

An ACCELERATED MATTER/ WARRIOR POETS Production
In association with ATTIC LIGHT FILMS



GOOD AFTER BAD

Starring

MADDIE HASSON BILLY BURKE MELORA WALTERS and DABIER SNELL

PRODUCED BY: MATTHEW LEUTWYLER
WRITTEN AND DIRECTED BY: ANNE-MARIE HESS
EXECUTIVE PRODUCER: MORGAN SPURLOCK

RUNNING TIME: 98 MINUTES
CAMERA: RED
EXHIBITED: DCP, HDCAM
BUDGET: \$600,000
SHOOT DAYS: 18

FOR FURTHER INFORMATION PLEASE CONTACT:

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GOOD AFTER BAD

WHEN A TROUBLED YOUNG TEENAGE GIRL (MADDIE HASSON) CROSSES PATHS WITH AN ECCENTRIC BACHELOR (BILLY BURKE), THEY FORM A RELATIONSHIP THAT THE OUTSIDE WORLD DOESN'T UNDERSTAND.

SYNOPSIS

Shelly is at a crossroads. At seventeen years old, she must determine which people in her life intend to help her, and which intend to harm her, including her own mother. Without any role models, and with a home situation that is quickly deteriorating, Shelly has nowhere to turn, until she crosses paths with Wes.

An eccentric self-made millionaire, Wes answers to no one. A notorious womanizer, he's dated them all, seen it all, and the truth is, he's bored. He's never felt he had much in common with anyone else, until now.

When Shelly's situation with her mother becomes untenable, Wes invites her to move into his home. She must quickly determine which people in her life intend to help her, and which intend to harm her, including herself.





ABOUT THE CAST



MADDIE HASSON (Shelly Ackerman)

Maddie's first television job was the lead in the Fox dramedy series, *The Finder*, opposite Michael Clarke Duncan and Geoff Stults. Soon after, Maddie garnered two Teen Choice Award nominations for her lead role on the hit ABC Family thriller series, *Twisted*. The show was about a suspected sociopathic teen that reconnects with a childhood friend upon return from juvenile detention. Now 21, Maddie has moved on to starring and co-starring in a variety of feature films.

Maddie was recently seen in theaters in the Sony Classics release of *"I Saw the Light"* the true tale of legendary country singer Hank Williams, starring Tom Hiddleston and Elizabeth Olsen. Released in theaters this summer, Maddie was seen in the indie-thriller *"A Light Beneath Their Feet"*, where she stars as a troubled Goth teen bent on causing problems for a popular high school girl. The film also stars Taryn Manning (*Orange is the New Black*) and Madison Davenport. Maddie also recently completed filming a starring role in *"Novitiate"*, opposite Academy Award winner Melissa Leo. The film tells the story of the Catholic church's dramatic change of doctrine regarding nuns in the 1960s. Hasson is currently starring in YouTube's *"Impulse"*, a sci-fi thriller pilot from Universal Cable Productions. *Impulse* is directed and executive produced by Doug Liman (*"Bourne Identity"*). This year, Maddie is starring in *"Anna Dressed in Blood"*, the adaptation of YA novel that *"Twilight"* creator Stephenie Meyer acquired and developed for Fickle Fish Films. She can be followed on Twitter at [@maddiehasson](https://twitter.com/maddiehasson).



BILLY BURKE (Wes Thorne)

Billy Burke is a natural-born performer who is perhaps most recognized for his role as Charlie Swan, Bella's father in the hit franchise *"Twilight"* and its sequels. He is also known for playing Gary Matheson in the television series *"24."* Currently, Burke is playing the lead in the series *"Zoo"*. Previously, Burke played the lead in the series *"Revolution."* His additional television credits include *"Law & Order," "The Closer," "The Boys"* and the mystery series *"Fringe."* In addition, he had recurring roles on *"Gilmore Girls"* and *"Rizzoli & Isles."* Recently, he produced and starred in the upcoming feature film *"Divine Access,"* starring Sarah Shahi and Gary Cole, directed by Steven Prince. He also starred in the film *"Ladder 49,"* alongside Joaquin Phoenix. His other film credits include *"Forfeit," "Feast of Love," "Untraceable"* and

the Leonardo DiCaprio-produced dark fantasy film "Red Riding Hood." Born and raised in Bellingham, Wa., he started singing at age 9 and joined a band at the age of 15. Burke has had the opportunity to perform in Seattle at the Annex Theater, New City Festival and the A.H.A Theater. Following his feature film debut in the 1990 independent movie, "Daredevil," the actor moved to Los Angeles to pursue a career in acting and singing. Currently, Burke resides in Los Angeles with his family. His birthday is Nov. 25. He can be followed on Twitter at @billy_burke.



MELORA WALTERS (Veronica Ackerman)

Born in Saudi Arabia, Melora Walters spent part of her childhood in Holland before moving to NY. As a young adult she was active in sports and dance, both of which helped to shape her desire to perform. After studying abroad, she returned to America to pursue a career as an artist at the Pratt Institute in New York. With the encouragement of her art professors, Walters began to write plays and experiment with acting. With persistence and determination, she soon found her way to the legendary Actor's Studio, and she began performing in various off-Broadway productions, including "Scream and Dances of Bronx Bear" and "Burt Lancaster" at the Manhattan Class Company.

Melora is best known for her haunting performance as the drug-addicted yet sympathetic Claudia in the critically-acclaimed film "Magnolia." She can also be seen in "Matchstick Men," "Cold Mountain" and "The Butterfly Effect". Other credits include "Rain," "Wise Girls," "Boogie Nights," "Hard Eight," "Dead Poets Society," "Eraser," "Ed Wood" and "Twenty Bucks." Walters has also made many appearances on the small screen. She played the role of Wanda Henrickson in the acclaimed series "Big Love". Other television credits include "NCIS", "The Mentalist," "Californication," "Farnklin & Bash," "Roseanne," "NYPD Blue," "Picket Fences," "Seinfeld" and Showtime's telefilm "Dead Man's Revenge." Walters is also an accomplished artist, writer and painter.



DABIER SNELL (Greg Johnson)

California-based actor-musician Dabier, has been acting since the age of 6. Recently, Dabier guest starred in the new Netflix comedy, "Atypical", and Youtube Red's "Me and my Grandma". His other television credits include "Glee," "House," "iCarly," "Rizzoli & Isles," "The Shield," and "Movie Surfers". Recently, Dabier was cast in CW's "Black Lightning", a series based on the DC Comic. Dabier is also an Adidas sponsored skateboarder, and he has just completed his first EP, "New Faces". He can be followed on twitter at @OfficialDabier



ABOUT THE CREW



Anne-Marie Hess (Writer/Director)

"Good After Bad" the feature debut of first time director, Anne-Marie Hess. An alumnus of the New York University Film Program, Hess is an accomplished film and television professional with over eight years of experience in the business, and has a background in directing, editing, and writing. Her first short film, "Beautiful Day" was a semi-finalist for a Student Academy Award. Her second short film, "The Speed of Light", won awards at both the South By Southwest Film Festival, and Hamptons International festival; and screened at Edinburgh International Film Festival, Viennale International Film Festival, and numerous others. For several years, Hess edited prime time television. Recently, she left editing to concentrate her efforts back into writing and directing. Hess has received recognition from many screenplay competitions, including selection as a quarter-finalist for the Nicholl Fellowship. Recently,

Hess recently wrote "Perfect High", a feature film about the teen heroin epidemic, starring Bella Thorne ("Famous in Love"), which aired on the Lifetime Network. Currently, Hess is developing a number of scripts.

MATTHEW LEUTWYLER (Producer)

Matthew Leutwyler has worked in the entertainment industry for 18 years as a producer, director, and distributor. He has sold to or produced films for Paramount Pictures, Lionsgate, Samuel Goldwyn, Sony Pictures Classics, Starz Entertainment, HBO, Image Entertainment, Anchor Bay Entertainment, and Roadside Attractions. He has produced or exec produced "The Oh in Ohio" starring Parker Posey and Paul Rudd; "Lower Learning" with Eva Longoria, Jason Biggs, and Rob Corddry; "Against the Current" with Joseph Fiennes, Mary Tyler Moore and Justin Kirk (Sundance 2009); the Matthew Broderick and Sanaa Lathan drama "Wonderful World" (Tribeca 2010); and "Everyday", starring Helen Hunt, and Liev Schreiber (Tribeca 2011). He also exec produced James Gunn's "Super" (Toronto 2012) starring Rainn Wilson and Ellen Page; the 3D horror comedy "Hellbenders" and the comedy-drama "The Girl Most Likely", starring Kristen Wiig and Annette Benning (Toronto 2011). He oversaw the marketing of Jill Soloway's Sundance winner and Independent Spirit Award nominee "Afternoon Delight" starring Kathryn Hahn and Jane Lynch, as well as other Sundance entries "The Other Dream Team", and "A.C.O.D." with Amy Poehler, Adam Scott, and Jessica Alba. He oversaw the release of the food documentary "Spinning Plates", produced by Leutwyler. The film won numerous festivals including Santa Barbara, Vail, and Austin. After a successful theatrical run and overwhelming critical praise, the film stayed in the top 10 of docs on iTunes for four months.

MORGAN SPURLOCK (Executive Producer)

His first film, Super Size Me, premiered at the Sundance Film Festival in 2004, winning Best Directing honors. The film went on to win the inaugural Writers Guild of America best documentary screenplay award as well as garner an Academy Award nomination for best feature documentary. Since then he has directed, produced and distributed multiple film and TV projects, including the critically acclaimed FX television series, "30 Days," and the films "Where in the World is Osama Bin Laden?", "Confessions of a Superhero," "Czech Dream," "Chalk," "The Future of Food," "What Would Jesus Buy?", the WGA Award-winning and Emmy nominated "The Simpsons 20th Anniversary Special: In 3-D! On Ice!," "Freakonomics," "POM Wonderful Presents: The Greatest Movie Ever Sold," "Comic-Con: Episode IV – A Fan's Hope," and "Mansome". Morgan is currently working on the series Inside Man for CNN, as well as This Is Us, a 3D documentary following the musical group One Direction which opened Summer of 2013. The film was number 1 at the box office and grossed \$67 million worldwide to date.

MICHAEL STINE (Cinematographer)

Michael Stine is an accomplished Los Angeles based cinematographer who has been working professionally for ten years. His focus is on narrative storytelling, shooting many feature length & short films. Michael has worked with

commercial brands such as Nike Air Jordan, Verizon Wireless, LG Mobile. His Music video work consists of artist such as 50 Cent, Justin Bieber, Chris Brown. He is a member of the IATSE LOCAL 600 and Industry Experience Roster.

SUZANNE SPANGLER (Editor)

Suzanne Spangler, ACE, is a editor working in Film, TV and Web based content. She has been lucky to work with many talented directors and producers. Her films have played at Sundance and SXSW among other festivals. Her film credits include "Holy Rollers", "Little Birds", "Smashed" and "Imperial Dreams". Last year she edited a web series, "The Skinny" that premiered at Sundance and won a 2016 Webby Award for Drama: Long Form or Series. She recently finished a feature directed by Judy Greer and is currently working on an untitled TV series created by Adam Brooks and Paul Adelstein.

CRAIG RICHEY (Composer)

A native of North Carolina, Craig Richey graduated from the Juilliard School of Music with a Master's Degree in Piano Performance. He began scoring films in New York. His first score, "When It's Over", won critical praise in the LA Weekly. Soon after moving to Los Angeles in 2000, Craig met writer/director Nicole Holofcener and composed the scores for "Lovely & Amazing" and "Friends With Money". Other credits include Jeremy Leven's "Girl on a Bicycle"; "The World According to Dick Cheney" and "The September Issue", both critically acclaimed documentaries by R.J. Cutler; "Answers to Nothing," "Wonderfull World," and "The King of Kong: A Fist Full of Quarters". Craig is a Sundance Fellow, invited to participate in the Sundance Institute's 2006 Composers Lab. Also a singer-songwriter, Craig's songs have appeared in many of his films. He is currently composing the score for "The Pathological Optimist", a documentary about the controversial Andrew Wakefield, directed by award winning producer, Miranda Bailey.



Q&A WITH DIRECTOR ANNE-MARIE HESS

Q: HOW DID YOU COME UP WITH THE IDEA FOR THE SCRIPT?

Several people have asked me if the film is autobiographical, and the answer to that is: yes and no. I've had several very influential mentors that came into my when I was growing up, and really helped to form who I am today. There is something incredibly compelling when someone choses to become a part of your life when you are young. Over the years, they became family. In my experience, it's the family you chose that ends up truly defining you as a person. I have been very lucky, because when I have run into trouble, I've had help and guidance. So when I decided to write a

coming of age film, I drew inspiration from those mentors. The film is not based on my life, but I did try to capture the spirit of some of my own experiences growing up.

Q: HOW DID THE FILM GET OFF THE GROUND?

Once the script was written I brought it to, Matt Leutwyler, and he really responded to the script on a personal level. He also had some extraordinary mentors that helped him through a rough patch of his own adolescence. He agreed to produce the film, but of course, we had to find investors. We began asking friends, family, and associates to invest. Morgan Spurlock came on as an executive producer, and joined the effort. It took almost a year, but we found a small group of investors who were passionate about the project. We had a very limited budget, so we had very little time for pre-production. We zeroed in on a shoot date, and started casting about two months before the shoot.

Q: HOW LONG WAS THE SHOOT? WHERE DID YOU SHOOT?

We shot for 18 days in Houston, Texas. Houston made sense because it's my hometown, and it's the place I had in mind when I was writing the script. We also had a lot of support there. There are a lot of locations in the film, and we didn't have a very big budget. We were able to get a lot of help from the community, and on a tiny film like this, that makes all the difference. It was fun to revisit all of my old stomping grounds in making the film, but somehow forgot how incredibly hot and humid Houston can be. We shot in September, so it was over ninety degrees for most of our shoot. Sometimes it was a challenge, but it was a really great experience.

Q: WHAT IS YOUR FAVORITE SCENE IN THE FILM?

I love the scene when Shelly comes home from swimming with Shaine. They got caught breaking into someone's pool, and fled the scene before Shelly could get her pants on. When she gets home to Wes's house, there's this tense moment where he calls her out for getting home late. She has just moved in, so both are in unknown and uncharted territory, which is further emphasized by the fact she's only half dressed. Billy and Maddie knew exactly where they wanted to go,



and it was a really fun scene to shoot. I also really like the scene where Shelly and Greg go see live music at a club. I'm someone who has often bonded with friends over a shared love of music, especially when I was a teenager. For Shelly, it's a totally new experience, and it's electrifying, and I think Maddie and Dabier really captured that energy.

Q: WHAT WAS THE MOST DIFFICULT SCENE TO SHOOT?

I can only chose one? Ha, there were definitely some challenges. I think we had 19 locations, and only 18 shoot days, so there were days where we had multiple company moves. We had a really limited budget, so where were several locations, like the dress shop, and the diner, that were actually open while we were shooting. Thankfully the locations and their customers were gracious, and the cast and crew were fantastic. On a tiny indie movie, everyone has to be down for the challenge. Overall, we had to shoot and move quickly to make our days. (Cinematographer) Michael and I would talk through everything before we got to set, so we knew the look and feel of what we needed to get, which really helped us stay on course. When we shot the pool scene, there was a really loud party going on at the house next door, and there was a neighbor's dog who was going crazy. It got pretty stressful, but out sound guy, Kent, ended up getting us some great audio, and the scene turned out great.

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Q: WHAT DO YOU THINK THE ESSENCE OF THE FILM AND ITS CHARACTERS ARE ABOUT?

At its core, the film is about the transformative power of having someone believe in you, before you know how to believe in yourself. Both of the lead characters in the film start out lonely, and misunderstood. Shelly is a young girl who has trouble both at home and with her peers. Wes is this eccentric, who has never really let anyone get too close to him. And through their relationship they are each able to ultimately learn about themselves.

TRIVIA

The vintage car which Billy Burke's character drove in the film, broke down repeatedly during production, and sometimes had to be jump started between takes. After we got the final shot of the vehicle for the Gala scene, the vehicle broke down for good.

The movie was filmed in director Anne-Marie Hess's home town, of Houston, Texas. The high school pictured in the film was the school where she attended, and also where the film "Rushmore" was shot.

While shooting the pool scene with Shelly and Shaine, there was an outdoor football watching party going on next door. The crew had to film between plays, to avoid loud cheers from football loving Texans.

Producer Matthew Leutwyler is an avid cook, and would often bring homemade salsa and baked goods to set.

The weather in Houston during the shoot was an average of 90-98 degrees, with periodic flash floods



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MAIN TITLES

Written & Directed by: Anne-Marie Hess
Edited by: Anne-Marie Hess Suzanne Spangler
Produced by: Matthew Leutwyler
Co-Producers: Ed McWilliams Anne-Marie Hess
Executive Producers: Morgan Spurlock Jeremy Chilnick
Executive Producers: Mary Crosland Richard S. Rankin Judy Williamson Catherine Maxwell

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Maddie Hasson
Dabier
Melora Walters
and Billy Burke

Rhys Ward
Chelsea Ricketts
Ashley Jones
Mary-Bonner Baker
Gabrielle Elyse

Director of Photography: Michael Stine
Production Designer: Michelle B. Howe
Associate Producers: Ra-Ana Gilani Michael Darling
Costume Designer: Haley Hussey
Casting Director: Michael Testa
Casting Associate: Kim McCollum
Music Supervisor: Michael Becker
Original Music: Craig Richey
Unit Production Manager: Michael Darling
First Assistant Director: Ra-Ana Gilani

CAST

Shelly	Maddie Hasson
Wes	Billy Burke
Greg	Dabier
Veronica	Melora Walters
Shaine	Rhys Ward
Saundra	Ashley Jones
Carl	Craig Stark
Emily	Chelsea Ricketts
Molly	Mary-Bonner Baker
Beth	Gabrielle Elyse
Wink	John James Busa
Meg	Mallory Mikaela Snow
Collin	JC Gonzalez
Doug	Tyler Cuccia
Lee	Maximillian McNamara
Jake	Alec Chi
Dale Evans	Jeremy John Wells
Marion	Juli Erickson
Mr. Mitchell	Barry Del Sherman
Miriam	Margaret Bowman
Officer	Grady McCardell
Police Officer	Jesse De Luna
Ginger	Elizabeth Redpath

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Wealthy Socialite Hostess Head Waiter The Wild Moccasins	Celeste Roberts Teri Medina Galvan David Laduca Zahira Gutierrez Cody Swann Andrew Lee Nicholas Cody John Baldwin Tino Ortega, Sr Tino Ortega, Jr.
The Rock N Roll Mariachis	
Second Assistant Director Second Second Assistant Director Production Coordinator Assistant Production Coordinator	Henry Emrik Olivia Oppenheim Ashly Smith Elizabeth Redpath
Additional Editing	Aaron I. Butler
Extras Casting	Melody Moss Kadijah Forte Joe Grisaffi
Property Master Set Dressers Diana Dang Stephanie Crapps	Michelle B. Howe Daniel Vargas
Location Manager Key Assistant Location Manager	Michael Darling Olivia Oppenheim
First Assistant Camera Second Assistant Camera Digital Imaging Technician Best Boy: Electric / KEY GRIP Best Boy: Electric Best Boy: Electric Best Boy: Electric Best Boy: Grip Key Grip Gaffer Swing Grip 2nd unit Director of Photography	Brian Aichlmayr Andres Quintero Brian Aichlmayr Kyle Cruciger Scott Payne Travis Le Jeremy McLaughlin Opal Skoien Shawn Soliz Barry Strickland Chris L. Thomas Barry Strickland
Costume Supervisor Wardrobe Assistant Script Supervisor	Cheyenne Hunter Alejandro Watson Scott Carr
Sound Mixer Boom Operator Boom Operator Audio Utilities Boom Operator Boom Operator Sound Mixer	Kent Ohler Christopher Mullins Victor Nguyen Victor Nguyen Teddy Hallaron Gerald Morris Jr. Michael McGee
Assistant Editors	Shawn Broes Guy Handelman Christine Park
Makeup Artist Makeup/Hair Assistant Swing Makeup Artist	Dorothy Strouhal Aleya Garcia Erica Luttmann
Stunt Coordinator	Jody Haselbarth

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Dance Choreographer	Rebecca Ocampo
Producer's Assistant	Jessica Jaskolka
Office Production Assistant	Alissa O-Connell
Key Set Production Assistant	Adrian Sanchez
Duy "Zoo" Hoang	
Set Production Assistants	Jenna Simon
	Christine Snyder
	Oscar Ali
	Stacie Kocurek
	Mike Escamilla
	Marius Klovning
	Alan Garcia
	Emily Keener
	Ana Ruiz
	Rhett Schall
	Siobhan McAvoy
	Grant Raun
	Theo Georgescu
	Caroline Cao
	Mia Elledge
	Ben Menard
	Billy Long
	Kristina McCormick
Insurance Broker	Stanislav Shkilnyi
Production Accountant	Anna M Peterek
Transportation Coordinator	Oscar Carles
Drivers	Howard Beck
	Johnny Peeples
	Kittrell Hodge
Craft Services	Byron Franco
	Joseph Wojcik
Catering	Javani King

LOS ANGELES UNIT

1st AD	Laura O'Keefe
Production Coordinator	Jessica Jaskolka
Director of Photography	Michael Stine
Grip	Alexander Wilson
Wardrobe Supervisor	Rebecca Ocampo
Key Hair/Makeup	Kirsten Trost
Sound Mixer	Matthew Leutwyler
Boom Operator	Adrian Colbert
PAs	Kristi Vetica
David Bornstein	

POST PRODUCTION

Post Production Supervisor	Adrian Colbert
Colorist	Adrian Colbert
Technical Consultant	Stuart Boone
Titles	Rudik Osorio
Additional VFX	Dan Hawley
Editorial support	Evan Schneider
Post Production Facility	Arclight Productions
Additional Post Support	New Media Hollywood
Quality Control	SMV, Burbank
Music Editor	Tom Villano
Additional Music Editing	Michael Becker

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Music Supervisor	Michael Becker for REEL SOUND, Inc.
Sound Supervisor	Trevor Jolly
Supervising Sound Editor	Jeremy Grody
Re-recording mixer	Jeremy Grody
Sound FX Editor	Keith Bilderbeck
Assistant Sound Editor	Kevin Nanaumi

Mixed at Sound Logic Post, Van Nuys, CA

MUSIC

Original Corridos performed by Los Rancheritos
Written by Moises Baqueiro
Produced by Eugene Toale
Published by Eugene Eats Music (BMI)

“T.S.R. (This Shit Rules)”
Performed by Against Me!
Written by Laura Jane Grace
Published by House Of Hassle
Courtesy of Fat Wreck Chords
By Arrangement with Bank Robber Music

“Run Into The Sea”
Performed by Hobbes Fanclub
Written by Leon Carroll and Adam Theakson

“Poor Paul Getty”
Performed by The Ghost Of A Saber Tooth Tiger
Written by Sean Lennon and Charlotte Kemp Muhl
Published by Usagi and Charlotte Kemp Muhl
Courtesy Chimera Music
By Arrangement with Nice Management and Consulting

“The World Is Waiting”
Performed by The Crookes
Written by Daniel Hopewell; George Waite; and Tom Dakin
Published by The Crookes
Courtesy of Modern Outsider
By Arrangement with Nice Management and Consulting

“Oh Girl”
Performed by The Shorebirds
Written by Mark Ephraim Kahaian
Published by Led By Music
Courtesy of Ledbetter Entertainment, LLC

“Anxious”
Performed by The Shorebirds
Written by Mark Ephraim Kahaian
Published by Led By Music
Courtesy of Ledbetter Entertainment, LLC

“Supernova”
Performed by Maddie Hasson
Written by Aja Volkman
Produced by Timothy Edgar

“Supernova”
Performed by Aja Volkman
Written by Aja Volkman
Produced by Timothy Edgar

“New Faces”

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Performed by Dabier
Music by Dizzee Beats
Lyrics by Dabier
Produced by Apollo V

"Gag Reflections"
Performed by Wild Moccasins
Written by Wild Moccasins
Published by Wild Moccasins Music
Courtesy of New West Records, LLC

"Sponge Won't Soak"
Performed by Wild Moccasins
Written by Wild Moccasins
Published by Wild Moccasins Music
Courtesy of New West Records, LLC

SPECIAL THANKS

Bill Hill	David Metzler
Tony Brummer	Armand Hess
Judy Williamson	Catherine Maxwell
Leslie and Randall Schievelbein	Tammy and Frank Tigner
The Houston Film Commission	Rick Ferguson
Alfred Cervantes	Magnet Management
Chris Mills	Mitch Solomon
Zach Tann	Bob Sobhani
Jennie Frankel Frisbie	ESA
Antoni Kaczmarek	Varun Monga
Lane Williamson	Scott Hanson
Brad Dean	John Jackson
Jillian Moul	Mark Melcher
Brad Bucher	Pam and Sam Butler
St. John's School	Richard Sill
Becky Leakey	Mark Desjardins
Vinyl Edge	Big Top and Pete Gordon
Alice's Tall Texan	Retropolis and Pam Pellegrino
Tootsie's	Lorance and Thompson
Roger Oppenheim	Mercader Antiques
La Colombe D'Or and Ed Boddie	Armando's
AG Antiques	Big Blue Whale Toys
Bliss on 19th	Joan Mehew
Kayie Sikkema	SAG_AFTRA
Nicholas E. Vedros	Guillermo Kuitca
Sicardi Gallery	Acme Gallery, Los Angeles
Inman Gallery	Antonio Asis
Christian Eckart	Sarah O. Benett
Miguel Angel Rojas	Soo Sunng Park
Jennifer Steinkamp	Dario Robleto
Jeff Grossman	Saint Eleven
Dustin Prinz	Samantha Prinz
Chris Harkness	Shawn Welling
Mondongo	Santos Espindola
Manuel Mendanha	Henrique Oliveira
Steven Kochones	Angelbert Metoyer
Seth Alverson	Nataliya Scheib
Dick Wray	Derek Gores
Zio Ziegler	Elena Lopez-Poroit
Sharon Kopriva	Carrie Markello
Estaquio Nieves	Ed Wilson
Teodulo Romulo	Jose Solis
Claudia Solis and Matthew Wettergreen	Tom and Barbara Solis
Jim Petersen	Kathleen Keahey
Michael Mann	Tino Ortega Sr. and Tino Ortega Jr.
Changoman	Iris McWilliams

GOOD AFTER BAD

Jack McWilliams
Milan Chakraborty
Randall Turner
The Light Rock Express
Randy Schaefer
Mark Austin
Saint Arnold's Brewery
Houston Police Department

Luisa Molina
Marie Mizener
Paul Beebe
Alex and Michael Feagin
Aaron Sainz
Crave Cupcakes
City of Houston

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