



Film information

Original title (Dutch): HITCHCOCK HITCHCOCK

English title: HITCHCOCK HITCHCOCK

8 min. HD fiction film

Screening formats: mpeg4 (h264), quicktime prores and/or DCP

Aspect ratio: cinemascope

Year of production: 2017

Honors/ Awards:

48 hour film project Rotterdam – August 2017:

winner Audience Award, winner Best Film (runner-up), winner best director,
winner best actor, winner best art direction, nomination best secondary actor,
nomination best cinematography, nomination best editing

Directed by: Edgar Kapp and Kuba Szutkowski

Written by: Gerry de Hoogh, Zouhair Mtazi, Rienus Krul

Featuring: Zouhair Mtazi, Rienus Krul, Saskia Meulendijks

Produced by: Anita van Pelt and Brechtje Boeke

Cinematography: Robijn Voshol

Sound: Gerben Kokmeijer

Art-direction: Anita van Pelt

Edit: Tim Roza

Sound design: René Overhorst

Music: Marcel van As and Johan Hendrikse

A production by: covfefe

logline

ENGLISH:

The conflict between a shopkeeper and his mother escalates. There is violence he will regret. A naive passerby questions the tension using film references. A comic ode to suspense cinema.

DUTCH:

Een filmfanaat ontregelt onbedoeld de ontspoorde ruzie tussen een winkelier en zijn moeder.

FRENCH:

Le conflit entre un commerçant et sa mère s'intensifie. Il y a de la violence qu'il regrettera. Un passant naïf perce la tension. Une ode comique pour le cinéma de suspense.

Synopsis (logline long)**ENGLISH:**

A troublesome relationship between a shopkeeper and his nagging mother results in a physical confrontation. The shopkeeper pushes his mother's wheelchair down the cellar stairs. With her in it. Before he gets a chance to realise what he has done a gullible passerby enters his shop. A weird conversation about suspense cinema makes him reflect on his actions and take action.

DUTCH:

Een lastige verhouding tussen een winkelier en zijn zeurende moeder resulteert in een fysieke confrontatie. De winkelier duwt de rolstoel van zijn moeder de keldertrappen af. Met haar erin. Voordat hij een kans krijgt om zich te realiseren wat hij heeft gedaan, stapt een lichtgelovige voorbijganger zijn winkel binnen. Een vreemd gesprek over suspense cinema dwingt de winkelier te reflecteren op zijn daden.

About the two directors: (short)**KUBA**

Kuba Szutkowski (1982, Warsaw, Poland) moved to the Netherlands at the age of six. Here, he studied Psychology and Philosophy before graduating from the Willem de Kooning Art Academy as an audiovisual designer. In 2009 he co-started the production company Popov Film with the celebrated actor Dragan Bakema.

Short filmography:

Amplify Me to the Moon (2009, short doc), Boijmans TV (2010, tv series), Collecting is a Disease (2014, short doc, winner King Bonn Award best short doc China), Stem van de Doelen (2015, tv series), Vonk (2015, short, co-dir: 50+ festival selections, best film runner-up MiFo Miami, TV Rijnmond Audience Award), PENSIONADO (2016, short, script/ exec prod: winner En Plein Public Award Rotterdam, TV Rijnmond Audience Award)

EDGAR

Edgar Kapp (1965, Amersfoort, The Netherlands) is a director, actor and producer. Together with Kuba Szutkowski he made the short film That's What she Said for the 48 hour Film Project Rotterdam 2013. The film was nominated for several awards. In

2015 he took part again with Kuba Szutkowski and together they directed Vonk. The film won the Audience Award and became the first 48 Hour Film Project Rotterdam film to be selected for IFFR.

Filmography:

That's What She Said (2013, short), Vonk (2015, short, co-dir: 50+ festival selections, best film runner-up MiFo Miami, TV Rijnmond Audience Award)

About the two directors (long):

KUBA

Kuba Szutkowski (33) is born in Warsaw, Poland. At the age of six he moves to the Netherlands with his mother. At the University of Utrecht, he studies Psychology and later at the University of Tilburg acquires a Master in Philosophy. After this he graduates as an audio-visual designer at the Willem de Kooning Academy in Rotterdam.

As Popov Film (together with actor Dragan Bakema) he produces and co-directs the absurd TV show: Boijmans TV, with Ro Theatre and Museum Boijmans Van Beuningen in Rotterdam. He has been the director and producer of various documentary and fiction shorts selected by festivals like INTERFILM Berlin, IFFR, IDFA and national and local broadcasters in The Netherlands. Working with award winning directors like Sander Burger, Erik van Lieshout and Hester Overmars. In 2015 he wins the Chinese KingBonn Award for best documentary for his film 'Collecting is a Disease'. In 2015 he co-directs the short 'Vonk' which wins the TV Rijnmond Audience Award. In 2016 the short PENSIONADO (of which he is the co-writer and creative producer) wins the En Plein Public Award. In 2017 HITCHCOCK HITCHCOCK, which wins Best Directing, Best Actor, Best Art Direction and the Audience Award at the 48 Hour Film Project Rotterdam 2017.

EDGAR

Edgar Kapp (Amersfoort, 1965) studied Communications and Design in Rotterdam. He then started work as a freelance production manager for cultural events and film while shooting super8 films as a hobby. Edgar is freelance line-producer based in Rotterdam, working on director-driven documentaries international fiction co-productions and as a director for commissions and shorts.

Together with Kuba Szutkowski he directed the short 'SPARK' in 2015, starring Wart Kamps and Jack Wouterse, which was runner up Best Film at MiFo in Miami and received a special mention of the jury of Corti Sonici in Varese, Italy.

Their new short 'HITCHCOCK HITCHCOCK' won Best Actor, Best Directing, Best Art Direction, the Audience Award and Runner Up Best Film at the 48 Hour Film Project Rotterdam 2017.

Contact details:

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