



SYNOPSIS

Horace Gold's poetic words personify his past unhealthy relationship with alcohol through a fictional relationship with a woman. Inspired by the surrealist film "Meshes Of The Afternoon" -- POISON is an expression of addiction through repetition.

CREDITS

Written & Performed by Horace Gold

Directed & Edited by Erica Eng

Shot by Alex Pollini

Colored by Patrick Taylor

Sound Design by Lauren Kleeman

FILM FESTIVALS & SCREENINGS

- * 2018 NewFilmmakers LA – Official Selection
- * 2018 Sidewalk Film Festival – Grand Jury Winner: Best SHOUT Film
- * 2018 SHOOT 16th Annual New Director's Showcase
- * 2018 NYC Independent Film Festival - Official Selection
- * 2017 Bushwick Film Festival - Official Selection
- * 2017 Portland Film Festival - Official Selection
- * 2017 Blow-up Int'l Film Festival - Finalist: Best Cinematography

FILM CONTACT

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