

2018

BLUEBERRY

**BlackStar
Film Festival**
2018

OFFICIAL SELECTION
**Gary International
Black Film
Festival**
2018

Official Selection
NewFilmmakers
Los Angeles

OFFICIAL SELECTION
HollyShorts
Monthly
Screenings
2019





BLUEBERRY

A MARTINA LEE FILM

www.martinamlee.com

213-808-4179 martina.mossell@gmail.com



An afrocentric podcast host goes looking for his idol, Harambe Cornell and has to take care of his 9-year-old son who is dressed like a blueberry.

SYNOPSIS

Lyric Hayes is an afrocentric podcast host in search to find his greatest idol and best-selling author, Harambe Cornell. We meet Lyric in the middle of seducing a hippie yoga instructor on his podcast when he learns she has information that will help him find Harambe Cornell. Unfortunately, he is forced to take care of his nine-year-old son Jacob, dressed in a blueberry costume.

Jacob wants to go to his favorite restaurant, Mr. Rainbow's to compete in a singing competition, but Lyric drags Jacob along on his quest to find Harambe. On the way there he tries to talk his son out of being a blueberry and the value of Harambe's teachings, just when he is confronted by a jilted ex-lover who seeks a petty revenge.

Once they get to Harambe's house they meet a woman named Grace. Grace later reveals to him that she is Harambe Cornell and asks Jacob to sing the Mr. Rainbows song. Lyric hears the song about being authentic and true to yourself. It is in that moment when Lyric realizes that his biggest teacher isn't Harambe but his son Jacob.

PURPOSE

Blueberry is a simple story about complex characters, a theme Martina carries throughout all of her work. She usually writes female characters who investigate tough interpersonal relationships most people are too scared to confront. Having a male lead felt like a challenge she wanted to explore. This particular story is important to her because the character of Lyric was one she drew similarities from her own father. It's the complexity of her own internal conflict that inspires her to delve deeper to discover how people relate to one another. By exploring the contradictions and complexities of these characters we are able to really have a deeper understanding of the human condition that hopefully inspires us to be better versions of ourselves. Whether it is television or films Martina wants to be in control of content that represents honest moments in life that are painful, funny, ironic and everything in between.



LYRIC HAYES / STEVIE JOHNSON

Desert Thunder (1999), Out the Gate (2011) and Clubbin (2003) Currently an acting instructor at USC.



JACOB HAYES / EVAN ALEX

Us (2019), Kidding (2018) and Mani (2017)



CLAUDIA FISHER / TIWANA FLOYD

Scandal (2018), American Crime (2017), NCIS (2015)



BRICE LITTLE / HILTY BOWENS

Mike and Dave Need Wedding Dates (2016), Guardians of the Galaxy Vol. 2 (2017) and Click.



WAITRESS / JADE WARNER

Grand Hotel (2019), Pink Collar Crimes (2018), Untitled Murder Projects (2013)



GRACE / REBECCA KING CREWS

Rebecca is a gospel singer and also inspirational speaker. She is among one of the many sought after lecturers and speaker when it has to do with fame, youth, and family.

WRITER / DIRECTOR MARTINA LEE



Martina Lee is a director and filmmaker originally from Claymont Delaware. In 2013 she spent a year at in Singapore at New York University Tisch Asia. It was there where she found her passion for directing. She graduated from University of Southern California in 2018 where, she was awarded the Annenberg Fellowship two years in a row. She currently works at a production coordinator at *White Horse Pictures* while developing her own personal projects. She is now a 2019 Project Involve Fellow with Film Independent.