

CARRO
Presskit
3/7/18



.....
LOGLINE

An undocumented Brazilian immigrant living in the Boston area decides to buy a car in an effort to better his life before returning home.

.....
SYNOPSIS

Josue, an illegal Brazilian immigrant living in Boston, is unhappy with how much money he has been able to save since his move. He is recently married and his wife stayed back in Brazil. They made a plan that Josue would stay in America for three months in order to make some money so they could start their life together. His planned return date is almost here. One morning, while cleaning a school, he finds a book of Fernando Pessoa poems. He reads a poem which inspires him to take control of his life and to buy a car.

Josue buys this car without telling his wife, who becomes very angry. She thinks the car means that Josue will stay in American and won't be back so soon. The two have a fight on the phone. Josue's roommate gives him a CD with Brazilian music for his new car. Lonely and upset, Josue takes his car to a car-wash to think things over. There, Josue is insulted by an attendant over a misunderstanding. While sitting in

his car, Josue puts on the CD he got as a gift and is transported back home for a few minutes while listening to Brazilian music.

ABOUT THE FILM

My name is Gustavo Rosa -- I am the writer and director of CARRO, a short film about an undocumented immigrant living in the Boston area. Much of the film is based on my own background as an undocumented immigrant. Parts of the dialogue come from my own experience verbatim. My family and I immigrated to Boston illegally when I was a child. We remained undocumented in America for 13 years. Aside from my own experience, I tried to focus on the power of music while working on this film. As an undocumented immigrant, I was unable to return to Brazil, and so Brazilian music became a very important part of my life.

Boston is a cold city, and my family longed for any feeling of Brazil we could have while out there. In this movie, I have maintained the sound design very bare on purpose, with absolutely no soundtrack -- until the last 40 seconds. The goal is to put the audience in the mindset of someone who is spiritually homeless -- longing for the love and warmth of a country thousands of miles away. In the last 40 seconds, a beautiful, melancholic song by Chico Buarque called "Cordão" transports our character, and hopefully the audience, back to Brazil. The goal is to show that music can be a connection not only to a place we have lost, but to what is left inside of us in the wake of that loss.

TECH

Shot on:
RED ONE MX in RED RAW 4K
Carl Zeiss SuperSpeeds Prime Lenses

CREDITS

Written and Directed by:
Gustavo Rosa

Associate Producers:
Fabio Basso Montanari
David Lombino
Pablo Tamarin

Producers:

Edna Mateus
João Otavio Mateus Rosa
Brendon Kingsbury

With:

Victor Lucena
Volnei Rosa
Fernando Araujo
Bia Gallo
João Otavio Rosa
Robert Caudy

Crew:

Angelos Rompolis
Brendon Kingsbury
João Otavio Rosa

Digital Intermediate by:
HARBOR PICTURE COMPANY

Supervising Colorist:

Joe Gawler

Senior DI Producer:

Peter Boychuk

Conform Artist:

Christian Farfan

Post Coordinator:

Sheila Lobo

DI Assistant:

Andrew Minogue

Support Engineer:

Jerome Raim

Account Executive:

Molle DeBartolo

Post Producer:

Izzy Cohn

Editor:

Nona Schamus

Sound Design:

Tomas Franco

Sound Mix/5.1:

Sergio Abdalla Saad Filho

"Cordão"

Author: Chico Buarque

Publishing Co.: Marola Edições Musicais LTDA

Performed by: Chico Buarque

Courtesy of: Universal Music LTDA

Licensing: CulturaXchange

DIRECTOR BIO

Gustavo Rosa was born in Tubarão, Brazil, and raised in Boston, MA. His family immigrated to the United State illegally when he was 12 years-old. They remained undocumented for 13 years. He earned an MFA in filmmaking from Columbia University in 2016. His films explore immigrant life. In 2014, he was the associate producer of "That Film About Money" Parts 1 and 2, segments in the Webby-Award winning WE THE ECONOMY omnibus film. In 2016, he was the associate producer of INDIGNATION, based on the novel by Philip Roth and adapted and directed by James Schamus. He is currently the associate producer in LOVE AND CAPITAL, a mini-series on the life of Karl Marx. In Summer 2018 he is producing a feature film set in Lima, Peru titled THE RESTORATION which deals with issues of rapid urbanization.

