



# life

*in other words*

-A Film By-  
**Abrar Athar**

## LOG LINE

When the ill tempered Mr. Kabir and the rest of his family are having an extraordinarily terrible day, a game of cricket stands as their only hope of coming together.



## SYNOPSIS

Not a regular day for the Kabir family. Ronny has failed his class and has to repeat another year. Mr. Kabir wishes the sun wouldn't rise so he can avoid all possible human interaction. Ronny, the apple of his eye, has put the family to shame and Kabir Shaheb feels he can never hold his head up high in society.

Reenu has had enough with her company. She has threatened to quit because the promise of a much deserved pay rise hasn't materialized. To make matters worse and to make life miserable are the unending sweaty bus rides plus the lecherous men working at the DVD store downstairs.

It's almost the end of the month and Ronny's mother has to be creative about her cooking, considering she has limited resources. She's making egg curry and khichuri for the family.

With everyone's hopes down and the family scattered, perhaps a legendary match of cricket can bring them all together.

# DIRECTOR'S NOTE

Cricket, in the current Bangladesh social scenario, is our messiah. For a country that goes through turmoil every other day, you'd expect people to be all over each other, at each other's throats. In fact, they are, on most days. But cricket helps keep the balance. It's the essential happy quotient most Bangladeshis crave for. It brings us hope that, someday not too far away, we will be a champion nation full of happiness, glory and all the good stuff people associate with sporting triumphs.

Life in Other Words is, before anything, a real story. A real story about real people. The story is about Kabir Shaheb's family and their dreams. It's about sacrifice. It's about Hena choosing to eat only after everyone in the family has had their share. It's about broken dreams and hope; because after all she has to go through, Reenu dreams that someday, someone (preferably handsome) will see all the love she has to give. Life in Other Words is real because I myself failed Class 5 just like Ronny, and both my mother and I thought the world would end. Good thing, life had other plans - the end of the world at such a young age would have been pretty tragic!

There's a Kabir Shaheb in all of us, and all he is screaming out for is some love and understanding. Because what's life without a whole lotta love!

Abrar Athar



# PRODUCER'S WORDS

Life in Other Words offers its viewers exactly what the title promises: an ordinary day in the lives of an ordinary family. The routines, the struggles, the family dynamics, the simple pleasures...the everyday things that are perhaps universally relatable.

As are the underlying themes that dictate the day-to-day subsistence of a typical Bangladeshi lower middle-class family, on this day highlighted by a collective love of cricket and the coming together, at the end of the day, around a simple, humble meal.

The portrayal of this apparently ordinary day is, however, anything but ordinary; Abrar taking us along with him on an engaging, insightful journey that is in equal parts poignant and uplifting.

*Almer Khan*



# EXECUTIVE PRODUCER'S WORDS

Working with Abrar, you quickly realize he lives his films. It's clear he'll do anything to get them made. From conception to release, he goes all in, inhabiting the world of his characters, immersing himself in their experiences and bringing each of his collaborators into the world, too. His level of commitment is inspiring and it's one of the reasons why he has a loyal team behind him. It's rare that a great story, which has the right elements to make an effective comedy-drama, comes your way. *Life in Other Words...* is one of those projects. This is a film based on reality and like real life it waivers between the highs and lows that we all experience. Confronting, thought provoking, heart breaking, uplifting and tragic, funny and moving, it's a story about us in a lot of ways and it's for you.

*Esha Yousuf*



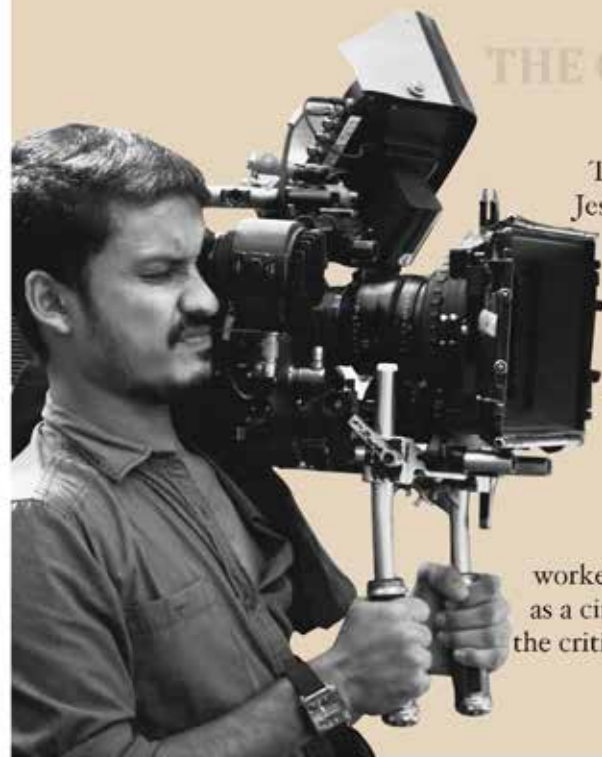
## ABOUT THE CINEMATOGRAPHER

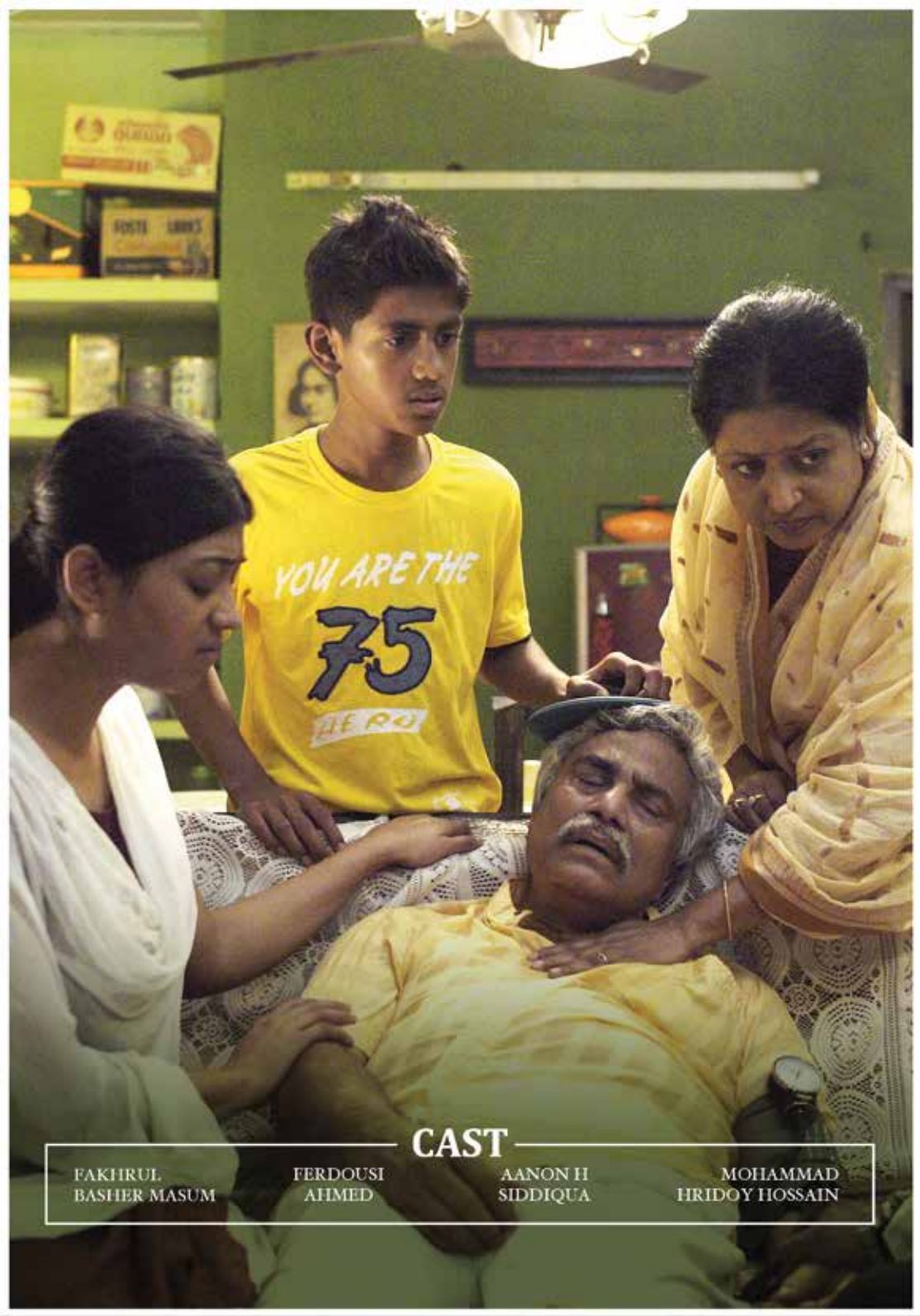
*Tuhin Tamijul*

Tuhin Tamijul is a cinematographer from Jessore, Bangladesh. Growing up he always had a fascination for movies and was very keen on learning the techniques of movie making.

Tuhin was hugely influenced by cinematographers like Emmanuel Lubezki and Robby Muller. He initially worked as an assistant director doing TV commercials, during which he started learning the bits and pieces of handling the camera. Since then he has worked on numerous commercials and movies as a cinematographer. Recently, he worked for the critically acclaimed movie *Live from Dhaka*.

He adds, *Life in Other Words* has been a great journey for him.





## CAST

FAKHRUL  
BASHER MASUM

FERDOUSI  
AHMED

AANON H  
SIDDIQUA

MOHAMMAD  
HRIDOY HOSSAIN



## FAKHRUL BASHER MASUM

Fakhru Basher Masum is a television and theatre actor. During the mid-80's he moved abroad and had to take a break from acting. After a 30-year hiatus, and on his return to Bangladesh in 2012, Basher was back on stage and in front of the camera. Having been a theatre activist since the early days of Dhaka Theatre, he is once again an active member. Dating back to the late 70's, his most notable performances include Selim Al Deen's Shakuntala, Muntasir Fantasy, Kirtankhola and in more recent times, My Country's Good. He has appeared in a number of television plays and series and has worked extensively with young directors like Mizanur Rahman Ariyan, Shafayat Mansur Rana and many more. Basher is amongst the main leads in Life in Other Words.



## MOHAMMAD HRIDOY HOSSAIN

Hridoy Hossain is a 13-year old actor from Narayanganj. He started pursuing his career in acting at the age of 11 and has been a theatre actor for over three years. Having been raised outside the city, Hridoy first got exposed to acting when his father took him to see a play, and by the age of 11, he got his first role at a theatre play at the Pidim theatre in Dhaka. From his experience he knew that he wanted to take his acting to the next step and thus Life in Other Words is his breakthrough in the film scene. Till date he has appeared in many TV commercials.





## FERDOUSI AHMED

Born and raised in Dhaka, Ferdousi Ahmed always wanted to be a singer. At a young age she starred in a children's singing show and later worked as a news reporter. However, as time went on she realized that her true passion was acting. She auditioned and ended up starring in various TV shows and productions. In 1992, she received a scholarship and moved to Shantiniketon, India where she studied theatre. After finishing her masters there, she returned to Dhaka and has performed in many plays at the Shilpakala Academy in Dhaka.



## AANON H SIDDIQUA

Aanon H Siddiqua is a lawyer, actor, choreographer and dancer. From a very young age, she began her training in Indian classical dance, specializing in Bharat Natyam and Kathak. She has performed in various theatre productions including Six Seasons (South Bank Centre, London), The Girl with the Red Ribbon (Tagore festival at Bhavan Cultural Centre, London) and many more. She is also one of the vocalists of Lokkhi Terra, an Afro Cuban Jazz band in the UK and has performed in many events such as the closing ceremony of SAARC games in Bangladesh, WOMAD (UK), Ronnie Scotts (London) as well as festivals throughout Europe. Life in Other Words is her first work as an actor.





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**AbRAR Athar**

## CREW

Producer  
**ALMER KHAN  
ABRAR ATHAR**

Director  
**ABRAR ATHAR**

Executive Producer  
**ESHA YOUSUF**

Line Producer  
**SYED MOHAIMINUR RAHMAN RAHAT**

Story  
**ABRAR ATHAR**

Screenplay  
**ABRAR ATHAR  
NUHASH HUMAYUN**

Cinematographer  
**TUHIN TAMIJUL**

Editor  
**ABRAR ATHAR**

Colorist  
**DEBOJYOTI GHOSH**

Post Production Supervisor  
**SHOHEL MONDOL**

Production Design  
**TASHFIQUE HOSSAIN  
SARIKA AZAD**

Makeup Artist  
**MONIR HOSSAIN**

Music  
**SHAUN KOLAH  
KISHON KHAN**

Background Score & Song mixing  
**AYAN BHATTACHARYA**

Costume  
**ZAKIA URMEE**

Print & Communication Design  
**NIROB CHANDRA SAHA**




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Produced By: **ALMER KHAN & ABRAR ATHAR**

Presented By: 

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**PRESS KIT**