



HERE ^{AND} BEYOND

UNIVERSITY OF SOUTHERN CALIFORNIA PRESENTS
"HERE & BEYOND" GREG LUCEY LAUREL PORTER CHRISTINE KELLOGG-DARRIN LESLIE STEVENS ALEX MATTHEWS SISA GREY
PRODUCTION DESIGNER CHRISTOPHER MILLER CO-SOUND DESIGNER TINA MATTHEWS GRAPHIC DESIGNER JEFF BRUSH MUSIC BY MARK HADLEY
DIRECTOR OF PHOTOGRAPHY FEIXUE TANG EDITED BY ALEJANDRO MARQUEZ VELA SOUND BY SANTIAGO RODRIGUEZ HERRAN
PRODUCED BY MICHAEL ORION DOWNING NICK BENJAMIN CO-PRODUCED BY QUINN ARMSTRONG
WRITTEN BY COLIN WEST & COREY AUMILLER DIRECTED BY COLIN WEST

HERE ^A_N^D BEYOND

LOGLINE

A once-was kids science TV show host and now widow attempts to build a time machine with his outcast teenage neighbor.

CAST

Greg Lucey
Laurel Porter
Christine Kellogg-Darrin
Leslie Stevens
Alex Matthews
Sisa Grey

CREW

Directed by Colin West
Written by Colin West & Corey Aumiller
Produced by Michael Orion Downing, Nick Benjamin, & Quinn Armstrong
Cinematography by Feixue Tang
Edited by Alejandro Marquez Vela
Sound by Santiago Rodriguez Herran
Production Design by Christopher Miller
Animation by Colin West
Costume Design by Tina Matthews
Music by Mark Hadley
Original Graphics by Jeff Brush

TECHNICAL INFORMATION

Capture Format: 4K digital ARRI Alexa Mini
Master Format: 2K
Distribution Format: DCP
Frame Rate: 23.976
Aspect Ratio: 2:1 (within a 16:9 frame)
Sound Specifications: Dolby Digital 5.1
Total Run Time: 17:05:00
Film Type: Short
Genres: Drama, Sci-fi
Runtime: 17 minutes 5 seconds
Completion Date: May 1, 2018
Country of Origin: United States
Country of Filming: United States
Film Language: English
Film Color: Color

University of Southern California, MFA Thesis film



COLIN WEST (director, co-writer) is an award-winning director, producer, and screenwriter based in Los Angeles. He was an Annenberg Graduate MFA Fellow at the University of Southern California's School of Cinematic Arts. He's produced numerous short films, animations, and music videos, and has a slate of feature films in development including *Survival Skills*, the Stacy Keach starring feature film sponsored by *MovieMaker Magazine* and *Film Independent*. Upon graduating with a BFA from Ohio State University and working at the Billy Ireland Cartoon Library & Museum, he went on to work as a Multimedia Producer for MacArthur Award-winning visual artist Ann Hamilton, and then as a Producer for CBS Broadcasting. He's since produced for commercial film and television productions across Los Angeles and during his MFA program interned in Film & TV Development for Matt Reeve's (Director: *Cloverfield*, *War for the Planet of the Apes*) company, *6th & Idaho*, in association with 20th Century Fox.

His short film *We Were Not Made For This World*, adapted from Eisner Award-winning cartoonist Paul Hornschemeier's comic of the same name, was shown internationally at film festivals and was awarded a Vimeo Staff Pick. His short film *The Long Slow Flight of the Ashbot*, a science fiction short adapted from Ignatz Award-winning cartoonist Joel Priddy, won the best science fiction short at the Berlin Short Film Festival. His films have screened internationally on the festival circuit and have been featured on *Billboard*, *io9.com*, *GeekTyrant.com*, *LaughingSquid.com*, *FilmShortage.com*, and *CNET.com*.

DIRECTORS STATEMENT

Not far under the surface of this film is the story of my own grandfather and his wife. My grandpa was my grandma's caretaker for over 30 years as she battled Parkinson's disease. Since her death, and now almost 90 and in a nursing home, he struggles to remember names and faces and sometimes struggles to find even the most common, everyday words. Mixed with real stories, he tells us stories about places we're pretty sure he's never been and people we're pretty sure he's never met. But in the midst of all this, his memory of his wife has never faltered. The specificity of his recollections about her are remarkable and still so sharp among the blurring of the rest of his mind. With this film I was trying to find a way into his perspective — what it all must be like. This film is dedicated to him.



-Colin West

