

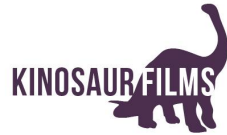
# Library Hours

*a film by Jim Vendiola*



***ELECTRONIC PRESS KIT***

*v1.3 / Updated DEC 2018*



## *WORLD SALES*

Kinosaur Films

Attn: Jim Vendiola

P.O. Box 891228

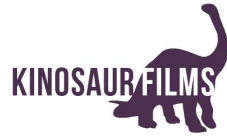
Chicago, IL 60608

[jim@jimvendiola.com](mailto:jim@jimvendiola.com)

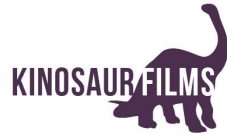


High-resolution stills, key art and other promotional images may be accessed at <http://bit.ly/LibraryHoursPress>. Please contact [jim@jimvendiola.com](mailto:jim@jimvendiola.com) for a press screener of the film, or if you encounter technical issues accessing any materials.

*LIBRARY HOURS*



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## ***SPECS / CREDITS***

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### **Library Hours**

Erotic Arthouse ◊ Queer Romance ◊ Drama ◊ Epistolary

USA 2017 ◊ 11 Min. ◊ English ◊ 16:9 ◊ digital ◊ color + b&w ◊ stereo

### **CAST**

Cam Damage

“Camille”

Melissa Vento

“Delphine”

Captain Pancakes

Introducing / Special Appearance

### **CREW**

Jim Vendiola

Writer-Director

Laura Day

Producer

Tony Moorman

Cinematographer

Miranda Lehman

Composer

Joshua Lopatin

Sound Editor, Voice-Over Engineer

The Joinery

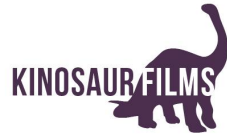
Executive Producer

Amelia Lopatin, Rob Vosters

Associate Producers

Full credits may be viewed on [IMDb](#).

*LIBRARY HOURS*



## ***TAGLINE***

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A knotty love story.

## ***LOGLINE***

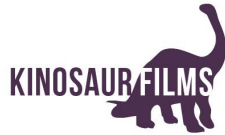
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A recent widow falls into a strange, long-distance courtship with her dead husband's first wife.

## ***SYNOPSIS***

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A love story about books and bondage. Provocative, yet Fifty Shades smarter than...that other movie. A recent widow named Camille falls into a strange, long-distance courtship with a librarian named Delphine, her dead husband's first wife. Drawing inspiration from Resnais, Sappho and "Eurotica" of the 1960s/70s, LIBRARY HOURS defies strict genre categorization while hypnotically blending themes of eros and pathos.



## REVIEWS AND PRESS

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“Beautifully shot and impeccably realized, LIBRARY HOURS is a lush tale of literary longing, a sumptuous meeting of both mind and flesh.”

—Lisa Vandever, *CineKink*

“I could easily go on and on about the erotic nature...about the painstakingly inserted details within the cinematography, the framing and the images themselves...but when it's all said and done...the story itself is very basic and timeless.”

—[IndyRed](#)

“Everything 50 SHADES has done wrong, and that's a lot, LIBRARY HOURS has managed to do right thanks to Vendiola's subtle yet intimate dialogue and performances by Damage and Vento that are perfectly attuned to every nuance of this romantic, kinky gem of a film.”

—[The Independent Critic](#)

“A tender story...” “Audience Favorite”

—[Reel Chicago](#)

“The material in the hands of a lesser writer or director could have been exploitive, sexually gratuitous and even insensitive, but under Jim Vendiola the short is anything but.”

—[StarryMag](#)

## WEB / SOCIAL MEDIA

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Teaser [vimeo.com/jimvendiola/libraryhours](https://vimeo.com/jimvendiola/libraryhours)

Facebook [facebook.com/libraryhoursfilm/](https://facebook.com/libraryhoursfilm/)

Twitter [twitter.com/jimvendiola](https://twitter.com/jimvendiola)

Instagram [instagram.com/jimvendiola](https://instagram.com/jimvendiola)

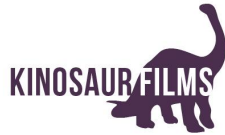
IMDb [imdb.com/title/tt6533600](https://imdb.com/title/tt6533600)

Seed&Spark [seedandspark.com/fund/libraryhoursfilm](https://seedandspark.com/fund/libraryhoursfilm)

Website [jimvendiola.com](https://jimvendiola.com)

Hashtags #LibraryHours #jimvendiola #camdamage #melissavento

Promo stills [bit.ly/LibraryHoursPress](https://bit.ly/LibraryHoursPress)



## SCREENINGS / AWARDS

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### 2018

October 23 - 28 / Berlin, Germany / Pornfilmfestival Berlin

September 7 - 9 / Seattle, WA / SECS FEST (Seattle Erotic Cinema Society)

August 11 / New York, NY / New York No Limits 2018 Film Summit  
Program: Short Films Presentation

August - November / Oakland, Portland, New York, Chicago, Seattle / CineKink  
Program: "Best of CineKink" 2018 Tour

#### *West Coast Premiere*

July 13 & 20 / Los Angeles, CA / Outfest  
Program: Crazy Kinky Cool

June 24 & 28 / Munich, Germany / Nachtschatten BDSM/Fetisch Film Festival  
Program: Fetish Fantasies

June 9 / Chicago, IL / Chicago Underground Film Festival  
Program: Shorts 6, Virtual Mirrors in Sold Time

May 19 / Portland, OR / Portland Underground Film Festival  
Program: Behind Closed Doors

#### *European Premiere*

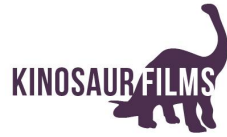
April 21 / Konstanz, Baden-Württemberg, Germany / Queergestreift (Queer Stripes) Filmfestival  
Program: Let's Watch Sex, Feminist-Lesbian Erotic Cinema

#### *Audience Favorite*

March 25 / Chicago, IL / Women of The Now  
Program: WOTN Anniversary Showcase

#### *Honorable Best Mention*

March 15 / New York, NY / CineKink  
Program: Give & Take



## **SCREENINGS / AWARDS** *(Continued)*

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### **2018**

*North American Premiere*

February 6 / Chicago, IL / Wretched Nobles

Program: "What is Love? Baby Don't Hurt Me (or Do)"

### **2017**

*World Premiere*

November 19 / Vancouver, BC, Canada / Rio Grind Film Festival

Program: Shorts Block 2



## FILMMAKER BIO

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Photo by Gracie Hagen

Jim is an award-winning, Filipino-American filmmaker based in Chicago, IL. He was named one of Newcity's FILM 50 of [2016](#) and [2018](#), alongside such production notables as Dick Wolf (*Law & Order*), The Wachowskis (*The Matrix* Trilogy), and Joe Swanberg. His feminist psychological horror short, *VIOLETS*, won the Audience Award at the 22nd Chicago Underground Film Festival.

Jim's latest film, *LIBRARY HOURS*, can currently be seen on the festival circuit. Lisa Vandever of CineKink describes it as, "beautifully shot and impeccably realized...a lush tale of literary longing, a sumptuous meeting of both mind and flesh."

## DIRECTOR'S STATEMENT

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*LIBRARY HOURS* is a queer, femme-driven love story about books and bondage. Provocative, yet *Fifty Shades* smarter than...that other movie.

We wanted to deliver an intriguing tale with a unique approach—a satisfying viewing experience that's also an alternative to the bulk of mainstream content (non-diverse, male-driven, largely heterosexual narratives). The film introduces renowned genderfluid, pansexual fetish model Cam Damage, and SFX make-up artist Melissa Vento in their debut roles. With a cameo by beloved internet cat, Captain Pancakes!

I made *LIBRARY HOURS* with a gender- and ethnically diverse crew, with socially conscious and sex-positive intent: as incentive to reaching the film's crowdfunding goal, I donated the equivalent of 10% (out-of-pocket) to the Planned Parenthood Action Fund, which was doubled during a PPACT promotion to total \$1,000 in donations on behalf of the film.

## CAST BIOS

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### Cam Damage (“Camille”)

Stormbringer. Unbroken feral child. Lover of rope + pain. Cam is a renowned alternative/fetish model based in Baltimore. She's appeared in *Vogue Italia*, *Purple Diary* and ads for American Apparel, while her very NSFW [Tumblr page](#) currently boasts over 140,000 followers. She can next be seen in Anthony DiBlasi's upcoming feature *Extremity*.

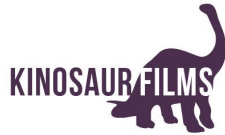
### Melissa Vento (“Delphine”)

Melissa is a [SFX/beauty makeup artist](#) working in the worlds of high fashion, film (such as *The Saffie's Good Time*), television and commercials. She's repped by Adamis Group. *LIBRARY HOURS* marks her debut onscreen performance.



### Captain Pancakes (Introducing)

[Captain Pancakes](#) is a semi-famous internet cat. He likes trash, and tolerates his human, [Gracie Hagen](#)'s love of dressing him in costumes.



## CREW BIOS

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### **Laura Day (Producer)**

Laura currently serves as Creative Producer for the femme filmmaking and event production collective, Women of The Now. Her commercial clients have included General Motors and Neogen. Having studied both Political Science and Film at Northwestern, Laura often finds herself drawn to work with social justice or conservation narratives. She's passionate about films that feature strong marginalized characters, as she believes in their ability to uproot prejudice.

### **Tony Moorman (Cinematographer)**

Tony is a Cincinnati-based filmmaker, specializing in narrative films, music videos, and documentaries. In 2015 he produced, directed and released his documentary feature, *Making IT*, which follows the daily trials of a group of working artists, while his latest similarly themed documentary, [\*C.F. Payne: An American Illustrator\*](#) is now available through Vimeo On Demand. In 2001 he attended New York Film Academy with writer-director, Jim Vendiola, and co-lensed Jim's 2015 award-winner, *Violets*.

### **Joshua Lopatin (Sound Editor, Voice-Over Engineer)**

Joshua is a freelance [recording engineer, post-production engineer, and music producer](#). He graduated at the top of his class at Columbia College Chicago, and spent years working on critically acclaimed rock and jazz music before transitioning to audio for film. His credits include Jim's previous *Violets* and *Drift*, and King is a Fink's *I Hate Tommy Finch*.

### **The Joinery (Executive Producer)**

Named one of *Crain's Chicago Business*' "Best New Event Spaces", [The Joinery](#) is a venue in the Logan Square neighborhood that specializes in weddings and other social gatherings, also functioning as a day-light studio, gallery, and production space. A large portion of LIBRARY HOURS was filmed on location.



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