A crowd of people is gathered at a movie premiere. In the foreground, a large, pixelated statue of Morpheus from The Matrix stands prominently. The statue is constructed from green and yellow blocks, with a black, dotted head. The background is filled with people, some looking towards the camera and others looking away. The lighting is warm and yellow, typical of a movie premiere event.

THE MORPHABLE MAN

[click on the image
to watch Trailer](#)



Story

TAGLINE

How many times have you been transformed by love?

SYNOPSIS

A man tries to hide a condition that makes him transform into random objects depending on his emotions. But after a series of events his unique ability goes out to the public and he will have to deal with the consequences and where it all comes from.

THE MORPHABLE MAN

Jonathan Ostos Yaber

Writer / Director

Writer / Director / Producer Jonathan Ostos Yaber, has screened his films in more than 100 festivals around the world receiving numerous awards including the SIMONA GESMUNDO PRIZE for Best Animation, awarded by UNESCO and the Italian Academy, Coup De Coeur NFB/C at Cannes Film Festival, nominated for the Bruce Corwin Award at the Santa Barbara International Film Festival, SXSW Grand Jury Award and Best Animated Short Film at the Hollywood Film Awards.

In 2014 he was the image around the world for Cerveza Sol campaign “Espíritu Libre” as an independent Filmmaker. In that same year he screened Soy Fuego at Cannes, a short film he produced during his residency at Newark’s Art Gallery “Solo(s) Project House”. He is now a recipient of FONCA Mexico’s National Art Grant and he is in Pre Production of his 1st feature film “The Morphable Man”, a script he developed during Binger Film Lab, currently going to Co-Production Markets around the globe.

https://www.imdb.com/name/nm2193752/?ref_=fn_al_nm_1#director

COME SESOS, A YOUNG MEXICAN FILMMAKER HEADED FOR INTERNATIONAL FAME

Founder and director of the Come Sesos animation studio, Jonathan Ostos is barely 28 but is already garnering attention at international film festivals.

BY ANTONIO VÁZQUEZ

He's barely 28 but Jonathan Ostos Yaber is shaping up as one of the Mexican creators most likely to get tongues wagging in film and animation circles in the coming years.

Founder and director of the Come Sesos animation studio, Ostos' short films have been screened at over 130 festivals, including Cannes, Edinburgh, LA Short Fest and the Hong Kong International Film Festival, to name just a few.

After a lengthy sojourn in the United Kingdom, Ostos returned to Mexico in 2007 to work on his pet project: Come Sesos. He managed to recruit a team of 10 talented professionals, who have helped him produce everything from short films and features to television series and commercials.

Commercials like the United Nations Human Rights Campaign for Latin America that Ostos directed in 2011 and that received over 1,000,000 hits in just one week.

"It was a commercial on human rights; a campaign on how to defend them. We also have several clients in Mexico who we do commercials for, like the Chamber of Deputies and Cinépolis [Mexico's largest movie theater chain]," says Ostos.

One of his pride and joys is *La nostalgia del señor Alambre* (Mr. Wire's Nostalgia, 2009), which won Best Short

Film in Mexico and has been shown at the Cannes and Hong Kong film festivals and the Berlin International Short Film Festival, among others.

"Mr. Wire is a wonderful storyteller. He loves telling children stories about his village, about aliens and monsters. Every story, every chapter is filled with drama and romance. And it's all told through shadow theater," says Ostos.

The short caught the eye of producers in Ottawa who have decided to take Mr. Wire to Canadian television screens.

"Of the thousands of projects submitted, only two were selected to be broadcast on Canadian television and one of them was Mr. Wire," Ostos recalls.

Ostos, who presides over CutOut Fest, a prestigious international animated film festival held every year in Querétaro, says Mexico has the talent to get people in film and animation circles all over the world sitting up and taking notice.

His most recent project is a feature called *The Morphable Man*. Of a more commercial bent, this co-production with France and the US aims to "show the world of conventional film that Mexico is capable of producing quality visual effects that entertain people."



click on the image



FILMOGRAPHY

The Morphable Man (Short) (completed) - 2018

Blue Coffee (Short) - 2015

Soy Fuego (Short) - 2014

La nostalgia del Sr. Alambre (Short) - 2009

Zombies? (Short) - 2006

The Morphable Man (short film)

- <https://vimeo.com/211692270>
password: [morphableman](#)

La Nostalgia del Sr. Alambre (short film)

- <https://vimeo.com/12449792>

Soy Fuego (short film)

- <https://vimeo.com/92571203>

Blue Coffee (short film)

- <https://vimeo.com/121512138>



Awards

Winner Simona Gesmundo Prize, Best International Animation, Digital Section.

Special Jury Mention Huesca Film Festival.

Pro Animation Prize 2010

MCO Prize CutOut Fest

"Best Animated Film" Nomination at Hollywood Film Awards & Grand OFF Film Awards (Warsaw)

Nominated for the SXSW Grand Jury Award

Nominated for The Bruce Corwin Award at the Santa Barbara International Film Festival

Premio Coyote Autocinema

Coup de Coeur NFB Cannes Film Festival

BBVA Bancomer Funding for the Arts recipient 2014

FONCA Jóvenes Creadores recipient 2015 - 2016

https://www.imdb.com/name/nm2193752/?ref_=fn_al_nm_1#director



THE MORPHABLE MAN

Cast

Dario Yazbek Bernal

[Dario's imdb](#)

Dario Yazbek Bernal was born in 1990 in Mexico City, Distrito Federal, Mexico. He is an actor, known for Daniel & Ana (2009), Todo se puede (2014) and Les Paysages (2016). Half brother of Gael Garcia Bernal. In August 2018 he will star in “La Casa de las Flores” Netflix and Manolo Caro newest tv series.





How many times have you been transformed by love?



<https://vimeo.com/211692270>
password: morphableman

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for full article

Raindance: 'Morphable' Takes Form at Co-Pro Forum



OCTOBER 2, 2015 | 12:05AM PT

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'Puddle,' 'Morphable,' 'Yamaha' at Raindance's Focus on Mexico (EXCLUSIVE)

SEPTEMBER 3, 2015 | 6:40AM PT

PHOTO: THE MORPHABLE MAN

In Contention

- 'Room' Makes an Awards Case for 8-Year-Old Jacob Tremblay
- Alicia Vikander May Be the Real Winner From 'The Danish Girl'
- '45 Years' Helmer Andrew Haigh Wants to See the Drama Unfold

"THE MORPHABLE MAN" POR JONATHAN OSTOS

JUXTAPOZ // Wednesday, 20 Feb 2013

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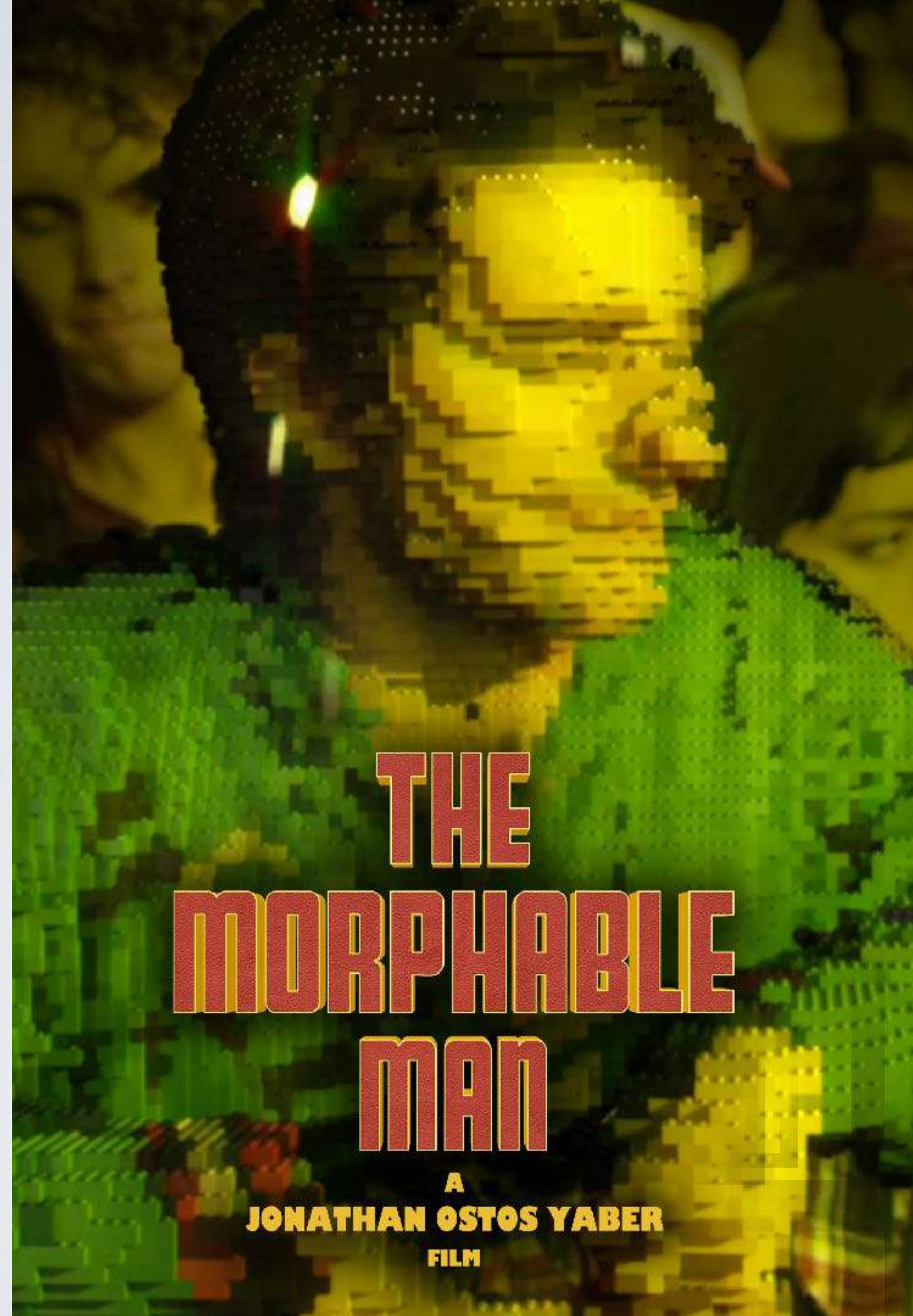
Project of the Day: 'The Morphable Man'

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On The Academy Awards And Kim Novak's Face

Watch: New Trailer For 'Transformers: Age Of Extinction'

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MORPHABLE STUDIOS

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