

On Monday of Last Week
Produced by Obibini Pictures LLC
Written and Directed by Akosua Adoma Owusu



SYNOPSIS

Set in an urban home, *On Monday of Last Week* follows Kamara, a Nigerian woman, working as a nanny caring for Josh, the five-year old son of Tracy and Neil, an interracial couple. Tracy is an African American artist working on a commission in her basement studio - a space she rarely leaves. The absence of Josh's mother, Tracy intrigues Kamara. When Tracy finally emerges from her studio one afternoon, Kamara's growing curiosity is piqued. Their brief encounter inspires Kamara to become Tracy's muse.

STATEMENT

I was compelled to create a new work by adapting literature from contemporary African writers. The themes of race, liberalism, and sexuality in Adichie's short story "On Monday of Last Week" resonated with my films on the 'triple consciousness' of the African immigrant as I transition between avant-garde cinema, fine art, and African tradition to complicate the nature of identity.

Through my film work, I hope to open audiences to a new dialogue between the continents of Africa and America; one that incorporates more than just stereotypes, but includes both conventionalized and un-conventionalized discourses of race in its service. By creating complex contradictions, I hope that new meaning can emerge and be deposited into the universal consciousness. If I can do this by creating an experience for the audience that enables them to experience what it is like to find oneself, while being foreign in a community, then perhaps I can help that new meaning come to light. - [Akosua Adoma Owusu](#)

AWARDS & NOMINATIONS

Nominated - 2017 Africa Movie Academy Awards

GRANTS & SUPPORT

John Simon Guggenheim Memorial Foundation
Creative Capital Foundation
Represented by Farber Law LLC

CAST

Kamara.....Chinasa Ogbuagu
Neil.....Peter Rini
Tracy.....Karyn Parsons
Maren.....Jill Shackner
Josh.....Farouk James Premeph

CREW

Produced by Obibini Pictures, LLC
Based on the story "On Monday of Last Week" by [Chimamanda Adichie](#)
Written, Directed, & Produced by: Akosua Adoma Owusu
Associate Producer: Daniel Haley, Esq.
Line Producer: Mariona Lloreta
Cinematography by: P. Sam Kessie
Additional Photography by: Akosua Adoma Owusu
Hair Stylist: Jennah Bell Bayyan
Makeup Artist: Michela Wariebi
Artist: Ify Chiejina
Costume and Wardrobe by Osei Duro, Erin McDermott Jewelry, & William Okpo
Sound Mixer : Hyo Jin An
Gaffer: Jesus Sanchez
Edited by: Romulo Alejandro
Sound Design & Mix: Nathan Ruyle
Composed by: M.anifest & Drvmroll
Soundtrack: Les Nubians

AWARDS & NOMINATIONS

Nominated - Best Narrative Short, Pan African Film Festival, 2018
Nominated - Best Short Film, CinemAfrica Sweden, 2018
Nominated - Best Short Film, Seattle International Film Festival, 2018

OFFICIAL SELECTION

Pan African Film Festival, 2018
CinemAfrica Sweden, 2018
Temple University, 2018
University of Richmond, 2018
Fowler Museum at UCLA, 2018
Cannes Short Film Corner, 2018
New York African Film Festival, 2018
Seattle International Film Festival, 2018
Africa Film Trinidad and Tobago Festival, 2018
Diaspora Festival of Black and Independent Film, University of North Carolina at Chapel Hill, 2018
University of São Paulo, 2018