


KATIE OWSLEY

JESSICA LYNN PARSONS

A movie poster for the film 'Evoke'. It features two young women, Katie Owsley and Jessica Lynn Parsons, in profile, facing each other. They are outdoors, with a bright, slightly blurred background. The woman on the left has long brown hair and is wearing a dark blue sweater. The woman on the right has long brown hair with bangs and is wearing a black leather jacket over a blue top. The title 'EVOKE' is written in large, white, serif capital letters across the bottom of the image.

# EVOKE



# EVOKE

Production Type.....Short Film

Runtime.....15:33 min

Genre.....LGBT / Romance / Drama / Comedy

Completion Date.....October 20, 2017

Production Budget.....\$8000

Language.....English

Filming Locations.....Los Angeles, CA, USA & Glendale, CA, USA

Technical Information.....2048 x 1152, 23.98fps, 16:9, Color, Stereo

Links.....[Official Website](#) - [IMDB](#) - [Instagram](#) - [Facebook](#)

Teaser Trailers.....[Teaser](#) - [Extended Teaser](#)







## LOG LINE

Two young lovers reminisce their past, desperate to find the truth behind their dissolution.

## SYNOPSIS

Despite how pure love can be, relationships don't always end so perfectly. The evolution of Hailey and Emma's relationship is explored through their collective memories as the girls retrace their times together. After their relationship ends, Hailey goes to a desperate length to be with Emma again.





# ABOUT THE DIRECTOR



## BIOGRAPHY:

Asia LeMasters was born in a small town in Illinois, but did most of her growing up in Florida after moving at the age of 13. She was a part of TV Production throughout high school; producing weekly sketches, reporting the news around school & even running it her senior year. She moved to Orlando to attend Valencia State College after being accepted into their prestigious film program. She graduated with a degree in Film Production Technology, but had already started working in the film industry while still attending. In 2013 she moved to Los Angeles, where she still resides. Asia currently has the most experience as a script supervisor, but in recent years, has focused more on producing and production management. She's been writing screenplays, fiction, and poetry since she was a teenager, and her short film "EVOKE" is her directorial debut. Her years of interaction with many different directors has helped her develop her own directing style, and gain the understanding of how to approach different types of actors.



## DIRECTOR'S STATEMENT:

EVOKE is a story about all of us. A story about the power of love. A story for anyone who's ever felt lost after a relationship's dissolution. EVOKE explores what we mean to each other in a partnership, the impact we have on those who love us, and the ways the ones we love push us to great extremes when we're left with no choice. My main goal of EVOKE is to provoke relatable memories from any viewer, anywhere.

The film revolves around the love of two women portrayed through flashbacks, but their gender doesn't affect the basis of the story. The premise would still be the same regardless of the relationship being between two women, two men, or a man and a woman. This idea was important to me while writing the script because I wanted to delineate that love and heartbreak are universal.

Both women and the LGBTQ+ community are highly underrepresented in film & TV, and more of their stories need to be told. I wanted to make a film that represented some of these stories, yet still remained personal to me. Much of myself can be seen in the character of Hailey, and Emma's character is a distillation of some of my past partners. In addition to those aspects, the film is also inspired by many of my own experiences.



# CAST



**Jessica Lynn Parsons**

as Hailey.



Jessica Lynn Parsons is from Michigan, where she received her BA in Theatre Performance, and a BA in Film, Video, and Media Studies. She studied in France at the Centre de linguistique appliquée in Besançon to earn her minor in French Language. Jessica has performed in diverse theatrical spaces, from intimate small black box theatres, to UCB's Hollywood stages, to an abandoned Louisiana state prison.



**Katie Owsley**

as Emma.



Katie Owsley grew up in Vancouver, WA. She started performing from the age of two with her actor-parents on stages across the Northwest, and later earned a BFA in acting from the University of Northern Colorado. Now in Los Angeles, she continues to work in both theatre and film.

# CREW



**DEVIN KEEBLER**

Director of Photography



LA based cinematographer, operator & AC, Devin Keebler possesses unique ideas and a creative eye like you've never seen before. Devin & Asia met in college and have been working together ever since. He immediately developed a connection to the script because it reminded him of his own past relationships and love. His passion is effectively portrayed in camera movements throughout the film.



**SANDY SALAZAR**

Producer



For the last 6 years, Sandy has production managed and/or coordinated for The Food Network, Telemundo, Fox, multiple feature films, and live events such as the Electric Daisy Carnival. She graduated from Valencia State College with an AS in Film Production Technology. She and Asia became close friends in college and have been working together ever since.



**ANDREA MURILLO**

Production Designer



Andrea graduated from Valencia State College with an AS in Film Production Technology. She is the most experienced in production design and set decorating, but has always had a passion & eye for photography. Andrea & Asia have been best friends since college and made the move to Los Angeles together.



**LEAH & LISA DEMPSEY**

Hair Stylist & Makeup Artist



Leah & Lisa Dempsey are LA-based Hair & Makeup Artists with over 20 years of combined industry experience. A sister-powered duo, they have worked with many familiar faces including Selena Gomez, Justin Bieber, Bruno Mars, Snoop Dog, DAYA, Bob Dylan, Calvin Harris & more.

# CREDITS



## CAST

Emma	Katie Owsley
Hailey	Jessica Lynn Parsons

## CREW

Writer/Director/EP	Asia LeMasters
Producer	Sandra 'Sandy' Salazar
Associate Producer	Roxy Shih
Associate Producer	Alex Frasier
Production Manager	Asia LeMasters
Production Coordinator	Sandra 'Sandy' Salazar
Assistant Director	Brenna Leigh Noguez
Key Production Assistant	Houston Jones
Director Of Photography	Dev in Keebler
First Assistant Camera	Alex Cameron
Gaffer	Ben Salvetti
Key Grip	Keenan Kusnierczyk
Additional Key Grip	Jesse Lee
Grip/Electric Swing	Amy Austin
Sound Mixer/Boom Op	Kelsey Jonikas
Production Designer	Andrea Murillo
Artist	Shevah Vahdatpour
Key Makeup Artist	Lisa Dempsey
Key Hair Stylist	Leah Dempsey
Costume Designer	Corey Czerwinski
Casting Director	Victoria Alvarez
Editor	Asia LeMasters
Sound Design	Kelsey Jonikas
Colorist	Robert Crosby
Visual Effects Artist	Amy Austin
Foley Artist	Evan Nie
Website Design	Tera Leigh Kenney





