

BLACKFRAME AND NTR PRESENT  
A FILM BY JAN PIETER TUINSTRA AND KEREN LEVI



# OTHERLAND

WITH ELVIN ELEJANDRO MARTINEZ DIRECTED BY JAN PIETER TUINSTRA CHOREOGRAPHY BY KEREN LEVI PRODUCED BY SANNE COUSIJN AND CAMIEL ZWART  
CINEMATOGRAPHY BY JAN PIETER TUINSTRA FIRST ASSISTANT DIRECTING BY KAI WESTENDORP PRODUCTION DESIGN BY BARBARA KUSMIRAK  
WARDROBE DESIGN BY CONNY GROENEWEGEN MAKEUP AND HAIR BY MARLEEN HOLTHUIS SOUND RECORDING BY SANDER DEN BROEDER SOUND DESIGN BY BART JILESEN  
EDITED BY PATRICK JANSSENS GRADING BY THE AMBASSADORS MUSIC BY HEXENSCHUSS TITLE AND POSTER DESIGN BY JESSE HOVESTREIJDT  
COMMISSIONING EDITORS OSCAR VAN DER KROON AND DIANA TROMP WITH THE PARTICIPATION OF THE DUTCH CULTURAL MEDIA FUND AND THE NETHERLANDS FILM FUND

MEDIA  
FONDS

NL FILM  
FONDS

ntr:

CINEDANS

VRMIND



## Otherland – Basic info

NL Titel Otherland  
ENG Titel Otherland  
Website n/a  
Date of completion 18-03-2018  
Date of premiere 18-03-2018  
Date of broadcast 12-04-2018  
Link screener ENG: <https://vimeo.com/264955753>  
Password: DWD2018  
Link screener NL <https://vimeo.com/269852896>  
Password: DWD2018  
Link screener SP <https://vimeo.com/282827115>  
Password: OT2018

Logline NL (36 w) Een vogue danser presenteert zichzelf op een Voodoo Carnival Ball. Een belangrijke danswedstrijd waar hij zich zal moeten bewijzen om geaccepteerd te worden door de ballroom community. Gebaseerd op het biografische verhaal van Elvin Elejandro Martinez.

Logline ENG (37w) A vogue dancer performs at a Voodoo Carnival Ball, an important dance contest where he will have to prove himself to be accepted by the local ballroom community. Based upon the biographical story of Elvin Elejandro Martinez.

Logline SP (49 w) Otherland es la historia de un bailarín de vogueismo quien se presenta al Voodoo Carnival Ball, un importante concurso de baile en el que tendrá que demostrar su valía para ser aceptado por la comunidad de salón de baile local. Basado en la historia biográfica de Elvin Elejandro Martínez.

Synopsis NL (72w) Vogue danser Elvin Elejandro presenteert zichzelf op een Voodoo Carnival Ball. Een belangrijke danswedstrijd waar hij zich zal moeten bewijzen om geaccepteerd te worden door de ballroom community. Hij denkt terug aan zijn jeugd op Sint Maarten en de transformatie die hij sindsdien heeft ondergaan. De vrijheid waar hij zo naar hunkerde lijkt binnen bereik. Het biografische verhaal van Elvin Elejandro Martinez wordt verteld door documentaire elementen te combineren met geënceneerde dansscènes.

Synopsis ENG (69w) Vogue dancer Elvin Elejandro performs at a Voodoo Carnival Ball, an important dance contest where he will have to prove himself to be accepted by the local ballroom community. He remembers growing up on Sint Maarten and the changes he has been through since. The freedom he longed for seems within reach. The biographical story of Elvin Elejandro Martinez is told using documentary elements combined with fictional dance scenes.

Synopsis NL (124w) Vogue danser Elvin Elejandro presenteert zichzelf op een Voodoo Carnival Ball. Een belangrijke danswedstrijd waar hij zich zal moeten bewijzen om geaccepteerd te worden door de ballroom community. Hij denkt terug aan zijn jeugd op Sint Maarten en de transformatie die hij sindsdien heeft ondergaan. De vrijheid waar hij vroeger zo naar hunkerde lijkt binnen bereik. In Otherland worden twee verhaallijnen naast elkaar geplaatst. Het autobiografische verhaal van Elvin Elejandro Martinez, verteld door hemzelf,

en het fictieve beeldverhaal van een avond tijdens een Vogue-Ball. Zo ontstaan er nieuwe, associatieve betekenissen bij de kijker. De makers baseerden zich op intensieve research binnen de Ballroom gemeenschap. Hoewel het beeldverhaal fictie is, maken alle personages en dansers in deze dansfilm deel uit van de Europese ballroom/vogue gemeenschap.

Synopsis ENG (118w) A Vogue dancer performs at a Voodoo Carnival Ball, an important dance contest where he will have to prove himself to be accepted by the local ballroom community. He remembers growing up on Sint Maarten, a small island in the Caribbean and all the changes he has been through since. The freedom he longed for seems within reach. Based on the biographical story of Elvin Elejandro Martinez and narrated by him, 'Otherland' is a juxtaposition of two narratives that evoke new associations for viewers: while the visual story of the ball is fictional, the film is based on in-depth research into the Dutch ballroom community and all the characters and dancers are part of the European ballroom/vogue community.

Category/Genre 1. Dance  
2. LGBTQI  
2. Experimental  
3. Short documentary

Length 13'30"  
Originele language English  
Subtitles Dutch or Spanish  
Voiceover English  
Target audience Over 16  
Format DCP (25 fps/EXT 2/2K/1:2,39 aspect ratio/Dolby Digital)  
Apple Pro Res 422 HQ (25 fps/EXT 2/2K/1:2,35 aspect ratio = scope/stereo)

Conversion PAL

Selections Cinedans 2018, The Netherlands  
Shortcutz Amsterdam June 2018, The Netherlands  
Fringe Festival Amsterdam 2018, The Netherlands  
Nederlandse Dansdagen 2018, The Netherlands  
Fashion Film Festival RD 2018, Dominican Republic  
Sans Souci Festival of Dance Cinema 2018, USA  
60 seconds of Less Video Festival 2018, USA  
Choreoscope 2018, Spain  
NFF 2018, The Netherlands  
Spring Short of the year 2018, USA

Awards: Shortcutz Monthwinner Amsterdam June 2018  
Short of the Year Spring 2018

### Cast

Elvin Elejandro Elvin Elejandro Martinez  
The Mother Xavier Barthelemi  
MC Zelda Fitzgerald Zelda Dapaah  
Twisters Joby Shayron Tremus  
Guilliano Pinas  
Marvin Oliveira

Jury	Cyril Adaine Mattia Palumbo Amber Vineyard Naimah Janse
Family Members	Debbie Ruijter Natascha Ruimwijk Ronja Breuk Ole Lehmkuhl
DJ	Orlando Haynes

## Crew

Director	Jan Pieter Tuinstra <u><a href="#">If choreographer cannot be mentioned as a fellow creator, please mention Keren Levi as second director!</a></u>
Camera	Jan Pieter Tuinstra
Choreography	Keren Levi
Script	Keren Levi Jan Pieter Tuinstra
Sound recording	Sander den Broeder
Sound design	Bart Jilesen
Composer	Hexenschuss
Animation	n/a
Editing	Patrick Janssens
Art director	Barbara Kusmirak
Wardrobe	Conny Groenewegen
Production company	Blackframe Kraijenhoffstraat 34-7 1018 RL Amsterdam +31 20 3318635 <a href="mailto:info@blackframe.nl">info@blackframe.nl</a> BTW nr: NL 8160.74.860.B01 KvK nr: 34252763 IBAN: NL02RABO0129623350 BIC: RABONL2U
Producers	Sanne Cousijn <a href="mailto:sanne@blackframe.nl">sanne@blackframe.nl</a> +31 6 20654365 Camiel Zwart Adres van Blackframe <a href="mailto:camiel@blackframe.nl">camiel@blackframe.nl</a> +31 6 40720352
Commissioning editor	Oscar van der Kroon Diana Tromp
Sales	Blackframe
Broadcaster	NTR
Contact	Blackframe/Sanne Cousijn

## **Biography/Filmography Director ENG**

Jan Pieter Tuinstra was born in 1971 in a small village in the North of the Netherlands. After pre-university school he attended the Academy of fine Arts St. Joost in the city of Breda. In 1995 he graduated as a director at the audiovisual department.

His graduation film was awarded as the best student production at the national film festival. Ever since Tuinstra has been working alternately as a director and director of photography for documentaries, television series and commercials.

Director:

- Travelling to the end of a Journey. (1995) Best student production at National Film Festival.
- Attached. (2003) Nominated best short film at National Film Festival
- The Mystery Foekje Dillema. (2008) Nico Scheepmaker award
- Searching for the Wars. (2008)
- Seven Olympic portraits. (2017)
- Otherland. (2018)



### **Biography Choreographer**

**KEREN LEVI** Since 2004, Keren Levi (1972, Israel) has built an varied profile as a choreographer with works including "Territory" (2004 / NL /BNG award), about identity and representation, the intense physical duet "Couple-Like 2" (2006 / NL-BE / Zilveren Krekel award) in collaboration with Ugo Dehaes) and "The Dry Piece" (2012 / NL / Dioraphte Award), a video-dance performance about beauty and femininity. Between dance, live music and video, Levi's work is best described as transdisciplinary, yet it is founded on choreographic principles. Levi teaches dance, body-work and choreography at The School for New dance Development (SNDO), as well as in festivals, training programs and companies across Europe.

