

LATCHED

DIGITAL PRESSKIT

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2017



SYNOPSIS

A choreographer pursues creative inspiration at a cottage retreat while attempting to wean her demanding toddler — and unknowingly awakens a vile fairy corpse in the process. When she discovers the creature's terrifying intentions, she will have to put her creativity to good use to lure the repugnant beast.

FILMMAKER STATEMENT

The inspiration for LATCHED came from a desire to produce something uniquely beautiful and shocking involving immediate family and cherished friends. A new type of genre film, Latched was designed to dance between the frightening and the artistic. Written specifically for my wife (Alana Elmer) and 14-month-old son (Bowen), this story could only be told with the honest dynamic of a mother and son whose real relationship lures the viewer deeper into an unexpected nightmare.

As a professional dancer, Alana performed with the Toronto Dance Theatre for 12-years. After Bowen was born, both Alana and I felt a desire to create a new project combining her life-long passion for dance with my filmmaking obsession. Little did we know, shooting Latched in late November on a remote Island with a toddler would prove to be a mission teeming with hilarious and frustrating challenges. The actual making of Latched would demand an unexpected level of creative endurance from everyone involved.

Many years ago, In a different life during high-

school, cinematographer Stuart Cameron and I enrolled in a "Communications technology" course taught by Mr. Dale Andrews. Dale introduced Stuart and I to the world of visual storytelling and guided us both into our professional careers. In 2016 after countless collaborations, Dale joined the Latched team as Executive Producer to help ensure that the film was brought to life with the same passion and energy that sparked their obsession with filmmaking almost two-decades earlier.

Rob Brunner (Co-director) and I have worked together on a variety of shows including the Amazing Race Canada where we would travel the globe constantly dreaming up outlandish story ideas for our future films. In 2015 we decided to join forces and establish a unique filmmaking outfit known as "Bokeh Collective". An entertainment company specializing in epic storytelling with cutting-edge production value. LATCHED represents our first effort as a directing duo and the quality of entertainment we are truly excited to produce.

-Justin Harding

BIOGRAPHIES



JUSTIN HARDING
WRITER & DIRECTOR

Justin is a multi-award winning Filmmaker and Television Showrunner. After a decade directing a wide variety of TV series, Justin continued as a Producer on many of the highest-rated series in Canada including The Amazing Race Canada, MasterChef Canada, Canada's Smartest Person, Home to Win, Canada's Worst Driver and many more. Justin co-founded the "Bokeh Collective" and is currently showrunning 40 hours of documentary entertainment along with a variety of scripted entertainment in both comedy and horror. Justin's 2016 film KOOKIE (which he wrote and directed) has won over 30 awards and was an official selection at SXSW 2017.



ROB BRUNNER
CO-DIRECTOR

Rob is a seven-time Award winning, Emmy nominated Director/Filmmaker whose talent made him one of the most sought after individuals in the country. Rob has directed dozens of network series from scripted to reality as well as the highest rated show in Canadian history, The Amazing Race Canada. Rob co-founded The Bokeh Collective to continue to push the boundaries of epic storytelling and is currently a Showrunner on four different US network series. Recently, Rob dove head first into the independent film market as a Producer/Director and has earned over 30 awards from multiple film festivals around the world.



ALANA ELMER

CAST - DANCER/MOTHER

Alana Elmer has danced with Toronto Dance Theatre for over a decade. There she has toured numerous award winning works across Canada and abroad including the Dora nominated Timecode Break and Chiasmata. She has preformed the work of celebrated choreographers Christopher House, Deborah Hay, Heidi Strauss and Jeanine Durning. Aside from her dance career she has hosted such shows as Gamer Girlz and Daytime Toronto. Recently a film she starred in Kookie won over 30 awards and was an official selection at SXSW 2017. She is excited to be premiering Latched in Toronto her home town.



PETER HIGGINSON

CAST - PETER

Peter Higginson, born on an aerodrome outside London in 1940, of Welsh parents, and raised in London and South Wales, has been acting since the age of 15. He began his theatrical life with Shakespeare playing Edgar in King Lear and Romeo in Romeo and Juliet and, in the dusk of his life, has been thrilled to be allowed to portray Lear, Prospero and other ripe characters, Peter has enjoyed the privilege of acting in over 150 stage and screen productions in Britain, Kuwait and Canada, ranging from ancient Greek drama on makeshift outdoor stages to new works and, sometimes, elaborate sets on film and stage. He has appreciated and learned much from working with many talented and committed colleagues.



JARRETT SIDDALL

CAST - FAIRY CREATURE

Jarrett Siddall is a multi-talented and Dora nominated artist based in Toronto, ON. Originally trained as a dancer, Siddall works with different independent choreographers and directors throughout Toronto and Canada on work that crosses the lines between dance, circus, theatre, and film. Through his work with Bokeh Collective in films such as Kookie (SXSW Official Selection) and now Latched, Jarrett has found a strong interest and love for Creature Acting and is always looking for his next monster.



BOWEN HARDING

CAST - BOWEN

Born September 14, 2015 Bowen Harding was only 14 months old when he was offered the role in LATCHED. Having the director be your father and the lead actress as your mother worked well for Bowen considering the emotional truth required for this role. Bowen believes his true name is "Robot" which was inspired by his best friend, the vacuum cleaner. Bowen has also created his own language and loves to tell nonsensical stories, most focusing on trucks and boats. He has a life-long ban from ever viewing Latched but absolutely loves watching anything involving the Muppets.



RHONDA MORLEY CAUSTON

SFX MAKEUP ARTIST

Rhonda is a Special Effects Makeup Artist based in the Kawartha Lakes region of Ontario, Canada. She trained at the School of Makeup Art in Toronto and is the owner and operator of Reel Twisted FX Studio. She has worked on numerous shorts and features, as well as web series and music videos. Rhonda was a special effects makeup assistant on "Silent Hill: Revelation 3D". Her work is featured in the short films "The Doorway", "The Passing", and "BoneOrchard", as well as the feature film "The Haunt". She is the special effects makeup artist on two upcoming features "Drowning" and "EMP". Rhonda regularly teaches both beauty & SFX makeup at Sir Sanford Fleming College.



DALE ANDREWS

EXECUTIVE PRODUCER

Dale first picked up a VHS camcorder at the age of 15 and instantly fell in love with making movies. Throughout his career, Dale has had the honour of directing concert videos for artists like Gord Downie, Eve 6 and Treble Charger. He has edited and produced both films and music videos for independent artists. Dale has mentored hundreds of young filmmakers on their way into the film and television industries. He recently started Ginger Cat Studios to help support independent directors with Latched being his first project as an Executive Producer.



STUART CAMERON

DIRECTOR OF PHOTOGRAPHY

After honing his cinematography skills in the factual TV and Documentary industry for 15 years, Stuart Cameron has carved out a niche in the Toronto commercial and film industry as a hard-working, creative, and solution oriented DOP with a sharp eye for cutting edge visuals and poetic lighting. Pulling from a deep well of diverse experience, Stuart can help bring any vision to life with professional finesse (even he truly believes "nothing he does is of any true accomplishment").



KEROSENE

ANIMATION & VISUAL EFFECTS

Kerosene has a proven track record for creating outstanding computer generated imagery, with an understanding of the needs and requirements that come with producing stunning visuals for television. Over the past several years, Kerosene has developed a robust and adaptable CG pipeline that produces remarkable visual effects and bold CG animation. Kerosene is a flexible studio able to expand and contract to the needs of their productions, and they have a diverse knowledge base that thrives on the creative process.



CREDITS

STARRING

Alana Elmer

INTRODUCING

Bowen Harding

WITH

Peter Higginson
Jarrett Siddall

DIRECTOR OF PHOTOGRAPHY

Stuart Cameron

ORIGINAL MUSIC COMPOSED BY

Vivien Villani

KEY SPECIAL MAKEUP FX

Rhonda Morley Causton

EXECUTIVE PRODUCERS

Dale Andrews
Justin Harding
Rob Brunner

WRITTEN BY

Justin Harding

DIRECTED BY

Justin Harding & Rob Brunner

ASSISTANT DIRECTOR

Aaron Long

SOUND MIXER/RICK

Luke McLean

GAFFER

Paul Naghten

ASSISTANT CAMERA

Adam Cook

POST PRODUCTION SOUND

John Diemer & Michelle Hwu

EDITING & VFX

Justin Harding

MAKEUP ASSISTANT

Raya Rickerb

MAKEUP LAB TECHNICIAN

Tabitha Burtch

ANIMATION AND VISUAL EFFECTS

BY: Kerosene Visual Effects Inc.

VFX SUPERVISOR

Kevin Pitts

COMPOSITING SUPERVISOR

Glenn Nakagawa

ANIMATION SUPERVISOR

Scott Broad

VFX COORDINATOR

Debbie Diniz

DIGITAL ARTIST Daniel Pianezza

Louis Parai

Brandon Smith

**PROSTHETIC
CONSULTANT**

David Scott

MOLD ASSISTANTS

Kris Nahgang & Paul
Causton

WINGS PAINTED BY

Kyle Doust

VIOLIN

Boryana Popova
Madeline Falcone
Kim Hain
Joyce Jwak
Aya Kiyonaga
Mari DiNapoli

VIOLA

Matthew Witmer
Linnea Powell
Rebecca Lester

CELLO

Jeness
Ro Rowan
David Tangney

DOUBLE BASS

Levi Jones

FLUTE

Sarah May Robinson

HORN

Weston McCall

TRUMPET

Sara Sithi-amnuai

CELESTA

Simon Moullier

HARP

Jessica Brizuela

PIANO

Wani Han

CONDUCTOR

Viven Villani

ARTISTIC DIRECTORS

Laurent Ziliani

MUSIC PROGRAMMING

Alban Mutz

**MUSIC EDITING, MIXING &
MASTERING**

Thomas Niku Lari

LIGHTING AND GRIP SERVICES

Ryan Shaw & Peter Newman

DRONE AND MOVI SERVICES

Operator Mike Reid

THE WHOLESOME DRONE CO.

**BEHIND THE SCENES EPK/
GRAPHIC DESIGNER**

Omar Salama

PRODUCTION ASSISTANTS

Jennifer Lyn Heffeman
Andrew English

COLOURIST

Chris Greidanus - Triangle Post

Publicity – GAT PR

Ingrid Hamilton | Jenn Gorman









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COLLECTIVE

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