

AN A BILLION DOLLARS, INC. TOOL OF NORTH AMERICA AND MEDIA MOB PRESENT "PLACES, THANK YOU PLACES"
STARRING GARY RICHARDSON EDITED BY J.J. ADLER COSTUME DESIGNER RIC RENEA HUGHES CINEMATOGRAPHY BY LAURA MERIANS
FIRST ASSISTANT DIRECTOR OTIS FUNG PRODUCED BY ALLY GNESIN GREG JONES DIRECTED AND PRODUCED BY J.J. ADLER

PLACES

THANK YOU

PLACES

THERE ARE NO SMALL PARTS





PRESS NOTES

Contact:
J.J. Adler
jjadler.com

Short Synopsis:

Thinking he's just gotten his big break, good natured understudy/waiter Miles turns into a monster and ruins his own life.

Long Synopsis:

Miles, an understudy, gets the opportunity that will change his life. So he tells everyone off before finding out he won't be getting that big break after all. Seething with anger and shame, Miles takes an ill-advised stand to reclaim the spotlight.

TEAM

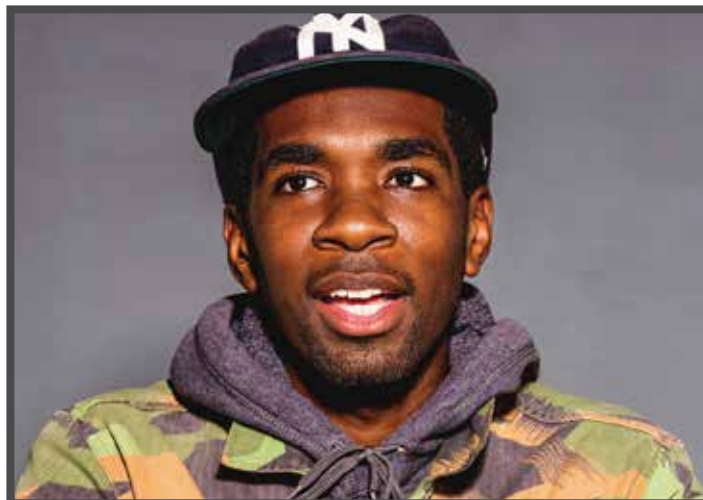
GARY RICHARDSON - WRITER / MILES

Gary Richardson is a comedian, writer, and actor currently living in Brooklyn. He's been named one of Vulture's "20 Comedians You Should and Will Know" and one of Brooklyn Magazine's "50 Funniest People in Brooklyn."

His acting credits include Don't Think Twice, High Maintenance, and The Chris Gethard Show.

He has written for the upcoming TBS comedy Miracle Workers and currently writes for Saturday Night Live.

Gary can be seen doing live shows all over the damn place.



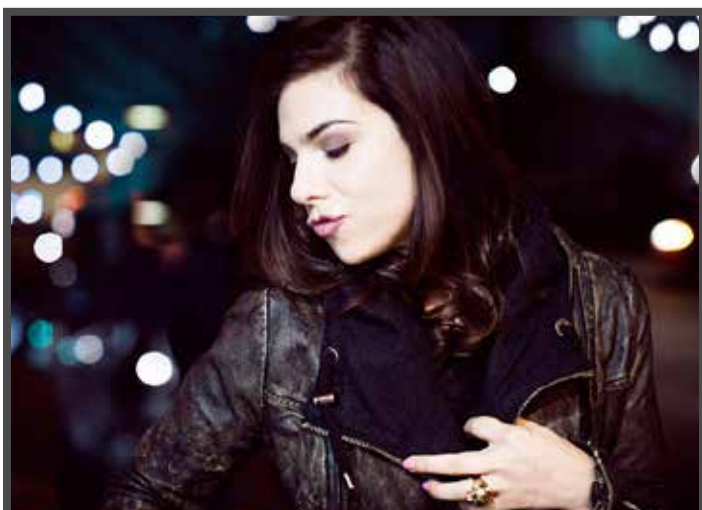
J.J. ADLER - DIRECTOR / EDITOR

J.J. Adler is a NYC/LA based director who's helped create comedy spots for companies like P&G, Coke, Verizon, MacDonalds, SCJohnson, etc., and with agencies including The Martin Agency, CP&B, R/GA, Mother, Droga5, Ogilvy & Mather, Grey, DDB, Y&R, PKT, JWT, and BBDO.

In 2017 she was ranked the 7th Most Creative Woman in Advertising by Business Insider. In 2017 and 2016 two of her spots won Cannes Lions and one was awarded a Clio.

Adler began her career as a founding creative and Head Director at The Onion's Peabody award winning webseries "The Onion News Network." Her graduate thesis film, "New Media" made its festival premiere at the 2010 Sundance film festival where it won several awards. Her 2007 short documentary Unattached won awards including a 2008 student Academy Award®.

J.J. recently directed for TruTV's Adam Ruins Everything and Funny Or Die. She's currently on the roster of Creativity A-list production company Tool of North America. J.J. holds an M.F.A. in film directing from Columbia University and thinks advanced film degrees are of dubious value.



LAURA MERIANS - CINEMATOGRAPHER

Laura Merians Gonçalves is a cinematographer living in LA and New York with award winning work in commercials and music videos.

In 2017 she shot the Microsoft "Make What's Next" campaign directed by J.J. Adler for women's day, which won a Cannes Lion.

She just wrapped a feature for the Sundance lab in Brazil, produced by Darren Aronofsky. Her VR-360 experience for Bjork's Stonemilker was featured at Sundance and the MOMA. Her Web series for Whole Foods about urban fishing won four James Beard awards.

Laura recently shot Bjork's interactive album cover for Vulnicura. She is represented by ICM.



MICHAEL MALARKEY - COMPOSER

Mike Malarkey is an award winning music producer and composer based in Los Angeles. He specializes soulful harmony as well as easy-to-hum but hard-to-forget melodies.

Mike first entered the scene composing for Tyga's debut album on tracks featuring Lil' Wayne and Robin Thicke. Since then, Mike's grew a diverse musical portfolio ranging from string quartet to raunchy club tracks. In 2011, Mike began producing artist Big Dipper. He executive produced Big Dipper's pop EP "Extra Good" and is currently executive producing Dipper's upcoming album "Late Bloomer" due spring 2018.

Mike's knack for ear-worm melody got him mentioned by the AV Club for his theme song to the Earwolf podcast 'With Special Guest Lauren Lapkus'. His work has been featured on CBS Sports, Comedy Central, College Humor, Funny or Die, History Channel, and various independent films, viral videos, and web series.

Mike studied jazz and studio engineering at DePaul University. www.mikemalarkey.com

CAST

AMAIN BERHANE - AVERY

Amain Berhane is a graduate of the New School, where he majored in screen-writing. He also studied at the Upright Citizens Brigade. He performed on a UCB house team and appeared in the short "The Big Elle."

Amain is also a musician and is currently on tour for his Berhana. <http://www.berhana.com/>



MITRA JOUHARI - MIA

Mitra Jouhari is a writer/comedian whose TV writing credits include the upcoming series "Miracle Workers", "The President Show", and "Full Frontal w/ Samantha Bee." She has appeared in "The Big Sick", "Broad City", "Friends From College", "Miracle Workers," and videos for the New Yorker, IFC, Comedy Central, and many more.

Her writing has appeared in McSweeney's, Reductress, LA Review of Books, Splitsider, and Rookie.

Mitra is a member of Three Busy Debras and co-hosts the monthly variety show "It's a Guy Thing".

CARMEN CHRISTOPHER - CARLOS

Carmen is a Brooklyn based comedian and Chicago native. His credits include: At Home with Amy Sedaris, The Chris Gethard Show, Sunset Peak (Comedy Central), Late Night with Seth Meyers, Bleacher Report, Bugging Out (MTV), IFC, and more. He was named a 2017 Comedy Central Comic to Watch.

He currently co-hosts The Juice at Union Pool and The Postmen at Cobra Club. He was a cast member of The Holy Fu*K Comedy Hour and regular performer at The Annoyance NY. In Chicago he trained and performed at The Second City, Annoyance, iO Chicago, The Upstairs Gallery, Black Box Acting, and with Kill All Comedy.

Paste Magazine ranked Little Banks on Wall Street a Top 10 Web series, "as sharp and surefooted as anything on FX or IFC... comedy sequences worthy of Will Ferrell and Adam McKay." You can see that and more on his youtube page. <https://www.youtube.com/user/MrTheCarmen>





FULL CREDITS - CAST

Miles - Gary Richardson

Cooks -

Will Martinez
Micah Sterenberg

Brunchers -

Amy Zimmer
Ana Fabrega
Maddie Wise
Jaboukie Young-White

Manager - John Reynolds

Carlos - Carmen Christopher

Mia - Mitra Jouhari

Agent - Drennen Quinn

Avery - Amain Berhane

Gladys - Jill Lawrence

Gladys' Nephews -

Kareem Green
Tanael Joachim

Actors in "Black Forever" -

Jonathon Braylock
Caroline Martin
Josh Greenwood
Jerah Milligan
Matt Barats
Blake Daniel

Dancers in "Black Forever" -

Charlene "Chi-Chi" Smith
Ryan Davis
Jon Rodriguez
Steven Fisher
Jennifer Florentino

Lead in "Black Forever" - Monique Moses

Mom in "Black Forever" - Geany Msai

Costume Designer for "Black Forever" -
Mansoor Najee-ullah

FULL CREDITS - CREW

Written by and Starring - Gary Richardson

Directed and Edited by - J.J. Adler

Executive Producers -

J.J. Adler

Gary Richardson

Greg Jones

Erich Joiner

Oliver Fuselier

Produced by -

A Billion Dollars, Inc.

Tool of North America

The Media Mob

Producer - Greg Jones

Producer - Ally Gnesin

Director of Photography - Laura Merians

Composer - Michael Malarkey





Production Designer - Rebecca Conran
Set Decorator/Props - Rachel Barker
Props/Driver - Mike Swastek
Art Production Assistant - Ryan Coleman

Costume Designer - Ric Renae Hughes
Costume Assistant - Amy Stearley
Costume PA - Allie LaBarbera
Hair and Makeup - Regina de Lemos
HMU Assistant - Adelina Atashi

Casting - Beth Melsky
Dancer Casting - Lakey Wolff
Choreographer - Eleanore Pienta

Asst. Prod Supervisor- Becky Di Lallo
First AD - Otis Fung
Second AD - Tate Nova
DGA Trainee - Abel Herrera

Steadicam - Brendan Poutier
1st AC - James Daly
2nd AC - Emily Deblasi
Camera PA - Mike Weir
DIT - Artur Dzieweczynski

Gaffer - Cedric Cheung Lau
Best Boy Electric - Matt Atwood
Grip - Mario Van Houten
Best Boy Grip - Bryan Landes
Swing - Justin Wilson

**Production Sound Mixer -
Deanna Williams**

**Production Assistants -
Ryan Coleman,
Chris Fox
Joy Grant,
CC Mcmillan
Makara Nkhereanye
Angel and Victor Vazquez
Jessica Wofford**

Colorist - Lenny Mastrandrea

**Sound Designers -
Tom Morris
Nicholas Scarcella
Evan Anderson**

**Post Producers -
Matt Hubert, Nice Shoes
Gloria Pitagorsky, Heard City**

“It Could Be Me” - by Eric Gersen

“Janet” - by Amain Berhane

**Title Sequence Cinematography -
Thomas Wallis**

**Special Thanks To:
Erich Joiner,
Oliver Fuselier,
Mike Lobikis,
Greg Jones,
Aesli Grandi,
Tool of North America,
The Media Mob,
Nice Shoes,
Heard City,
Beth Melsky Casting,
Lakey Wolff,
TCS,
Amain Berhane,
Ringolevio Brooklyn,
The Actors Temple,
Sit Down NY,
Alan Malkin,**





THE MediaMob

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