

American Film Institute Presents
A Trio Production

Starring Fen Liang Lily Liang Ann Liang
Eva Du Leann Lei Harmonie Zhu

Edited By Zekun Mao Story Edited By Stella Zhou Production Design By Yu-Hsuan Chen

Cinematography By Frances Chen Produced By Mikhail Makeyev | Mianda Lu Screenplay By Michael Leung

Written and Directed By Feng-I Fiona Roan

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logline

Embarrassed by her un-american look, Fen betrays her younger sister on their first day at church, fueling an unprecedented outburst since their immigration.

Synopsis

1997. Los Angeles. Fresh off boat. Single mom. Clingy sister.

FEN navigates her first Sunday at church alongside her worrisome mom and clingy younger sister. Fen's hope of making new friends is soon lost upon the embarrassing discovery of hair lice in her sister's hair. Turning her frustration towards the young Ann, Fen brings the family's underlying tension to a boiling point.

"I thought I was ashamed of my younger sister, but really, I was ashamed of being an immigrant."

Director's Statement

JIEJIE is an autobiographical coming-of-age story that explores the shame I felt as a young girl back in 1997, first month after immigration. This was the time period when my two identities (Taiwanese/American) blurred and shifted. It was a time of confusion, feeling inferior, new religion, and many hushed questions.

The film takes on a naturalistic style as it discovers the world through the eyes of a child, representing the Asian-American's fresh off boat story through an intimate family portrait.





meet the team

Mianda Lu
Mikhail Makeyev

Producers

Feng-I Fiona Roan

Writer/Director

Michael Leung

Co-Writer

Stella Zhou

Story Editor

Frances Chen

Cinematographer

Yu-Hsuan Chen

Production Designer

Zekun Mao

Editor



Feng-I Fiona Roan

is a writer/director based in LA. Feng-I received her Directing MFA from American Film Institute (AFI) with generous scholarship of two-years from the Mary Pickford Foundation.

Feng-I focuses on female protagonists, exploring their relationships in an intimate, familial, naturalistic atmosphere.

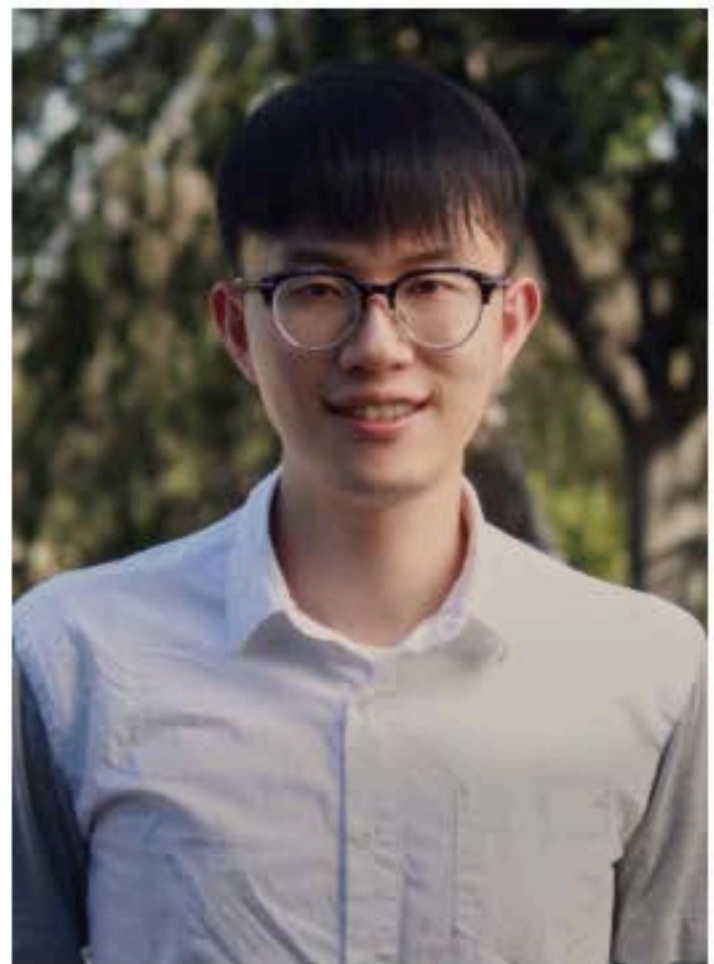
Her debut short film PAP SMEAR (2014) screened at the 22nd Women Make Waves Film Festival. Aside from film, she finds inspiration in Emily Dickinson, Chinese Opera, and Japanese castella.

www.fengifionaroan.com

Mianda Lu

is a graduate of the University of International Business and Economics in Beijing. He was also an exchange student to Dalhousie University, Canada, with a full scholarship from China Scholarship Council.

Born in Dongyang, also known as the Oriental Hollywood, he was offered his first role at age six, and being an outstanding producer and actor is his lifetime venture. He served in the producing team on BORN IN CHINA, a US/China/UK co-production feature film. He is currently a producing fellow at the AFI Conservatory, and has produced a series of successful short films as a bilingual producer.



Michael Leung

is a graduate of the University of New South Wales in Australia, with degrees in Business Economics and Computer Science. He also spent a semester at the University of Illinois at Urbana-Champaign.

At the completion of his degree, his desire to pursue filmmaking led him to engage with local film initiatives, including Kino Sydney and the Sydney Film Festival. Michael also served as writer and director on multiple film projects.

His crowdfunded short, HELLOS & GOODBYES, was screened at local and international festivals, including the 2014 Beloit International Film Festival.



Stella Zhou

has an extensive background in dramatic writing and film studies. After receiving her two BAs in Creative Writing and Film Studies from a liberal arts college, she continued her journey in one of the best film schools in the U.S., American Film Institute, to pursue a MFA in Screenwriting, where she has done many short scripts, feature-length scripts, treatments, and TV spec scripts.

Her one-act play, a melodramatic dark comedy, "Matilda," won first prize at the 43rd Annual Agnes Scott's Writers' Festival Contest, a statewide writing competition.



Mikhail Makeyev



is born in Russia, Saint-Petersburg. Mikhail graduated from All Russian State University of Cinematography in Moscow (aka VGIK) with a concentration in Producing. While studying at LA Film School in 2008 with a major in directing and editing, he directed and produced his first shorts.

Later, Mikhail worked for several TV channels and production companies in Russia for almost 10 years. For two years as a line producer, he controlled the production of 300 documentaries per year and was responsible for reviewing the current year's budget and planning for the next.

Frances Chen

is born in Vancouver and raised in Taipei, she spent her formative years testing out different ways of telling stories and capturing memories. After trying her hand at writing, painting and photography, she found her calling in cinematography.

She graduated from New York University's prestigious Film and Television program and continued to mature her cinematography at American Film Institute Conservatory.

The short films she photographed have been to world-reknown film festivals such as the Cannes Film Festival. Her work has earned her the Nestor Almendros Award for Outstanding Cinematography.



Yu-Hsuan Chen

is a New York based set and production designer, originally born and raised in Taiwan. She received her MFA in Design for Stage and Film at Tisch School of the Arts, NYU.

Her film experiences include set designer in feature film KANO (Taiwan) and Conspiracy (Taiwan). Selected short film credits include: Léa (Cinequest Film Festival) and All About Marie (NY Short Film Festival). Spec commercial "Music Everywhere" is shortlisted at the AICP Awards and won a prize at the Porsche Ad Awards in Germany.



Zekun Mao

graduated from City University of Hong Kong, with a Bachelor of Arts in Creative Media. In 2013, two short films, MAZE and FOLLOWING, which were sound designed by Mao, were selected for the 38th Hong Kong International Film Festival, representing City University of Hong Kong.

This summer, she assisted the feature film IN THE SHADOW. In the meantime, she is editing a 12-episode web series LET IT BE.



Main Cast

Eva Du Harmonie Zhu



Eva is an actress, pianist, artist, and singer. Born in Beijing, and raised in the United States.

Other than acting, she enjoys playing the piano, drawing and singing,

She also likes to play tennis and cello. Her favorite dish is Ma La Xiang Guo, also known as the Spicy Dry Pot. Living with a bilingual background has provided me many opportunities in the entertainment field.

Harmonie is a bilingual Chinese-American actress and ballet dancer. She enjoys every minute of acting from her love for films.

She loves dancing in many different categories: ballet, lyrical, jazz, rumba, cha cha, hip hop, and contemporary.







CAST 主演

Fen Liang	Eva Du	都洛桐
Lily Liang	Leann Lai	
Ann Liang	Harmonie Zhu	朱乐熙
Iris Wang	Lee Chen	李卉
Pastor Wang	Jen-Hao Lee	李仁豪
Jessie	Elena Chen	陈道昇
Shane	Richard Lin	林樹軒
Alan	Alan Ko	
Clerk	Anaruth Alfaro	
Mrs. Hu	Guiqing Hu	胡貴卿
Stunt Coordinator	AJ More	
Stunt Driver	Patrick Statham	

BACKGROUND TALENT 參與演出

Evan Liu	Yi Lin Ko
Sophia Chou	Synthia He
Calvin Zeng	Fred Du
Amber Zhao	Xuanming Zeng
Jingya Zeng	Bonnie Liu
Jina Zhang	Lizhi Zeng
Yen-Ting Hsieh	Liming Wu
Xinyu Zhang	Yulin Jiang
Wendy Zhao	Christine Liao
Jessica Shih	Trudy Wu
David Lim	Elaine Zhang
Sophie Chen	Ching Hua Tseng
Amy Wang	Chia Yang
Liang Koo Ko	Fang Yu Tseng
Chang Chi Tseng	Biaoqing Zeng
Zhu Chen	

Line Producer 執行製片	Yuxiao Wang	王禹霄
Unit Production Managers 製片主任	Shanshan Sun	孫珊珊
	Danwen Lei	雷丹雯
First Assistant Director 第一副導演	Taylor Maxwell	
Second Assistant Directors 演員副導演	Haohao Yan	闫好好
	Majik Zhou	周廷峰

Casting by 選角導演	Liang Zhao	趙亮
	Mlanda Lu	盧勉達

Camera Operators 攝影	Scott T. Summers	
	Steve Breckon	
First Assistant Camera 第一攝影助理	Andy Chen	陳勁謙
Second Assistants Camera 第二攝影助理	Allie Shultz	
	Nathan Mielke	
	Abel Zarate	
B Camera Operator B機攝影	Yair Halper	
B CAM 1st Assistant Camera B機第一攝影助理	Jessica Pantoja	
B CAM 2nd Assistant Camera/ DIT B機第二攝影助理	Regan Frazier	
Data Manager 素材管理	Anderson Ko	高銘源
Still Photographers 劇照師	Ante Cheng	程安德
	Al Chung	鍾文
On Set Photographers 側拍師	Synthia He	
	Candice Mengyu Dong	董夢璇
Script Supervisor 場記	Chen Ni	倪晨
Story Editor 劇本編輯	Stella Zhou	周奕妮
Story Consultant 劇本顧問	Bing Li	李冰
Production Coordinators 現場製片	Talon Gonzalez	
	Zhe Zhang	張赫
Accountants 會計	Jason Don	
	Daria Suvorova	
Gaffers 燈光師	Oliver Lukacs	
	Marcin Banasiak	
Rigging Gaffer 燈光組	Lauren Guiteras	
Best Boy Electrics 第一燈光助理	Patrick Ouziel	
	Pallavi Reddy	
Electrics 電工組	Clay Pacatte	
	John Martin	
	Nick Stango	
	Chrystal Kim	
Key Grips 場務組長	Alan Torres	
	Tim Finn	
Rigging Key Grip 場務組	Kabir Tejpal	
Best Boy Grips 第一場務助理	Falk Mattem	
	Rodolfo Martinez	
Grips 場務組	Craig Schumacher	
	Daniel Shaffer	
	Michael Wiser	
	Joe Roland	
	Jeff Su	蘇俊夫
Assistant Editor 剪輯助理	Aashish D'Mello	

Production Sound Mixer 現場錄音師	Trey LaCroix	
Boom Operator 錄音助理	Matthew Daugherty	
Playback 現場鋼琴演奏	Yi Wu	武一
Art Director 現場美術	Cheng Peng	彭程
Property Master 道具師	Anita Liao	
Lead Man 美術助理	Yung-Chih Hsu	徐湧智
Set Dresser 陳設師	Yiming Zhao	趙依銘
Art PAs 美術結	Haonan Jiang	姜漢楠
	Nancy Ramos	
Costume Designer 服裝指導	Ruoxuan Li	黎若萱
Costumers 服裝助理	Natasha Parkin	
	Naomi González	
Make-up 化妝師	Feng-Chin Roan	阮鳳琴
Hair 髮型師	Joanna Jong	
Supervising Sound Editor 聲音指導	Aaron Bartscht	
Re-recording Mixer 混音師	Nathan Ruyle	
Sound Effects & Dialogue Editor 音效對白剪輯	Pinhua Chen	
Foley Artist 擬音師	Mike Miller	
Supervising Digital Colorist 調色師	Bryan Smaller	
Post Finishing Producer 後期調色製作	Jose Williams	
Post Finishing Color Assist 調色助理	Jake King	
Visual Effects 特效	Justin Chandra	
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Drivers 交通組	Walter Spohn	
	Guillermo Vidales	
	Manny Velasquez	
	Johnny Vitale	
	Mike Lutz	
Producer's Assistant 製片人助理	Candice Mengyu Dong	董夢瑤
Production Assistants 製片助理	Kate Zhu	朱雯
	Aldo Elizalde	
	Tom Smart	
	Jared Kruger	
	Alberto Ceja	
	Longwei Deng	
	Ivy Chia-Hsuan Chu	朱家萱
	Bill Gardner	
	Anyssa Gutierrez	
	Gabriella-Alexandra Detrinidad	
	Alberto Ceja	
	Becky Baihui Chen	陳百匯
Studio Teacher 兒童演員監督	Alberto C. Barrientos	
Catering 餐務	New Downey Peking Restaurant	
	IT Catering (Diane Timmons)	
	Mandarin House	
	Justin Zweber	
Craft Service 茶水	York Chou	周岳
	Ruby Xie	謝京洋
Security 保安	George Young	
Church Monitor 教堂管理員	Stephanie Young	
Song Title 曲名	What a Friend We Have in Jesus	
Composed by 作曲	Charles C. Converse (1868)	
Lyrics by 作詞	Joseph M. Scriven (1855)	
Song Title 曲名	Huayuan Li De Yangwawa, The Doll in the Garden (花園裡的洋娃娃) (俗名: 綠絲綫著洋娃娃)	
Written by 作曲	蘇春濤 Su Chuntao	
Sung by 演唱	Harmonie Zhu 朱樂熙	
Courtesy of 版權所有	蘇泓俊 Su Hung Chun	

THE FILMMAKERS WISH TO THANK 真誠感謝

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Anne Liu	Alexa Lopez
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Frances Jia-Chii Chen, AFI Cinematography Fellow
Michael Thomas Leung, AFI Screenwriting Fellow
Mianda Lu, AFI Producing Fellow
Zekun Mao, AFI Editing Fellow
Feng-i Roan, AFI Directing Fellow

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American Film Institute

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