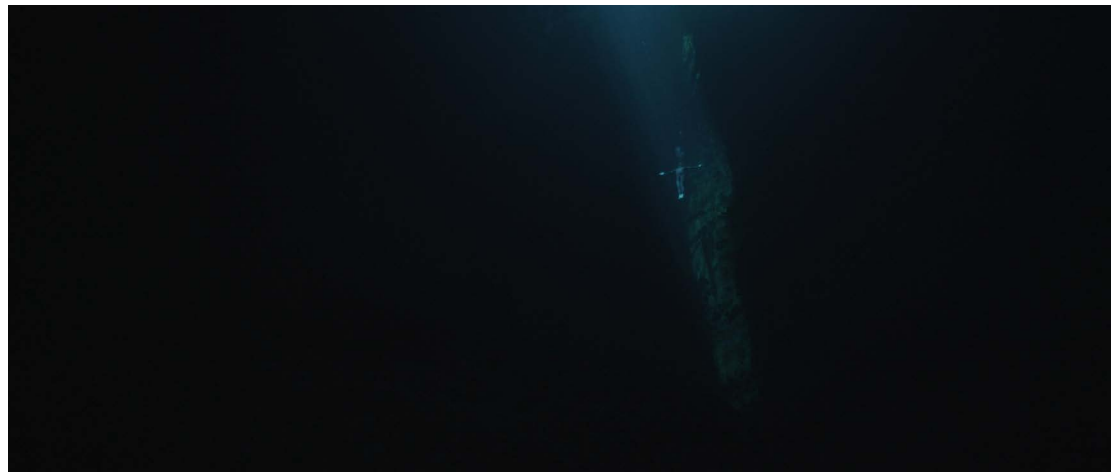


DE  REPUBLICA

BREATHLESS



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03/ REFERENCE MATERIAL

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**“A INSPIRATIONAL JOURNEY THAT
DIVES DEEP INTO THE REFLECTION
OF ONE MAN COMING TO TERMS
WITH THE BREATHTAKING NATURE
OF TIME”**

OVERVIEW

Have you ever wondered what it would feel like to be in the hands of death but given time to reflect on the life you've lead?

What did I waste my time on?

What did I wish I did more of?

What was most important to me?

Who was most important to me... & why?

As these questions run around my mind, I hear instruments in harmony. I find myself, standing still, looking down on something - a realm, perhaps - something that is not yet known to me. I do not hear my breath. My heart is beating like a ticking time bomb, yet, I am at peace. Why? Because all that has transpired beforehand has been of the construction & mercy of my own hands.



Old Man

Phillip Hinton



Young Man

Josh Oliver



Boy

Joel Franco

KEY PRODUCTION MEMEBERS

Filmmaker

Simon Williams - www.thestampedetrail.com

Director of Photography

Lee Kelly - www.leekelly.tv

Editor

Lucas Vazquez - www.lucasvazquez.com.au

Production Design

Cyma Hibri

Colourist

Sie Kitts

Online Editor

Kel Grownow

Sound Designer

Broc Townsend

Hair & Make Up

Courtney Hudson

Voice

Phil Haldeman

INTEREST

Breathless is an all-Australian production - from the cast and crew who built it together, to its vast range of incredible (some never before seen) locations; &, like Alejandro Gonzalez Inarritu's 2016 adventure-survival film, The Revenant, Breathless was filmed under all-natural lighting (even the underwater section, below the Earth's crust). However, unlike Inarritu's masterpiece, Breathless was completed with zero financing.

TECH DETAILS

PICTURE FORMAT: Colour

SCREENING: Private Screening Only

PRODUCTION LOCATION: Australia

ASPECT RATIO: 1.78 (16x9 VIDEO)

1ST TIME FILMMAKER: Simon Williams

FILM LOCATION: Australia

SHOOTING FORMAT: RED, 4K

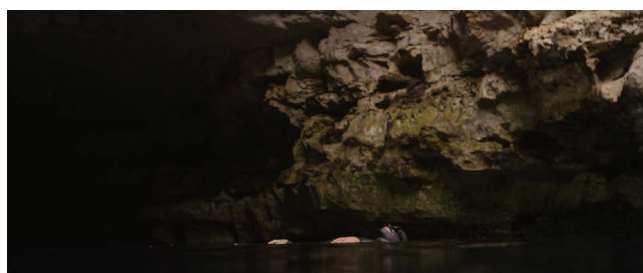
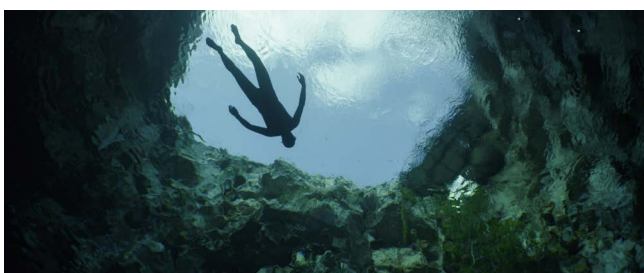
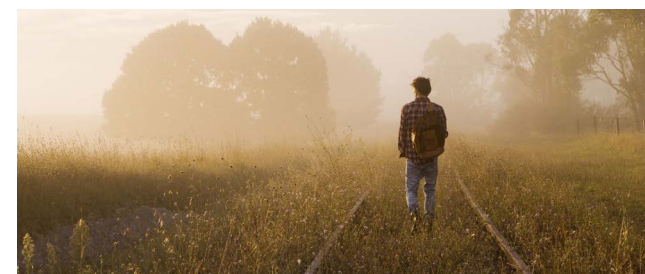
FILM CATEGORY: Narrative Fiction

FINANCING: 0 (zero)

EXHIBITION FORMAT: DCP, .MOV

FILM LENGTH: Short (13m22s)

MAIN DIALOGUE: English



A FILM BY

The
Stampede
Trail

IN ASSOCIATION WITH

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