

## MONDAY - Short Film EPK

**TRT:** 18 mins 15 seconds  
**Audio** Stereo Mix  
**Video:** 23.98 2560 x 1080 (64 : 27)

### VIDEO LINKS

**Film - Please Keep Private - Do Not Share.**

<https://vimeo.com/190665630>

**PW = Tuesday**

**Teaser - Both links are the same.**

<https://vimeo.com/218675580>

<https://www.youtube.com/watch?v=eEX06KMaw-s>

### PRESS

<http://www.hollywoodreporter.com/news/hbo-marks-asian-pacific-american-heritage-month-winning-short-998387>

<http://blog.angryasianman.com/2017/05/adapt-or-die-navigating-worlds-of-dinh.html>

### 31 AWARDS

HBO APA Visionaries	First Place Winner
NYTVF (New York Television Festival)	Best Direction
IFS Film Festival	Best Indie Short
Seattle Asian American Film Festival	Best Short Narrative
American Spectrum Indy Film Fest	Best Short
Arizona International Film Festival	Best Dramatic Short
Asians on Film Summer 2017	Best Actor Best Director Best Drama
Asians on Film 2018	Best Actor Best Director Best Drama
McMinnville Film Festival	Grand Jury Prize Best Story
Asians on Film Festival	Best Actor Best Director Best Drama
Playhouse West Film Festival	Grand Jury Best Short Film Grand Jury Best Short Screenplay
Pictoclik Film Festival	Audience Choice Award Best Actor
Los Angeles Film and Script Festival	Best Short
Angaelica Film Festival	Best Direction
LA INDIE FILM FESTIVAL	Best Direction

The Indie Fest	Award Of Excellence Special Mention
Cinema New York City	Highly Commended
Best Shorts Competition	Award of Excellence - Asian
Indie Film Fest	Award of Excellence - Special Mention
Accolade Global Film Competition	Award Of Excellence Special Mention
	Award of Excellence: Asian

## **MONDAY - SYNOPSIS**

"What can I get to you?" That's the question driving a conflicted young hustler who sells everything and anything to make money. As he 'code-switches' through various cliques, he's forced to confront racism as well as the immorality of his occupation. It's only Monday.

## **DIRECTOR'S STATEMENT**

"Monday," winner of HBO Asian Pacific American Visionaries contest, gave me an opportunity to express and address some of the racial nuances and relationships I've been encountering throughout my life. The characters, scenes, interactions, and themes were borne from influences, but the challenge was to make them relatable and entertaining. The culmination is a fast-paced, quick-witted, part-fiction, part-autobiography story about a young Asian-American hustler who struggles with the ethical and moral implications of his actions.

## **LEAD UP TO "MONDAY"**

After graduating college in '02, my original passion for filmmaking had been lost in my pursuit of commercial directing, which wasn't very prosperous mainly because my work lacked finesse. About 2 years ago one of my best friends Josh Falcon asked me to start our own production company, Art and State. It was a slow beginning but we got into a groove of making some fun web content for various ad agencies and name brand companies. My passion was slightly reignited and what truly rekindled the love for filmmaking were my two friends' pursuit of their filmmaking, Gregg Furuoka and Fidencio Casas. Being around them opened my eyes. They inspired me through their simplistic approach to production and encouraged me to create something. It was the coexistence of my friends and the production company that made, "Monday" possible. And having HBO and the Los Angeles Asian Pacific Film Festival recognize the work is giving me great inspiration again.

## **PRODUCTION APPROACH**

Some of our goals were to shoot fast and capture our moments with an honest eye. We helped our cause by shooting with two cameras on Easyrigs and choosing locations that required minimal lighting setups. This gave the actors a sense of realism and allowed our production team to have a light footprint. Another goal for writer/director Dinh Thai was to keep the scenes busy by adding physical movement, hoping to recreate a sense of real life interactions.

## **DIRECTOR'S BIO**

Dinh Thai is an award-winning writer/director who came by way of commercial directing. He's actively developing ideas for TV and film. He graduated from Art Center's film program and currently runs his production company Art and State, creating adverts for brands and ad agencies.

### **THIRD PERSON**

"Monday," winner of HBO Asian Pacific American Visionaries contest gave writer/director, Dinh Thai, an opportunity to address the racial nuances he's been encountering while living in Los Angeles. The characters, scenes, interactions, and themes were borne from influences, but the challenge was to make them relatable and entertaining. The culmination is a fast-paced, quick-witted, part-fiction, part-autobiography story about a young Asian-American hustler who struggles with the ethical and moral implications of his actions. The filmmakers' goals were to shoot fast and capture moments with an honest eye. They used two cameras on Easyrigs and chose locations that required minimal lighting setups. This gave the actors a sense of realism and allowed their production to have a light footprint. Another goal for Dinh was to keep the scenes busy by adding physical movement, hoping to recreate a sense of real-life interactions.

### **REVIEW QUOTES**

"ZIPPING FROM START TO FINISH" - THE HOLLYWOOD REPORTER

"KEVIN DAVID LIN, IMPRESSIVE ACTING DEBUT" - THE HOLLYWOOD REPORTER

"COMPELLING AND RIVETING" - YOMYOMF

"UNCOMFORTABLE AND PROVOKING" - ZOCALO MAGAZINE

"THE ART OF CODE-SWITCHING" - ANGRY ASIAN MAN

"WOW OH WOW!" - YOMYOMF

"ENTRANCED THE AUDIENCE" - THE KNOCKTURNAL

"UNIQUE AND CAPTIVATION" - NERDS OF COLOR

### **Social Media**

<https://www.facebook.com/mondayashortfilm/>

<https://www.instagram.com/mondayashortfilm/>

<https://www.instagram.com/madebydinh/>

<https://twitter.com/MondayShortFilm>

### **HASHTAGS**

#MondayAShortFilm

#HBOVisionaries

#HBOAPAVisionaries

### **Personal Website**

<https://www.dinhthai.com/>

### **Company Site**

<http://www.artandstate.tv/>

### **IMDB**

<http://www.imdb.me/dinhthai>

<http://www.imdb.com/title/tt6510684/>