



Comedy | 10 min | USA

Suffering from some dumb depression or whatever, Carrie loses the ability to feel. Anything. So she does the only logical thing anyone would do when they lack empathy, remorse, or pain. She becomes a superhero.

Press Contact

Daniel Hayden | Director

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Website

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Social Media

Instagram: @numbisnumb

Teaser

<https://vimeo.com/276172784>

Synopsis

Carrie wakes up one day to a funny thing...her arm's fallen asleep. Problem is, it won't wake up. The pins and needles spread to her other arm, her legs, her face, until eventually she falls to the ground unable to feel anything. Which is strange, right? Or, maybe it's not? She can't really tell; she doesn't seem to have much of a feeling about it either way.

But when she hits a large man accosting her neighbor, he goes down. It seems that hitting him didn't hurt either. Now she's on top of the world, she can take down anyone, free from fear. Except there this nagging thing that the neighbor she saved is kind of cute. Or is she? She can't really manage to have much of a feeling about it either way.



Director's Statement

It seems to me to be really painful to love someone. As I was making this movie I was also getting married and I couldn't seem to process all the wonderful emotions that came along with it. They made me feel too much, too many things. I wondered what could happen if I ran away from them instead of toward them. What could I be driven to do? Would anyone be able save me?

I am so grateful for everyone involved with this movie, particularly our cinematographer, Sevdije Kastrati; our actresses, Alicia V. Wilson and Nora Nagatani; our producer, Richard Dilorenzo; all of my friends and family and of course, without whom I would be numb, my wife, Amanda Wilgus.

Filmmaker Bios

Director/Writer/Producer | Daniel Hayden

Contact: danielphayden@gmail.com

Originally from Dallas, Texas, Daniel currently works in Los Angeles as a staff editor for Viacom, editing digital series for Comedy Central, MTV, Logo and the Paramount Network.

He's a graduate of the film program at the University of Texas at Austin. Numb is his first short film for festival audiences.

Cinematographer | Sevdije Kastrati

Contact: sk@crossingbridgesfilms.com

Sevdije is the first female DP in her home country, Kosova. She lives in Los Angeles, CA and works between Los Angeles and Kosova. Her work includes documentary, shorts, TV Series and narrative feature films. Her films have been screened at festivals, including, Sundance Film Festival, AFI Fest, Sarajevo Film Festival, and ZagrebDox. In 2011, she completed her master studies in cinematography at the American Film Institute.

In 2006, she won the Prize *Best Artistic Camera of the Year in Kosova*, for her film, RECRUITMENT. In 2012, her film THE RETURN won Best International Short at the Sundance Film Festival.

Production Designer | Sally Courtios

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Sally is an award-winning production designer and graphic artist whose credits include HBO's *Animals*, *Gilmore Girls*, and *the Voice*,

Composer | Cassie Shankman

Contact: cassieshankman@gmail.com

Cassie Shankman is an Austin-based composer, orchestrator, pianist and DJ (Cass&Ra). As a composer and orchestrator, she has been recognized for her work with film, visual artists, chamber groups, wind ensembles, apps, musicals, and music therapy technology. As a performer, she's played with legendary musicians such as jazz trombonist Wycliffe Gordon at Lincoln Center, DEVO's frontman Mark Mothersbaugh, and indie-rock artist Ben Kweller.

Producer | Richard Dilorenzo

Richard is a producer and director known for his extensive work in commercials, films, and streaming web content for companies such as Disney, Picrow, and Comedy Central.