



WANING

Short film

GUIÓN Y DIRECCIÓN MELISA ZAPATA PRODUCCIÓN CAROLINA AYALA ASISTENCIA DE DIRECCIÓN DAVID RESTREPO
DIRECCIÓN DE ARTE MARIA ADELAIDA BEDOYA DIRECCIÓN DE FOTOGRAFÍA ESTEBAN CALVO
DIRECCIÓN DE SONIDO GUSTAVO MELGUIZO ILUSTRADORA KAREN SALAZAR

SÓLIDO
COLECTIVO AUDIOVISUAL



UNIVERSIDAD DE MEDELLÍN

SYNOPSIS

Negra, a young afro-descendant girl, arrives at her house near the sea with news that could change her life and Vieja's one, her adoptive mother.

TRAILER

<https://www.youtube.com/watch?v=5KuLCxkpp78>

SPECIFICATIONS

Country	Colombia
Year of production	2017
Running time	11:42 min
Color o B/N	Color
Language	Spanish
Subtitles	English

CAST AND CREW

Cast	Dora Alba Vargas Daniela Córdoba
Direction, screenplay and editing	Melisa Zapata Montoya
Production	Carolina Ayala Lopera
Direction assistant	Juan David Restrepo
Art direction	Maria Adelaida Bedoya
Cinematography	Esteban Calvo Herrera
Music	Ana Celia Mosquera
Sound design	Santiago Vélez
Direct sound	Gustavo Melguizo
Art assistant	Alejandra María López
Camera operator	Julián Gallo
Gaffer	Santiago Roldán Montoya
Script	Ana María Areiza

FESTIVALS & AWARDS

- 57° Festival Internacional de Cine de Cartagena de Indias, 2017, Colombia (Best Short Film – New Creators Competition)
- 28° Sao Paulo International Short Film Festival, 2017, Brasil
- 68° Montecatini International Short Film Festival, 2017, Italia
- 15° Bogotá Short Film Festival / Festival de Cortos de Bogotá, 2017, Colombia
- 6° The Colombian International Film Festival New York, 2018, EEUU
- NewFilmmakers Los Angeles (NFMLA) Film Festival InFocus: Latino & Hispanic Cinema

DIRECTOR'S BIOGRAPHY

Melisa was born in 1993 in Medellín. Studied Communication and Audiovisual Languages at the University of Medellín, with an emphasis on film script. She has been the director, editor and producer of several university projects that have been selected in some national film and television festivals. Won a scholarship in 2013 to participate in the Filmmaking Workshop organized by the Cinefilia Corporation and another one in 2016 for a Production and Direction Assistance course organized by Medellín's town hall. She coordinated the film club Veinticuadros between 2013-2017 and worked as volunteer coordinator in the 3^o version of the Festival de Cine Documental Ambulante in 2016. In 2017 premiered her first short film "Menguante" in the New Creators competition of the 57th Cartagena International Film Festival and won the best short film award. Melisa did her internship as production assistant in Burning Blue and is currently the producer of the Bogotá Short Film Festival - BOGOSHORTS.

SHORT DIRECTOR APPROACH

From a hypothetical situation in which an elderly woman is doubtful of cutting her long white hair because it is very unlikely to see it grow again; I began to investigate about the relationship between the hair and the woman, the woman and the moon, the moon and the tides, the moon and the plants, the moon and its cycles, the moon and time; and I discovered a hidden need to talk about that wonderful, but painful, uncertain and inevitable action of growing up. In addition, I realized with immense joy that I could unite everything from the universality of the moon and its cycles, because they resemble those of life.

In this case, we find that contrary to the crescent moon that is just beginning its journey (youth), the Waning is that moon in which the sap rests on the roots of trees and is about to fade out to make way to a new cycle full of light (old age).