



LULU

directed by diana cignoni

cast:

lulu harry hains

eros jason downs

ludus alan abelew

philia alison lees-taylor

ferdinand sonny henty

executive producer diana cignoni

producer jane baller

diana cignoni

harry hains

screenplay diana cignoni

cinematography andria chamberlin

editor andria chamberlin

assistant director pedro borges

music kirsten mccord

kristian sensini

sound design pete kneser

location sound t.j. yoshi

wardrobe kate muscato

hair and make up alanah lucantonio

painting dean reynolds

craft service levi stubenrauch

Synopsis:

Lulu is a modern day fable exploring gender identity. Lulu explores the demonic power of sexuality in a straight & repressed world. Lulu finds her way to survive turning loneliness & pain into fantasy. Imagination is what saves her.

**Diana is German film producer, director & screen writer.
Member of FILM FATALES & GABA FILM INITIATIVE.**

Diana modeled in Europe and the USA for many years before she started directing. Diana has a unique educational background, having been taught by Charlie Laughton (friend & mentor to Al Pacino) Penelope Allen, Mark Rydell & Martin Landau at The Actor's Studio & The HB Studio NYC. Diana also won multiple awards as a KOAN member of the Odyssey Theatre Los Angeles under the direction of Ron Sossi and is a board member of the Odyssey Theatre <http://odysseytheatre.com/>

Born and raised in Germany Diana now resides and works in Los Angeles. She is the founder of Ground Hero Film.

Website: www.groundherofilm.org

Director's Reel: <https://vimeo.com/86996632>

IMDb link: [IMDbPro: https://pro-labs.imdb.com/name/nm0162238?s=32ac0960-b0f0-66fa-1835-da03cc5c703f](https://pro-labs.imdb.com/name/nm0162238?s=32ac0960-b0f0-66fa-1835-da03cc5c703f)

Diana's Films:

Lulu:

***Winner Jury Award* Tea Dance Gay & Lesbian Film Festival
Greenville North Carolina 2017**

***Official Selection* Queer Popcorn LGTB Locarno 2017**

Blood Wolf:

***Jury Award*ARFF Berlin 2018**

***Best Short Film* ARFF Paris 2018**

***Official Selection* Oxford Film Festival 2018**

***Panavision New Filmmaker Grant* 2017**

Desert Mantis:

***Official Selection* Motion For Pictures Screening Series, Cary, NC 2018**

***Official Selection* California Children Film Festival 2017**

Perfect:

***Winner Best Feature Length Film* SaMo Indie 2016**

***Winner Audience Choice Award* SaMo Indie 2016**

Juice:

***Official Selection* UK WEBFEST 2016**

Madame:

***Official Selection* SaMo Indie 2016**

Bruises:

***Official Selection* SaMo Indie 2016**

***Official Selection* TIF Video Challenge 2016**

***Official Selection* Nikon European Film Festival 2015**

Palm Trees:

***Official Selection* Motion For Pictures Screening Series 2018, Cary, North Carolina 2018**

***Official Selection* Hollywood Boulevard Film Festival 2016**

***Official Selection* TIF Video Challenge 2016**

***Official Selection* Ozark Shorts 2016**

***Winner Best Narrative Short* SaMo Indie 2015**

***Official Selection* UCFF Dublin 2015**

One Weekend:

***Official Selection* China Woman's Film Festival 2016**

***Official Selection* SMC Film Club 2015**

***Official Selection* Sir Charlie Darwin Movie Battle 2015**

***Winner Audience Choice Award* SaMo Indie 2014**

***Official Selection* Big Island Film Festival 2014**

***Official Selection* Julien Dubuque International Film Festival 2014**

A.S.K.:

***Winner Best Web Series* MakeMySeries Competition 2013**

It's So Much Like Luck You Know:

***Official Selection* Topanga Film Festival 2004**

Hollywood Forever:

***Official Selection* LA Shorts Fest 2003**

Jade- Portrait of a Street Hustler:

***Official Selection* New York International Film Festival 2001**

***Official Selection* Los Angeles international Film Festival 2001**

CLIENTS:

The Goethe-Institut Los Angeles, German Currents Film Festival Los Angeles, Vital Hemp, Febi Bilstein, Amica Italy, FHM Collections Germany, Cosmopolitan Germany, Playboy Germany & Port Magazine U.K., Robb Report Germany.

ACCOLADES:

Diana received an Endorsement letter from Al Pacino in 2014 highlighting her work as a director.

RECENT INTERVIEWS:

'Seeing is Believing: Women Direct' by Cady McClain a documentary series on women who direct

Diana Cignoni on 'The Method Actor Speaks' by John Solari

Director's Statement:

I tend to take a documentary approach to the storytelling that is both participatory and voyeuristic. The cinematic language allows space for performances as we strive for authenticity. I favor a minimalistic, documentary approach, lightning from outside, using natural light when possible, shooting scenes in ones for spontaneity and effect as well as multiple cameras to let the performances unfold. It's all about stripping the artifice of filmmaking away and reaching for

something true and authentic. When we shoot I discover more in the moment and I embrace the unknown, it feeds me. I do love rehearsals as a guided approach on a feature. Improvisation is a great tool as well in rehearsal and sometimes during a take. The script is an idea, not a finished reality. I take liberties with it. I take advantage of stuff that is coming to me that is not written on the page. I can't make a movie that is alive if it's pre-planned. The way I approach writing my films is the way I make films: the moment a film chooses me it will arrive & unfold in its own time... it should always be naked & willing. I have always felt a strong pull towards iconic moments of beauty and the surreal quality of random existence and that sensibility informs my cinematic work.

Photo of Diana Cignoni, director, writer, producer:



