

Parallell Cinéma & Kafard Films present



the light

in the afternoon

david steiner - morwenna spagnol

a film by david steiner



PARALLELL & **KAFARD** present "THE LIGHT IN THE AFTERNOON" A film by DAVID STEINER with MORWENNA SPAGNOL & DAVID STEINER produced by CÉDRIC-ALEXANDRE SAUDINOS CARLO
SIRTORI BENJAMIN STEINER ALEXANDRE SINGER edited by CLARA VORFELD with the help of **NTSI** **MASA** EUROPEAN SHORT PITCH and **ALCIMÉ** - ESPACE KIOSQUE written and directed by DAVID STEINER

David Steiner – Filmography

Writer-Director & Producer

Los Angeles & Paris – Canadian & French citizenships – O1 Artist US Visa

steiner@parallellcinema.com

<http://www.parallellcinema.com>

– Producer –

Katie Says Goodbye, 94min., producer.

World Premiere: TIFF 2016

Local Premieres: Rotterdam IFFR (NL), Deauville (FR), Glasgow (UK), Mill Valley (US)

Awards: Newport Beach – Best Actress & Best Screenplay, Stockholm – IMPACT award

James White, co-executive producer.

Premieres: Sundance Film Festival (2015), Locarno Film Festival (2015).

Awards: NEXT Audience Award @ Sundance film Festival 2015.

– Director –

- *The light in the Afternoon* – 13min., writer-director, 2016.

Wins: Stage 32 Short Film Contest 2016

Platinum Award Winner, World Fest Houston

Screenplay: Selected in Nisi Masa's European Short Pitch & Aubagne's Kiosk.

Official Selections: HollyShorts (*Oscar-Qualifying*), Leiden IFF, Richmond IFF, WorldFest Houston, San Jose IFF, Miami ISFF, Kansas KIFF, European Short FF, Short to the Point, Paris Independent FF, Worlds Arts FF, Great Lakes IFF, NewFilmmakers LA.

- *A COUPLE* – 3min., writer-director, 2017.

Nominations: Best LGBT Film in *Great Lakes Int. Film Festival 2016*

Best Short Short in *Miami Int. Short Film Festival*

Wins: Best Short Short in *PIFF 2016*

Best Performances Award in *Under 5 Min Film Festival*

Winner, Award of Merit, Best Shorts Competition

Official selections: Cinequest, London Int. Short FF, Kansas KIFF, Short to the Point, World Arts FF, Miami IFF, LABF Film Festival, LA's Cinematic Arts Los Angeles, Paris Independent FF, Great Lakes IFF, Kansas City FF, Minn. St. Paul MSPIFF.

- *On a Winter's Night* – 9min., writer-director, 2012.

– Screenwriter –

- *In Our Image* – screenplay, 2017.

Pre-selected in Sundance/Sloan's Grant Fellowship

Pre-selected in Canadian Film Centre's 2017 Director's Lab.

Semi-finalist, Stage 32 Fantasy & Sci-Fi Screenwriting Contest

Finalist, Hollywood Screenplay Contest

Official Finalist, World Series of Screenwriting

Quarter-Finalist, Stage 32 Feature Screenwriting Contest

Official Black List Review: « It feels like a worthy successor to the seminal 2001: A Space Odyssey »

« The premise makes for a heady science fiction film, the likes of which hasn't been seen for decades. »

« The two romantic leads have some great emotional scenes that major talent will likely relish the opportunity to play. »

- *The Chicago Incident* – screenplay, 2011.

Winner (3rd place), Simon Kinberg's Industry Insider Screenwriting Contest.