



Press Kit

Short Film: 2D Animation

Duration: 3 minutes 18 seconds

Written, Directed and Produced by Diana Carter
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FILM SYNOPSIS

Logline:

A campy, 2D film about a guy trying to be a hero. His only power is that most notable about a male seahorse, the ability to projectile birth.

Synopsis:

Beginning as a series of gags mimicking the opening sequence of a television show, we follow the daily shenanigans of a goofy guy trying to be a hero. Seahorse Man always has an air of serious heroism even in the most normal or embarrassing of moments. His girlfriend Gina, comforted by his child like exuberance, is always there to look out for him. The tone of the short shifts to that of a soap opera as she drags him into a hospital. Here we see his greatest power in action, a seahorse's power to projectile birth.z

General Description:

A 2D film, sincerely serious yet always goofy, we follow the life of a man trying to be a superhero. Seahorse Man has humor that surprises and pulls comedy out of drama. But there are some down sides to being a man with the powers of a seahorse.



DIRECTOR'S BIO



Diana Carter has been intrigued by animation and how it allows the audience to entertain the ridiculous. Carter was taken by its immense possibility for the absurd.

Her love for animation has flourished into a passion for working in the medium. Her emphasis in animation, as both a creator and viewer, has been on this humor and the spectacle of the ridiculous.

She draws upon her childhood experiences living on the Connecticut coastline, raised by a father who was a merchant marine and an avid fisher; much of her work has nautical themes throughout.

However it is not nautical fact that is expounded upon but rather it is a setting in which the absurd can develop. Her goals are to entertain her audience and make them laugh, even if they might be surprised and a little grossed out in the process.

These elements of sea life and humor came together during her senior year at the Savannah College of Art and Design, in her film "Seahorse Man". This film originated from a single nautical tidbit; male seahorse's give birth, and to hundred of babies at a time. From this central joke the climax of her film was created, and from there so was the cast of the film. It just became a matter of building to the point of this joke and then winding down from it. With this one gag in mind she created her film, filling it with as much life and humor during this progression to the climax.

Carter made this film in hopes of surprising and entertaining the audience, as well as playing homage to the cartoons that inspired her to pursue a career as a storyboard artist. Collaboration played a major role in the creation of this film, something she had hoped from the start. She encouraged her crewmembers to play an active creative role throughout its production in order to keep the short as lively, and hopefully funny, as possible.

In short, the hope is that her work is dumb and funny, in the best way possible. She reminded her crew of this often, "make it dumb, make it funny". Hopefully it will make someone laugh.



CREDIT LIST

Written, Directed
and Produced by

Diana Carter

Animation

Diana Carter
Maggie Adams
Lok-Mon Chan
Matt DeLauter
Deanna Helm

Alison Locricchio
Deborah Pinkney
Al Pullen
Preston Vihlen

Clean Up and Color

Diana Carter
Matt DeLauter
Corina Gonzales

Deborah Pinkney
Al Pullen
Preston Vihlen

2D FX

Emily Satterfield

Layouts

Diego Abad
Diana Carter
Corina Gonzales

Al Pullen
Rachel Wells

Color Cards

Rachel Wells

Digital Painters

Gabrielle Doble
Sixtine Merchiers

Colorist

Emily Satterfield

Typography

Diana Carter
Alison Locricchio

Compositing

Diana Carter

Music Composer

Bardley Pujala

Band

Bass

Patrick Manion

Clarinet

Alyssa Hill

Drums

Jalen Roark

Flute

Natalie Godfry

Piano

Bradley Pujala

Saxophone

Luke Hayes
Aleyna Moeller

(Band cont.)	Trombone	Josh Shelton	
	Trumpet	Intsui Jefferson Alejandro Pagan	
Supervising Sound Editor		Matthew Conzelmann	
Sound Effects Editor		Steven Blevins Haley Bowers	Jamil Houston
ADR Mixer		Enrique Luis Lopez	Alex Harn
Foley Artist		Michael Britt	
Foley Mixer/Editor		Matthew Conzelmann	
Recording Engineer		Roberto Garcia	
Music Editor		Luke Hayes	
Re-recording Mixer		Ian Chase	Haley Bowers
Seahorse Man voice		Dylan Ruggiero	
Seahorse Man sounds		Jaryl Draper	
Gina Fisher		Madison Rengli	
Doctor		Lorenzo Estrada	
Narrator		Darius Johnson	
Special Thanks to		Richard Carter & the Carter Family Vic Masterson Willie Colon Diana Reichenbach Adriana Garcia Greg Araya	

Technical Specifications

Writer/Director: Diana Carter
Producer: Diana Carter
Release Date: June 2017
Country Produced: United States

School: Savannah College of Art & Design

Screening Format: Wraptor DCP, 2k Digital Cinema
Flat, 2D, stereo, 16:9

Genre: Animation
Length: 03:18
Color: Yes
Technique: 2D Animation
Language: English



