



LULU
directed by diana cignoni

cast

lulu and alwa
harry hains

eros
jason downs

ludus
alan abelew

philia
alison lees-taylor

ferdinand
sonny henty

produced by
jane baller
diana cignoni
harry hains

screenplay by
diana cignoni

cinematography by
andria chamberlin

edited by
andria chamberlin

music by
kirsten mccord
kristian sensini

sound design by
pete kneser

ad
pedro borges

pa
alex dishal

location sound by
t.j. yoshi

wardrobe by
kate muscato

hair and make up by
alanah lucantonio

painting by
dean reynolds

craft service by
levi stubenrauch

Synopsis:

Lulu is a modern day fable exploring gender identity. Lulu finds her way to survive turning loneliness & pain into fantasy. Imagination is what saves her.

Bio:

Diana Cignoni is a German-American Film Producer, Director, Screen Writer and Actor.

Member of FILM FATALES Los Angeles and GABA FILM INITIATIVE.

Diana modeled (Clients include: Trussardi, Giorgio Armani, Escada, Christian Dior) and acted in Europe and America for many years before she started directing.

Diana has an extensive acting background and well recognized directorial talents. Having been taught by mentor Charlie Laughton (friend and mentor to Al Pacino) Penelope Allen, Mark Rydell and Martin Landau at The Actor's Studio. Elisabeth Dillon at the HB Studio NYC, Geraldine Baron and Lance Lane, Diana developed a unique voice. Diana won multiple awards as an actor and KOAN member of the Odyssey Theatre Ensemble under the direction of Ron Sossi.

[Odyssey Theatre Ensemble Los Angeles](#)

View Certain Video Acting Clips of Diana:

[A Man's a Man Beckett Acting Reel The Rules](#)

Diana was recently elected to the board of the Odyssey Theatre for the purpose of further enhancing the ensemble with her many artistic talents. Born and raised in Germany, Diana now resides and works in Los Angeles. She is the founder of Ground Hero Film. <https://www.groundherofilm.org>

Diana's world-wide agent:

<http://www.divina.at>

HER FILMS:

Lulu

Official Selection 2018 New Filmmakers NFMLA

Jury Award 2017 Tea Dance Gay and Lesbian Film Festival Greenville North Carolina

Official Selection 2017 Queer Popcorn LGTB Locarno, Switzerland

Official Selection 2017 Audience Awards LGTBQ Shorts Film Festival, Montana

Blood Wolf

Official Selection Lighthouse International Film Festival 2018

*Jury Award*ARFF Berlin 2018

Best Short Film ARFF Paris 2018

Official Selection Oxford Film Festival 2018

Panavision New Filmmaker Grant 2017

Desert Mantis

Official Selection Motion For Pictures Screening Series, Cary, NC 2018

Official Selection California Children Film Festival 2017

Perfect

Best Feature Length Film SaMo Indie 2016

Audience Choice Award SaMo Indie 2016

Juice

Official Selection UK WEBFEST 2016

Madame

Official Selection SaMo Indie 2016

Bruises

Official Selection SaMo Indie 2016

Official Selection TIF Video Challenge 2016

Official Selection Nikon European Film Festival 2015

Palm Trees

Official Selection Motion For Pictures Screening Series 2018, Cary, North Carolina 2018

Official Selection Hollywood Boulevard Film Festival 2016

Official Selection TIF Video Challenge 2016

Official Selection Ozark Shorts 2016

* Best Narrative Short* SaMo Indie 2015

Official Selection UOFF Dublin 2015

One Weekend:

Official Selection 2016 China Woman's Film Festival

Official Selection 2015 SMC Film Club

Official Selection 2015 Sir Charlie Darwin Movie Battle

Audience Choice Award 2014 SaMo Indie

Official Selection 2014 Big Island Film Festival

Official Selection 2014 Julien Dubuque International Film Festival

CLIENTS: The Goethe-Institut Los Angeles, German Currents Film Festival Los Angeles, Vital Hemp, Febi Bilstein, Amica, FHM Collections, Cosmopolitan, Robb Report, Playboy & Port Magazine .

ACCOLADES:

Diana received an Endorsement letter from Al Pacino in 2014 highlighting her work as a director.

RECENT INTERVIEWS:

'Seeing is Believing: Women Direct' by Cady McClain a documentary series on women

who direct

Diana Cignoni on 'The Method Actor Speaks' by John Solari

DIRECTOR'S STATEMENT:

I tend to take a documentary approach to the storytelling that is both participatory and voyeuristic. The cinematic language allows space for performances as we strive for authenticity. I favor a minimalistic, documentary approach, lightning from outside, using natural light when possible, shooting scenes in ones for spontaneity and effect as well as multiple cameras to let the performances unfold. It's all about stripping the artifice of filmmaking away and reaching for something true and authentic. When we shoot I discover more in the moment and I embrace the unknown, it feeds me. I do love rehearsals as a guided approach on a feature. Improvisation is a great tool as well in rehearsal and sometimes during a take. The script is an idea, not a finished reality. I take liberties with it. I take advantage of stuff that is coming to me that is not written on the page. I can't make a movie that is alive if it's pre-planned. The way I approach writing my films is the way I make films: the moment a film chooses me it will arrive & unfold in its own time... it should always be naked & willing. I have always felt a strong pull towards iconic moments of beauty and the surreal quality of random existence and that sensibility informs my cinematic work.

CLIENTS:

The Goethe-Institut Los Angeles, German Currents Film Festival Los Angeles, Vital Hemp, Febi Bilstein, Amica Italy, FHM Collections Germany, Cosmopolitan Germany, Playboy Germany & Port Magazine U.K., Robb Report Germany.

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PHOTO of Director Diana Cignoni