

A Film by Renee Faia & Ingela Ogard

BEAUTIFUL DEAD THINGS



AWARDS



BEST EXPERIMENTAL FILM
Female Eye Film Festival 2017
BEAUTIFUL DEAD THINGS



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Log Line:

A runaway train of thought exploring life, death and the beauty inherent in all things.

Synopsis:

Consumed by an avalanche of memories that are triggered by the color blue, Liv looks back on a strange and unusual road trip she took with a boyfriend when they drove cross country to shoot photos. Throughout the trip she begins to look closer at life and death while searching for her own personal reconciliation around the loss of her friend.



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THE TEAM

Renee Faia (Director/Writer/Actor)

Renee Faia is an award-winning director/writer/actor/musician, whose directing credits include a recent campaign for **Joe's Jeans, Trouble Man** (music video) for Chris Pierce w/The Swampers & Muscle Shoals Horns, **Julie Drinks** (music video) for the band Willodean (2015 **International iPhone Film Festival Winner**) and Summer Wine (music video) for her band, THE MAZARINES (**2014 iPhone Film Festival Winner**). In addition to directing and acting, Renee worked behind the scenes as an art director, set decorator, set designer, model-maker, make-up artist, photographer and voice over performer. Her first acting role was in **The American President**, which Rob Reiner cast her in after working with her behind the scenes on **A Few Good Men**. She received critical acclaim for her follow-up roles as Cher in **And The Beat Goes On: The Sonny & Cher Story**, Disney's **Where The Red Fern Grows** with singer Dave Matthews, and **High Roller** -The Stu Unger Story with Michael Imperioli, which received a **Prism Festival Award** and Audience Award at the **Nashville Film Festival**. Director Neil Burger (Divergent) cast Renee in his first film **Interview With The Assassin**, which was nominated for three **Independent Spirit Awards**. Renee has also guest-starred on **Seinfeld, ER, Private Practice, and Everybody Loves Raymond** and recently completed filming **Loveology** with HBO Project Greenlight director Mark Manalo, due out in 2016.

Iggi Ogard (Director/Editor)

Award-winning director and editor Iggi Ogard brings her unique, inspired vision to each project she takes on, creating innovative and visually stunning music videos, television shows, on-air promotions, and features. Working with such diverse networks as **BSkyB, Discovery, FX Networks UK, and E! Entertainment** she successfully applies her quirky, whimsical, and playful style to a wide range of projects. Throughout her career Iggi has split her time between directing and working as an on-air promo producer/editor for numerous television networks, including **UPN, Hallmark Channel**, and most recently **Esquire Network**. Iggi won a **Promax Gold Award** for her on-air promos for **Bond Fever for Scandinavian Channel TV3**. She has edited several projects with actor/director Gary Oldman, edited the documentary short **Take Flight** directed by actress Juliet Landau, and worked extensively with celebrated directors Meiert Avis and Glen Wexler. Iggi also worked as a segment editor on the critically acclaimed documentary film about the world-famous Russian punk band **Pussy Riot**, produced by Lyndon Chubbuck.

Lara Costa Calzado (Producer)

Lara Costa Calzado is a Spanish film producer based in Los Angeles since 2011. She has produced short films, feature films, music videos and commercials. Always looking to tell a good story with or without budget or resources, she has worked on projects of all different ranges. Lara has produced music videos for well-known musicians like **Hozier, Aloe Blacc, Aston Merrygold** as well as for upcoming new bands. She has been part of the production team in commercials for major brands like **Rayban, Lacoste** and **HP**. She also worked on the movie Camino produced by **Spectrevision** and in the last Julia Solomoff's film **Nobody's Watching**, by La Panda Productions. Passionate for indie projects, through which she is able to transmit her personal vision of reality, she has produced multiple award-winning short films with international success. Her most recent work, **Inside the box**, is a short film nominated this year for the **Spanish Academy Awards**.

Brad Rushing (Cinematographer)

Brad Rushing is a multi-award winning cinematographer whose credits include the feature film **Cook County**, which won several awards including **Audience Winner Award at SXSW Film Festival**, as well as **Best Feature-The Hollywood Film Festival**. The scope of his brilliant work includes numerous music videos-**Britney Spears' -Toxic, Moby's - We Are All Made of Stars (MTV Music Award for Best Cinematography)** and **Eminem's - Without Me (Grammy Award for Short Form Music Video & MTV Music Award for Video of the Year)**. No doubt you have seen many of the commercials he has shot for **Nascar, Pepsi, NFL, Playstation, Macy's, Coors** and **NASA**.

Pembroke Andrews (Sound Editor)

Pembroke Andrews has won **3 Emmy's and 1 Golden Reel** for his outstanding sound editing skills of the hit TV show **24**. He is also award-nominated for his work on the TV shows, **Homeland, House of Lies, Bonnie & Clyde**, and **Steel Magnolias**. Pembroke's intuitive style and desire to work in an environment of passion and creativity, along with his dedication and attention to detail, make him an integral part of any artistic endeavor.

Gregg Stewart (Composer)

Gregg Stewart has composed and created scores for multiple independent films and documentaries, most recently the upcoming documentary **39 Days of Jack**. His songs can be heard in numerous films including the Kevin Costner/Kurt Russell cult-classic **3,000 Miles to Graceland** and TV shows **Hart of Dixie** and **Big Love**. In addition to composing, Gregg writes and produces for various artists. His songs and collaborations have received airplay in the US, Japan, the United Kingdom, Belgium, the Netherlands, Spain, Sweden and France.

Saginaw Grant (Actor)

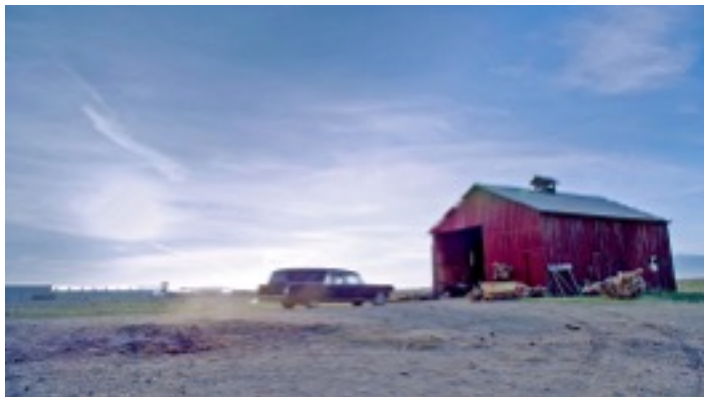
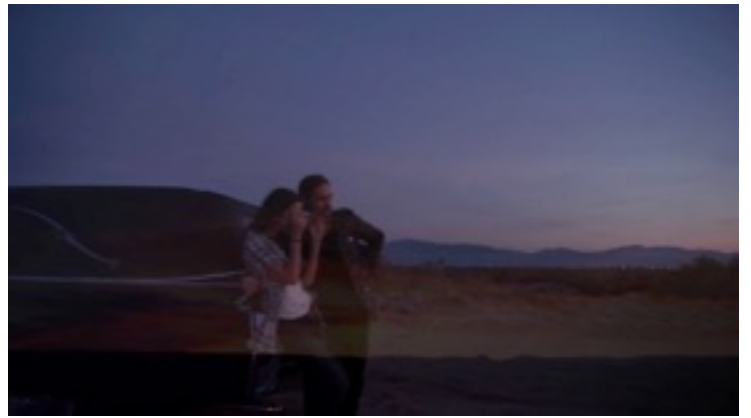
Saginaw Grant is a highly respected member of the Sac-n-Fox, Iowa and Otoe-Missouria Nations. He is also a proud keeper of Native culture who shares his wisdom with younger generations. Grant has appeared in numerous films and television shows, including the feature film, **The Lone Ranger** in which he played Chief Big Bear alongside Johnny Depp, **The World's Fastest Indian** with Anthony Hopkins and he also appeared as a man who sells his truck to Walter White in the **Breaking Bad** episode "Ozmandia."

Larry Pointdexter (Actor)

The son of Tony Award winning lighting and set designer H.R. Poindexter, began acting in college, first appearing in summer stock in his native Texas, prior to moving with his family to Los Angeles (after spending a number of years in New York). First jobs in Los Angeles were with Franklin R. Levy and Catalina Production Group (which included a young producer named Leslie Moonves), as both an actor and production co-coordinator. Has been nominated for **Los Angeles Ovation** and **LA Weekly Awards** for theatre work as well as having produced numerous theatre pieces in Los Angeles. He played with his band, **The High Lonesome** for a number of years throughout the Southwest before landing a recording deal with local indie label, **Spark Records**. He has also composed for short films and placed numerous songs in features and is the co-author of a new rhythm and blues musical, **The Devil You Know**.

Michael Petted (Actor)

Michael Petted was nominated for the **Ovation Award for Best Actor** for his portrayal of Ray in **Lone Star** with Don Swayze. That same year he starred in another Ovation Award nominated play: **A Gift From Heaven** with Beth Grant. He was also named **Backstage West's Stage Spot Performer** for his turn as Pony, in Eric Bogosian's **Suburbia**. Most recently Michael starred in the film **Mayor Cupcake**, with Lea Thompson and Judd Nelson.



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A TWISTED TRIP DOWN MEMORY LANE



A FILM BY
RENEE FAIA & INGELA OGARD