



EVAPORADO

A film by Jimena Muhlia

Pressbook



SYNOPSIS

Rafa begins to have fantasies with the mother of his best friend after spying on her in an intimate moment; through some pretexts seek to approach her in a romantic way; nevertheless he leaves their friendship of side and must face the consequences.

CAST



Nailea Norvind

(Lucía)



Sebastián Ávila Reyna

(Rafa)

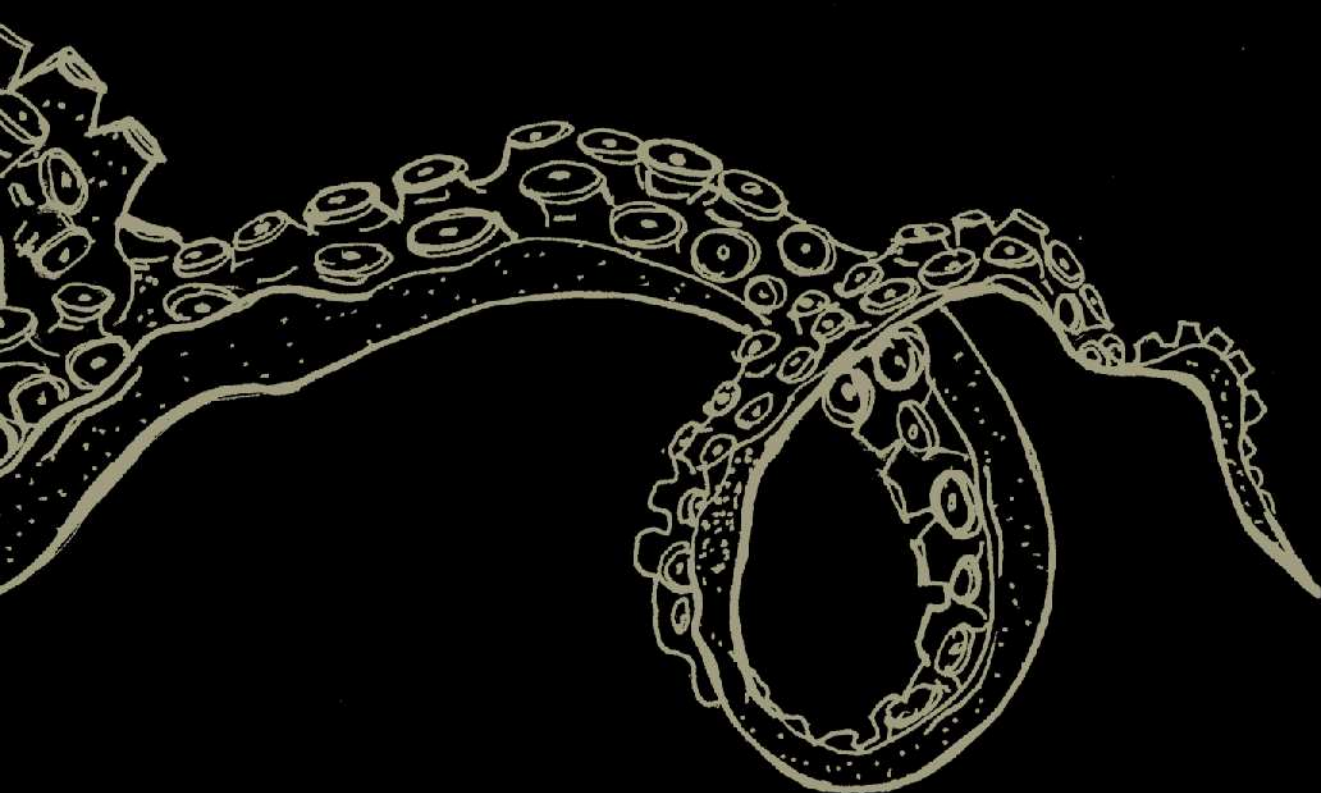


Tomás García Agráz

(Tito)

WHY?

I wrote this project because I wanted to explore eroticism, from a young's point of view whose sexual instincts are skin deep. I like the idea of inventing fantasies of these characters that have a different perspective of life to mine. As director has been a very enriching experience to try to understand the chiaroscuro of a character who acts according to their wishes and sexual instincts overlaying their friendship, which does not think until it's too late.





HOW?

Along with the photographer, Miguel Escudero, we explore placing the camera to feel the point of view of the protagonist, and discover how he sees the world, how he walks and what has in mind. I'm interested in stories that at first glance seem very simple, but that basically, in a deeply way, represent a painful conflict that changes the way you see the world.



CREW

Evaporado / Evaporated
México,(2017)
(ficción), duración. 15'00
(DCP 2:35), (color)

Dirección / Director: Jimena Muhlia
Producción / Producer: Orianna Calderón
Producción Ejecutiva / Executive Production: Stephen Franklin
Guión / Screenplay: Jimena Muhlia
Fotografía / Cinematography: Miguel Escudero
Edición / Editing: Jimena Muhlia
Sonido / Sound: Carlos Cepeda
Diseño de Sonido / Sound Design: Ivan Ramos
Música / Music: "Las izquierdas"
Dirección de Arte / Art Direction: Javier Meza Gaona / Yazmín Aranda
Diseño de Vestuario / Costume Design: Andrea Bores Chemor
Compañía productora / Production Company: Centro de Capacitación Cinematográfica, A.C. ▲

Reparto / Cast: Nailea Norvind (LUCIA); Sebastián Ávila Reyna (RAFA); Tomás García Agráz (TITO)

Ventana de proyección / Aspect ratio: 2:35
Sonido / Sound: (dolby digital 5.1)
Formato de Captura / Shooting Format: 16mm Color; cámara ARRI
SRIII, lentes ARRI High Speed y Ultra Prime.
Post Productor: Víctor Gómez
Colorista: Miguel Escudero

