

## PRESS KIT

### Director Statement

I found this script both funny and thought provoking. A witty social commentary on how we find (or don't find) love in our modern, techno-social society.

I wanted to display the emotional reality of two people seeking love and acceptance, whilst under the absurd pressures of modern dating culture.

Despite having made us more accessible to potential partners, dating apps have unleashed our most vain, judgemental & ultimately insecure selves.

Stylistically I wanted this piece to feel intimate and personal, and for the characters to feel trapped and compromised. Even though this is a comedic piece, I didn't want people to feel like they were watching a sitcom. It's important that the jokes aren't overplayed and that the message of the story rings out amongst the comedy.

My aim was to offer the audience a snapshot into their own lives and show how flawed and damaging our vanity and brutal judgement can be.

I want our audience to laugh, but more importantly, question what the damage could be if we allow this current situation to go unchecked

### Blake Harrison

#### DIRECTOR, GUY (LEAD ACTOR)

This is Blake Harrison's directorial debut.

As an actor, Blake starred in three series and two subsequent films of the multi-award winning comedy 'The Inbetweeners'.

He also starred in the 2016 remake of 'Dad's Army' where he played 'Private Pike' alongside Catherine Zeta-Jones & Sir Michael Gambon. His other film work includes 'Keeping Rosy', 'Madness in the Method' & 'Reuniting the Rubins'.

Harrison's TV work includes three series of US comedy 'The Increasingly Poor Decisions of Todd Margaret' for IFC, 'Prime Suspect:1973' & 'Houdini & Doyle' for ITV. 'Way to Go', 'Him & Her', 'The Bleak Old Shop of Stuff' & 'Trust Me' for BBC. As well as 'Tripped' for E4.

### Kerry Keenan Lynch

#### WRITER

Kerry is one half of Ginger Goat Productions. Hooves of Clay is her screenwriting debut. Kerry had previously focused on writing for stage, and her work has been featured in new writing festivals.

Kerry trained at LAMDA and worked extensively as a Theatre Stage Manager throughout the West End, Almeida, Old Vic, Young Vic and U.K. Tours. Kerry can currently be found working hard for her new bosses Autumn aged 3, and Lorcan 10 weeks, who she can confirm are her toughest critics.

### Flora Zackon

#### PRODUCER

Flora has made a new foray into producing and spends most of her time on the other side of the fence, developing TV drama series with exciting international writers at Buccaneer Media in London. Previously, she hugely enjoyed acting particularly in the theatre, with experiences from playing Olivia in Tokyo Metropolitan theatre as well as countless student productions during her time at Oxford University. She hopes to continue exploring storytelling, acting and creating wherever she can.

### James Neal

#### CINEMATOGRAPHER/DP

James studied at the University of Westminster before working both in-house and freelance as camera crew in film, TV and commercials. Since, he has operated on several festivals and TV shows such as The Voice, and has created his own production company for corporate videos, JamJar Media. As a DOP, James shoots music videos and short films as passion projects, and hopes to further pursue his love for filmmaking in the future.

**Jason Kelvin**

**PRODUCTION DESIGNER**

It was the magic of theatre, love of painting and reading that set Jason on his path as a designer. Jason studied Theatre Design and has always enjoyed the collaborative process of writer, director and designer all working together to create a narrative both visually and emotionally.

Jason has worked on a wide range of projects over the years, from theatre to memorial installations as well as film and television. HOOVES OF CLAY was a wonderful opportunity to create a world inhabited by an artist - so a little part of himself could become an element of the character...