

A CRAFTSMAN

INFORMATION KIT

CONTACT INFORMATION

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LOGLINE

Overcome with grief, a rural woodworker builds a coffin.

SYNOPSIS

Herman's home has never felt so empty. The things she left behind; the cold side of her bed. The loss of his late wife seeping through the space they once shared. Overcome with grief, Herman, a skilled woodworker, builds a coffin that will be his final resting place. Until a neighbor visits.

DIRECTOR'S NOTE

How do you heal when no one's watching?

The day of my great-grandmother's funeral, I watched her daughter - the grandmother who raised me - arrange, with great fortitude, all of the family that came. For grandma, the gravity of the moment required a persona; one that could withstand the eyes on her; later, receding to allow for reflection and healing. I watched her in those months after. At times, she would drift off into thought, and I'd wonder what was on her mind. I wondered how she healed when she was alone. If she cried; or prayed; or was numb to it all, having herself lived a full life. My imagination led a physical pain. Maybe hers.

Then I read Herman's story in *A Craftsman*, and realized the similarities. An idea came to me.

The immersion of a story, an image, into the depths of human emotion is what I hope to explore in *A Craftsman*. The way we breathe. The glances between our words. The simple things that shape our essence.

ABOUT A CRAFTSMAN

A Craftsman is a graduate diploma film from the USC School of Cinematic Arts. Through an industry-standard pitching process, it was one of three films selected by the program for funding, mentorship, and showcase during the Spring 2017 semester.

The original scenario was written by Joel David Santner, with Elise Brown and Cydney Fisher attached to produce, and Sanford Jenkins Jr. attached to direct.

ABOUT THE DIRECTOR

Sanford Jenkins Jr. is a writer-director from Philadelphia, and a graduate of Morehouse College and USC School of Cinematic Arts. Prior to film school, he worked as an investment banker and film distributor in New York.

His work in film, video and theater has exhibited internationally, and has been supported by the Directors Guild of America, Small But Mighty Arts, and play collaborative arts.

TECHNICAL DETAILS

Running Time: 13:25

Picture Format: Color

Sound Mix: 5.1, Stereo

Aspect Ratio: 1.33

Shooting Format: HDV

Exhibition Format: DCP, Blu-Ray, Quicktime