

Director of Photography: Mohammad Reza Jahanpanah - Production and Custom Designer: Adele Cheraghi - Make-up: Hosna Khanmohammadi
Editor: Pooyan Sholevar - Sound: Hossein Ghoorcian, Hadi Manavipour
Cast: Sonia Sanjari, Mohammad Ziksari, Hana Fooladifard, Azadeh Abaadpoor, Siamak Farsi, Foroogh Azizi, Hanieh Mofleh, Shirin Harati
Negin Ahmadi, Hamed Nejabat
Producer: Kaveh Mazaheri
Produced by: Iranian Youth Cinema Society (IYCS)

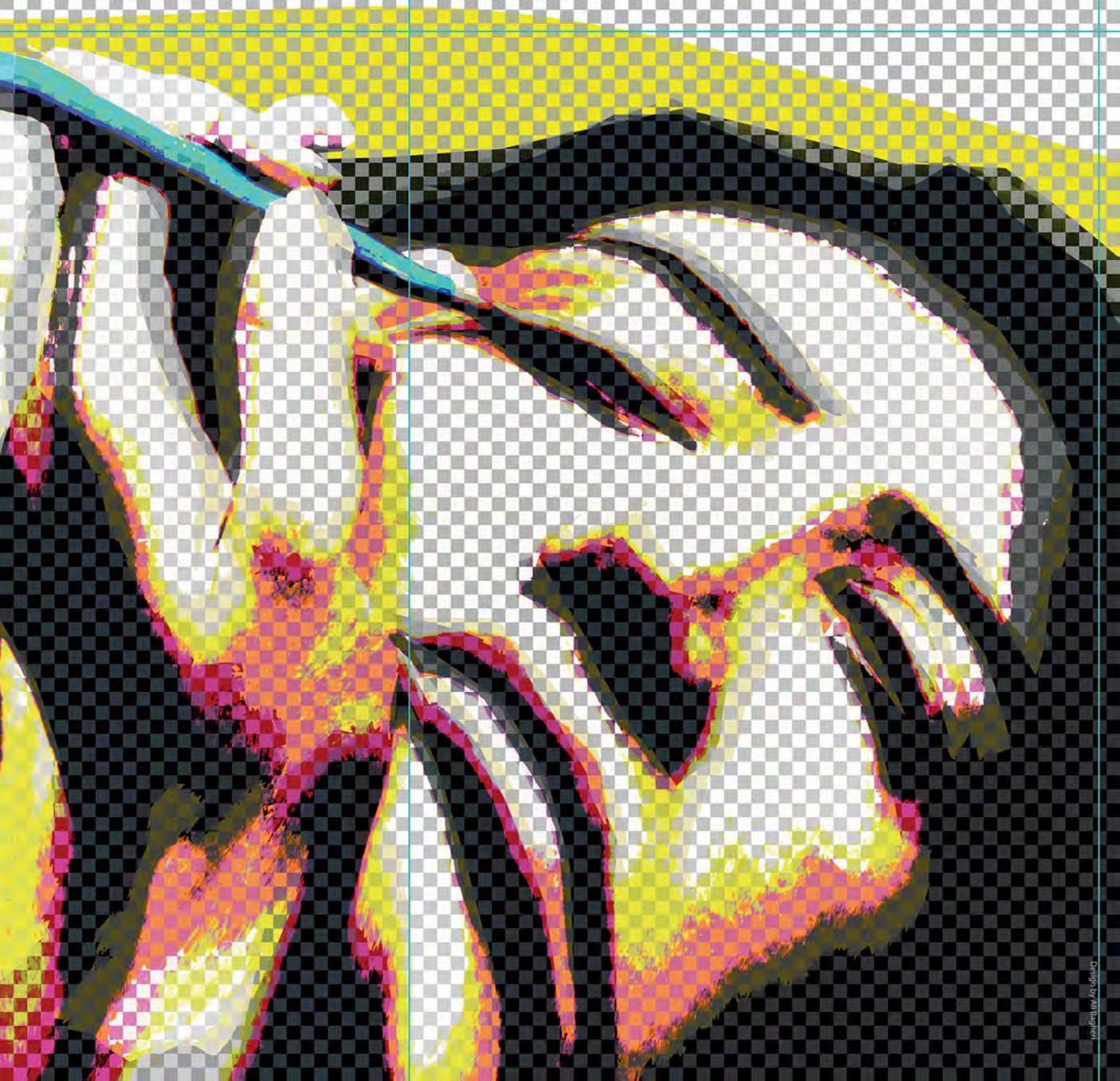
بازیگران: سونیا سنجری، محمدحسین زیکساری، هانا فولادی فرد، آزاده آباادپور، سیامک فارسی، هانیه مفلح، فروغ عزیززی، نگین احمدی، شیرین هراتی، حامد نجابت
تهیه کننده: کاوه مظاهری - تهیه شده در: انجمن سینمای جوانان ایران

RETOUCH

Director & Writer: Kaveh Mazaheri

روتوش

نویسنده و کارگردان: کاوه مظاهری



RETOUCH

Director & Writer

Kaveh Mazaheri

Cast

Sonia Sanjari, Mohammadhossein Ziksari
Hana Fooladifard, Azadeh Abaadpoor
Siamak Farsi, Hanieh Mofleh
Foroogh Azizi, Negin Ahmadi
Shirin Harati, Hamed Nejabat

Director of Photography: Mohammad Reza Jahanpanah

Production & Custom Desinger: Adele Cheraghi

Make-up Head: Hosna Khanmohammadi

Sound Recorder: Hadi Manavipour

Editor: Pooyan Sholehvar

Sound Designer: Hossein Ghoorcian

Production Manager: Ali Janebollahi

Director Assisstant: Hamed Nejabat

Color Corrector: Mohsen Kheirabadi

Poster Designer: Ali Bagheri

Short Fiction, 20min, HD, Stereo-Color, 1:2.35

Iran 2017

Production

Producer

Kaveh Mazaheri

Production Company

Iranian Youth Cinema Society (IYCS)

Producer's address:

Darvash Film Production Co.

Kaveh Mazaheri
Floor 4, No25
28th St. (or Shahabi St.), Gisha St.
Tehran 1448865455
IRAN

T: +982188267094

M: +989123049139

Email: info@darvashfilm.com

 @retouch_film

 <https://www.facebook.com/retouch.shortfilm>

 <https://vimeo.com/178583525>

#retouch_film

Festival Distributer

DARVASH FILM PRODUCTION

Floor 4, No25
28th St. (or Shahabi St.), Gisha St.
Tehran 1448865455, IRAN

Contact Person: [Peyvand Sholevar](#)

Tell: [+989123049139](tel:+989123049139)

Email: marketing@darvashfilm.com

Tagline:

Nobody wants to see the reality without Retouch

Logline:

Maryam's husband has an accident at home and, rather than saving him, she stops helping and watches him die.

Synopsis:

In the corner of the home, Maryam's husband does weightlifting. Suddenly, the weight falls on his throat and puts him between life and death. Maryam tries to save him, but she just decides to stop helping and stand and watch her husband's death. After she makes sure her husband is dead, gathered her stuff and goes out with her child. During the day, she pretends her husband is got disappeared and she does not have any news.

Short Synopsis:

In the corner of the home, Maryam's husband does weightlifting. Suddenly, the weight falls on his throat and puts him between life and death.
Maryam tries to save him, but she just decides to stop helping and stand and watch her husband's death...

Awards:

- Tribeca Film Festival (USA 2017)- **Winner Best Narrative Short, Winner Jury Prize**
- Krakow Film Festival (Poland 2017)- **Winner Best Short Fiction Film, Winner Don Quixote Award**
- Palm Springs International ShortFest (USA 2017)- **Winner Best Live Action over 15 Minutes**
- Fajr Film Festival (Iran 2017)- **Winner Best Short Film (Crystal Simorgh Prize)**
- 25th Curtas Vila do Conde International Film Festival (Portugal 2017) - **Winner Audience Award, Nominated Grand Prize**
- Stockholm International Film Festival (Sweden 2017) – **Winner Best Short Film**
- 7. Traverse City Film Festival (USA 2017) - **Winner Best Short Fiction Film**
- Hancheng International Short Film Festival (China 2017) - **Winner 3rd Prize for Best Short Film of Silk Road Competition**
- Tehran Short Film Festival (Iran 2017) - **Winner Best Editor (Pooyan Sholehvar), Winner Best Actress (Sonia Sanjari), Nominated Best Screenplay, Nominated Best Director, Nominated Art and Experience Cinema Award**
- Ojai Film Festival (USA 2017) – **Winner Best Narrative Short**
- Tirana International Film Festival (Albania 2017) – **Winner Best Short Fiction**
- Wine Country Film Festival-WCFF (USA 2017) – **Winner “COURAGE IN CINEMA” AWARD**
- Aix-en-Provence International Short Film Festival (France 2017) – **Winner Jury Prize**
- International Short Film Festival ZUBROFFKA (Poland 2017) – **Winner Best Film**
- Almería International Film Festival (Spain 2017) – **Winner Best Screenplay**
- Iranian Film Festival – San Francisco (USA 2017) – **Winner Best Screenplay for Short Film**
- Asiana International Short Film Festival (Korea 2017) – **Winner Jury Special Mention**
- São Paulo International Short Film Festival (Brazil 2017) – **Winner Audience Favorite Prize, Nominated Best Film**
- Bosphorus International Film Festival (Turkey 2017) – **Winner Best International Short Fiction Film**
- SETEM Academy Silk Road International Film Festival (Turkey 2017) – **Winner Grand Special Jury prize**
- Cinalfama Lisbon International Film Awards (Portugal 2018) - **Winner Best Short Feature, Best Directing, Best Screenplay, Best Acting (Sonia Sanjari)**

Awards:

- Short Movie Club (Belarus 2018) - **Winner Best Short Fiction**
- Dublin International Film Festival (Ireland 2018) - **Winner Best**
- Ibn Arabi Film Festival - IBAFF (Spain 2018) - **Winner Best International Short Fiction , Winner Audience Award**
- Short Waves Film Festival (Poland 2018) - **Winner II Best International Short Fiction**
- Akbank Short Film Festival (Turkey 2018) - **Winner Jury Special Mention Prize**
- Sukhum International Film Festival (Russia 2018) - **Winner Best Actress**
- Friss Hús Budapest Short Film Festival (Hungary 2018) - **Winner Best International Film**
- Talca International Film Festival – FICTalca (Chile) – **Winner Best International Short Narrative Film**
- Mediawave Film Festival (Hungary 2018) - **Winner Best International Short Fiction Film**
- 16th International Festival Signs of the Night (Germany 2018) - **Winner Signs Award**
- Cellu l'art Short Film Festival (Germany 2018) - **Winner Best Short Fiction Film**
- Brussels Short Film Festival (Belgium 2018) - **Winner Best Actress**
- Ennesimo Film Festival (Italy 2018) – **Jury Mention for Best Character**
- SorsiCorti Short Film Festival (Italy 2018) - **Winner Best Short Fiction Film**
- One Shot Film Festival (Armenia 2018) - **Winner Best Short Film**
- Big Bang International Short Film Festival (Greece 2018) - **Winner Best Screenplay**
- Paphos International Film Festival (Cyprus 2018) - **Winner Audience Award**
- River Film Festival (Italy 2018) - **Winner Golden River**
- GOSH! Film Festival (France 2018) - **Winner Best Actress**
- Bašta Fest (Serbia 2018) - **Winner Best Actress**
- Mikrofilm Short Film Festival (Spain 2018) – **Winner Best Film**
- Wiz-Art International Short Film Festival (Ukraine 2018) – **Winner Best Script, Winner Audience Choice Int. Competition**
- ANONIMUL International Independent Film Festival (Romania 2018) – **Winner Best International Short Film Award, Winner Audience Award**
- Bengaluru International Short Film Festival (India 2018) – **Winner First Prize in International Competition Section**
- Filmfestival Kitzbuehel (Austria 2018) - **Winner Best Short Film Award**
- Veracruz Short Film Festival – VERASHORT (Mexico 2018) - **Winner Best Actress, Winner Best Screenplay**
- Freedom Film Fest (Malaysia 2018) – **Winner Best Film**
- BANGIFF - BangkokThai International Film Festival (Thailand 2018) – **Winner Best Direction**
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Nominations:

- Moscow International Film Festival (Russia 2017) – **Nominated Best Film of the Short Film Competition (Silver St. George)**
- Durban International Film Festival (South Africa 2017)- **Nominated Best International Short Film**
- Dokufest International Documentary and Short Film Festival (Kosovo 2017) - **Nominated Best Fiction Short Film**
- Encounters Film Festival (UK 2017) – **Nominated Best Film**
- Moondance International Film Festival (USA 2017) – **Nominated Best Short Film**
- Tallgrass Film Festival (USA 2017) – **Nominated Best Short Film**
- Tacoma Film Festival (USA 2017) – **Nominated Best Short Film**
- Denver Film Festival (USA 2017) – **Nominated Best Short Film**
- Adelaide Film Festival (Australia 2017) – **Nominated Best Short Film**
- Sediciorto International Film Festival (Italy 2017) – **Nominated Best Short Film**
- Chicago International Film Festival (USA 2017) – **Nominated Gold Hugo for Best Fiction Short Film**
- Valladolid International Film Festival Seminci (Spain 2017) – **Nominated Best Foreign Short at Meeting Point Section**



Kaveh Mazaheri

Director and Writer

Born 1981 in Tehran, Iran.

2005- BA in railway engineering, Iran University of Science and Technology. 2008- BA in cinema, Iranian Youth Cinema Society

[IMDb](#) [FACEBOOK](#) [Email](#)

Born 1981 in Tehran, Iran. An interest in cinema led Mazaheri to begin writing film criticism for Iranian magazines after graduating from college in 2004. His first short film, *Tweezers* (2007). To date, he has made four independent short films and more than twenty short and long documentaries. He is the editor and author of a great many projects aside from his own. His most characteristic films include **A REPORT ABOUT MINA** (Documentary, 2015) and **RETOUCH** (Short fiction, 2017).

RETOUCH won many international prizes such as *Best Narrative Short Film* at *Tribeca, Krakow, Palm Springs, Stockholm, Tirana* and *Traverse City* Film Festivals.

Some of the films he has directed include:

TWEEZERS (short fiction, Iran 2007)

Official Selection of Opolskie Lamy Film Festival (Poland 2009), Yari Film Festival (Sweden 2009), Third Eye Film Festival (India 2009), Jaipur International Film Festival (India 2009), Tasvir Film Festival (Iran 2014)

SOORI' S TRIP (documentary, Iran 2009)

*Official Selection of Arsenal Film Festival (UK 2010), Kvinnor I focus Film Festival (Sweden 2010), IBAFF Film Festival (Spain 2010) *Nominated "Best Feature Film", Extrema Film Festival (Spain 2010), Parvin International Film Festival (Iran 2014)*

LABYRINTH (TV docudrama series, Iran 2013, 15 Episodes, for Iranian National Television)

COCKROACH (short fiction, Iran 2015)

*Official Selection of 11st Celebration of Khaneh Cinema (Iran), Parvin Film Festival (Iran), Alborz Film Festival (Iran) *Winner "Best Short Film"*

A REPORT ABOUT MINA/GOZARESHI DABARE MINA (documentary, Iran 2015)

*Official Selection of Yamagata Documentary International Film Festival (Japan 2015) *Winner "Special Mention Prize" – Nominated "Ogawa Shinsuke Prize" / Black International Cinema Berlin (Germany 2015) *Winner "Best Film Expressionist Narrative" / Scandinavian International Film Festival (Finland 2016) *Winner "Award of Recognition" / Docfeed Film Festival (Netherlands, 2017) – Nominated Best Documentary / Cinema Verite Documentary Film Festival (Iran 2015) / 1001Documentary Film Festival (Turkey 2015) / 18th Celebration of Khaneh Cinema (Iran 2015) / Queens World Film Festival (USA 2016) / 6th Dada Saheb Phalke Film Festival (India 2016) / Livermore Valley Film Festival (USA 2016) / International Video Art House Madrid (Spain 2016) / Iranian Film Festival Zürich (Switzerland 2016) / Ferfilm International Film Festival (Kosovo 2016) / All Lights India International Film Festival (India 2016) / The 5th Persian International Film Festival (Australia 2016) / The festival Antropofest (Czech, 2017) / Festival of Iranian Films (Czech, 2017) / ETHNOCINECA International Documentary Film Festival Vienna (Austria, 2017)*

FLIGHT TO PARDIS (TV documentary, Iran 2016)

*Official Selection of Industrial Film Festival (Iran 2017) *Winner "Best Industrial Documentary" – *Winner "Best Artistic Achievement for Editor Pooyan Sholehvar"*

Director's Statement

Silence is not always consent. If you annoy someone all the time and they say nothing, it does not mean that they don't really care.

If someone's behavior destroys your soul and breaks your spirit while you just cannot or don't want to say anything, it does not mean you feel happy with your situation.

Many men do the same with women and what women often choose is silence.

The character of "Maryam" in "Retouch" is one of those women who suddenly encounters a position enables her to compensate her grievance and indignity. She can choose whether to save her husband from death or let him struggle to death.

Around us, many Maryams are living who never have the chance to express how much they are hurt.

INTERVIEWS AND REVIEWS

2017/09/07

JUST CELEBRITY MAGAZINE

Title: FILM – Retouch director Kaveh Mazaheri “there was no way to move the barbell from his throat and he was about to die”

<https://justcelebritymag.com/2017/09/07/film-retouch-director-kaveh-mazaheri-there-was-no-way-to-move-the-barbell-from-his-throat-and-he-was-about-to-die>

2017/09/07

ART MUSE MAGAZINE

Title: Kaveh Mazaheri’s award winning film retouch gains accolades at three Oscar qualifying film festivals

<https://artsmusemagazine.com/2017/09/07/kaveh-mazaheris-award-winning-film-retouch-gains-accolades-at-three-oscar-qualifying-film-festivals>

2017/09/23

ONE FILM FAN

Title: Short Film Review “Retouch”

<http://onefilmfan.com/short-film-review-retouch>

2017/09/24

FILM DEBATE

Title: [Interview] – Kaveh Mazaheri – ‘Retouch’ – A Feature Film

<http://filmdebate.co.uk/promotion/interview-kaveh-mazaheri-retouch-a-feature-film>

2017/10/01

HAMPTONS INTERNATIONAL FILM FESTIVAL

Title: [Interview] – Q&A: KAVEH MAZAHERI’S ‘RETOUCH’ IS HAUNTINGLY THOUGHTFUL

<http://hamptonfilmfest.org/features/qa-kaveh-mazaheri-retouch>

2017/10/04

THE DREAMCAGE

Title: [review] – Showing as part of London Film Festival next week, Susan Omand watched the short film Retouch...

<http://www.thedreamcage.com/2017/10/short-film-retouch.html>

2017/10/09

DIRECTORSNOTES

Title: An Iranian Wife Embraces an Opportunistic Route of Escape in Kaveh Mazaheri's Award Winning Short 'Retouch'

<http://directorsnotes.com/2017/10/09/kaveh-mazaheri-retouch>

2017/10/09

RED CARPET CRASH

Title: Movie Short Review: 'Retouch (2017, Iran, short film)'

<http://redcarpetcrash.com/movie-short-review-retouch-2017-iran-short-film>

2017/11/29

MY NEWYORK EYE

Title: OSCARWATCH: RETOUCH BY KAVEH MAZAHERI

<http://www.mynewyorkeye.com/awards-and-festivals-news/oscarwatch-retouch-by-kaveh-mazaheri>

2017/12/06

THE CONSULTING DETECTIVE

Title: INTERVIEW WITH KAVEH MAZAHERI (DIRECTOR OF RETOUCH)

<https://theconsultingdetectivesblog.com/2017/12/06/interview-with-kaveh-mazaheri-director-of-retouch>

IMAGES





