



THE STORY

Francis runs his family's century-old tailors and seems to be doing everything he can to bring about its downfall. In the evening, he visits his unwell father and taunts him with news of the declining business.

ABOUT GARRY CRYSTAL, THE DIRECTOR

Garry is a former television actor, who has appeared in programmes such as “Children’s Ward”, “And the Beat Goes On” and “Fat Friends”. Having “retired” from acting, he became a documentary **editor** and has worked on numerous BAFTA, EMMY, GRIERSON and RTS winning documentaries. He is now pursuing a directing career. His first short film “Bobby” featured at the Mumbai International Short Film Festival, Short of the Year Festival and the London International Short Film Festival. Sir Nicholas Hytner described it as “a powerful piece of film”. “The Fox and the Rabbit” is Garry’s second short film.

A NOTE FROM GARRY

“The Fox and The Rabbit” is certainly not an autobiographical film. It is the product of observations of relationships that I have made over the years; my fascination with the father-son dynamic and my love of the traditional British suit (probably stemming from my frustration at the rare opportunities that I get to wear one).

It is undoubtedly a dark film, albeit comedic in places, but one that I hope will provoke discussion as to whether Philip Larkin was right- “they fuck you up, your mum and dad”.

CAST



Francis Henry – [Oliver Walker](#)
(Indian Summers, Victoria)



Francis' Father- [David Westhead](#)
(Mrs Brown, Wilde, The Iron Lady).



Olivia – [Rosanna Hout](#)
(Captain America: The First Avenger)



Mr Emerett – [Andrew Greenough](#)
(Sherlock Holmes, Taboo, The Tudors)



Joy- [Faith Edwards](#)
(The Legend of Tarzan).



Henry – [Daniel Moore](#)
(Stan Lee's Lucky Man)



13 year old Francis
[Alexander Aze](#)



Luke
[William Wright-Neblett](#)



Ludovic
[Edward Green](#)



6 year old Francis
[Austin Begley](#)

CREW

Director, Writer, Producer & Editor – Garry Crystal

Executive Producer- **Terry McDonough** (Breaking Bad, Better Call Saul)
Director of Photography – **Gareth Munden** (Highway, The Receptionist)
Casting Director – **Sue Needleman**
Line Producer- **Jana Riedel**
First assistant director- **Mark Corden**
First assistant camera- **Pete Blakemore**
Second camera assistant- **Sonia Rodríguez Serrano**
Third assistant camera- **Bex Clives**
Third camera assistant – **Maria Parés**
Gaffer- **Simon Mills**
Electrician- **Grzegorz Krzeszowiec**
Sound Recordist- **Geoff Wong**
Production Designer- **Zuzanna Skurtys**
Art Director- **Wyndham Harris**
Production design assistant – **John Margereson**
Wardrobe- **Kate Royds**
Make up- **Kate Royds**
Make up assistant- **Jimmy Jones**
Production assistant – **Helen Bychawski**
Head runner/ driver- **Milo Burridge**
Runner- **Harrison Zimmel-Gallagher**
Runner/ intern – **Alana Bain**
Catering Manager- **Howard Kitchner**
Catering team- **Peter Rackind, Marian Jones, Max Kramer & Richard Caplan**
Post Production runner- **Izzy Akiwumi**
Digital Colourist – **Claire Winter**
Sound Editor- **Barni Sparkes**
Sound Mixer- **Simon Wright**
Composer- **Sheridan Tongue**

MEDIA

Website- www.foxandtherabbit.co.uk

Trailer- <https://vimeo.com/218373057>

SELECTED FILM FESTIVALS

Lone Star Film Festival 2017
Aesthetica Short Film Festival 2017
Manchester Kino Short Film Festival 2017
Groucho Club Short Film Festival 2018
Los Angeles New Filmmakers

REVIEWS

“An incredibly atmospheric film with a fabulously twisted and malevolent central character”

Anne Mensah, Head of Drama, SKY

“A really interesting get under your skin film. Great concept, great script. Really great performances and beautifully directed. A real haunting gem.”

John Whiston, Head of ITV, North

“It’s terrific! Beautifully written, shot and edited. The score, too, was pitched perfectly. Just hope it wasn’t based on personal experience”

Mike Hodges, director, “Get Carter”, “Flash Gordon” & “Croupier”

“Sinister and unsettling, with excellent performances from Oliver Walker and David Westhead ... a clever Dahl-esque twist that I didn’t see coming! I also liked the strong lighting in the nursing home scenes and eerie musical score, which contributed to the sense of unease pervading the film”

David Thompson, Origin Pictures, Former Head of BBC Films