

The Art  
(all feminine)  
to lose life with grace

Directed by Marina Rocco



## Synopsis

---

In fourteen minutes we're going to have a trip into a woman's head. A strange kind of Marilyn Monroe lives with three nuns in a strange kind of convent. We're going to observe very closely how a woman can loose her life. Every day. With grace. The convent will be her inner psychic place and the three nuns will be the voices she's not able to shut up. Sister Bernarda, sister Candida and sister Lucilla. The first one is on a wheelchair, she always has a cigarette in her mouth and she is a control freak. The second one is constantly fighting her desire to ascend, she needs attention and she has an obsession for the Wizard of Oz. And the third one is a bearded thin and tall man, nobody knows where he comes from, he never talks and he just communicate through a little bell. And The woman wears out keeping everything together. She wears out and she's waiting to be born. Victim and heroine. She screams, she cries, she looses her time. But she never dies.



## About the Production

---

This short film, which we shot in November 2016, was born out of my encounter with Guja Quaranta. She is a producer in film and advertising industry and I am an actress working in cinema, theatre and TV with the same imperative: creating something ours.

Our little movie was born out of a thousand coffees filled with words. Ideas fallen into the void. And so much constancy.

In the summer of 2015, we started to shoot in Los Angeles a documentary that studied femininity. The project, which we are still working on, was intended to see a woman born, grow, mature and grow older through eight different faces. Eight women aged between seven and ninety years old. From this need to study the woman and from the difficulties we encountered in trying to do it through real stories, the idea was born to free ourselves from all the constraints entering the fantasy world.

We decided to pursue everything on our own in search of full freedom, until we met the Utopia production company that, fond of the project, gave us a fundamental support to bring our film to a superior technical level beyond any expectation.

And now with great emotion we expect to share our experience with everyone will want.

Here we are.



# Marina Rocco - Director

Marina Rocco is an Italian actress.

Beginning in theatre, she's been working with Teatro Franco Parenti of Milan one of the most important vanguard theatre in Europe.

She worked consistently in television and movies as well.

She's been directed among others by Italian directors like Paolo Virzì, Sergio Castellitto and Carlo Mazzacurati.

This is her first movie as a director.

# Guja Quaranta - Producer

Graduated in Art and Science of the Entertainment in 2009.

She has produced short movies and commercial since 2014. Her productions include among others, *We are all mad here* , which won Best Fashion Film at the Australia Fashion Film Awards, 4 nominations at La Jolla Fashion Film Festival and Won Best Director.

Currently working as a producer in Italy and USA with Production Companies and Creative Agencies.





# Credits

**Director**

Marina Rocco

**Producer**

Guja Quaranta

**Cinematographer**

Roberto Ostuni

**Cast**

Elena Lietti, Alessandra Stordi, Marina Rocco, Cristiano Dessì

**Editor**

Manuel Savoia

**Set and Costumes**

Maurizio Pusceddu

**Hair and Make Up**

Maria Pia Borneti

**Music**

Human Touch