

## **General Dupont in General Dupont Doing Laundry**

Director/Writer/Producer/Animator: Thu Vu Kim Nguyen

Original Score: Josh Rodriguez

### **General Information:**

**Title:** General Dupont in General Dupont doing laundry.

**Style:** 3D animation.

**Duration:** 2 minutes 47 seconds

**Theme:** A caricature of wealth.

**Premise:** A 18th century aristocrat doing a household chore on a stage.

**Target audience:** All ages.

### **Synopsis:**

General Dupont walks on stage, dragging along a big hamper. He pulls out a big white dress, inspects the dress and finds many dirty spots. He walks toward the washing machine and starts doing his laundry.

### **Director's statement:**

This story is inspired by art and events from the 17th -18th century, when wealth was often portrayed in various paintings, and science and technology achieved many prominent successes. The film is a classic cartoon content in a modern CGI environment. I admire the charming animation from *The Peanuts Movie* (2015) and would love to adopt this style for my film. I'm also very inspired by Buster Keaton's silent films such as *One Week* (1920) and *Sherlock Jr.* (1924), in which most of his gags are created with clever camera tricks. I decided to make it 3D so that I could turn the whole stage into a

Thu Vu Kim Nguyen  
Laundry

General Dupont in General Dupont Doing

living machine. In the film, 3D rotating pillars change the background every time the character walks into a different room, and the props will be raised up and lowered down automatically from underneath the floor. I hope to entertain the audience with this modernized vaudeville-like act and utilizing contemporary theatrical machinery.