

# Casual Confession



A FILM BY LAUREN FITZGERALD



# Casual Confession



**Logline:** After a chance encounter, a nun and dominatrix find they both have a rather inconvenient decision to make.

**Synopsis:** A nun and dominatrix meet while waiting for their respective pregnancy test results. After their chance encounter, they find comfort in each other through a familiar ritual— Confession.

# BIO

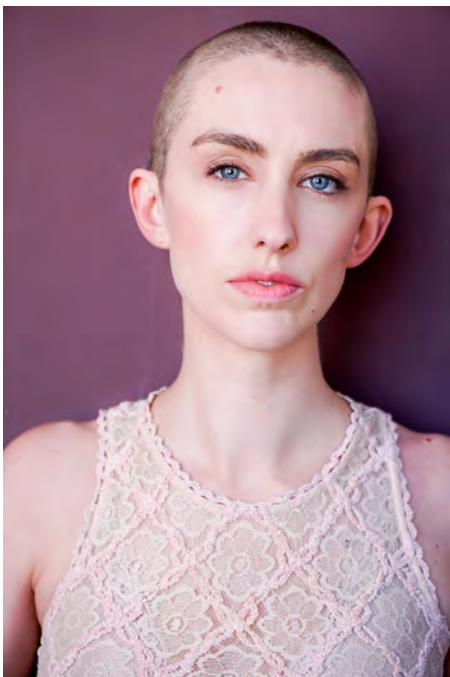
## Lauren Fitzgerald: Director / Writer / Lead Actor



Lauren Fitzgerald is a filmmaker, actor, and raging X-Files fanatic. She attended UC Santa Barbara and CSU Los Angeles where she earned a BA in Literature with an emphasis in Gender and Sexuality.

The January before Lauren's 20th birthday she went on a school field-trip to The Sundance Film Festival. She always knew she wanted to act, but being at Sundance made her realize that her love for film extended beyond acting. Since then, she's spent every moment she can creating characters and stories. She continues to explore gender, religion, and sexuality in her writing.

## Wyoh Karín Lee: Lead Actor



Wyoh Lee is an actor/artist/creative human. After graduating from the USC School of Cinematic Arts, she and her best friend Lauren Fitzgerald made their first feature, Ripe, together which premiered at the Women's International Film & Arts Festival in 2015. After that, producing became Wyoh's day job, and she spent three years creating online content, including a series of virtual reality shorts and two seasons of a show for Yahoo!

Today, Wyoh cobbles together a living from an array of creative loves: photography, acting, painting, podcasting, writing & filming. She produces The Radiance Project with Heidi Rose Robbins, and is host of her own recently-launched Sex Stories. She lives in Los Angeles with her cat, Muse.

# BIO

## Ashton Rae: Director of Photography



Ashton Rae is a cinematographer and camera junkie based in Los Angeles, whose body of work consists of narrative films and television; in addition to music videos and commercials. Artwork and nature are components that inform her organized approach to recreate a story's thematic messages and riveting undercurrents.

A graduate of USC's School of Cinematic Arts, Ashton has nearly a decade of experience in production both as a

cinematographer and crew member. In that time she has lensed a number of features; shot a myriad of shorts; photographed countless music videos; and captured several commercials and corporate videos. She has an eye for light and composition that she is constantly refocusing in order to maintain a freshness to her imagery and tell each project's unique story in its own way.

## Hunter Elijah Bryce Bermudez: Editor / Sound Editor



Hunter grew up in Miami, Florida loving to write and play music. These penchants for rhythm and storytelling naturally progressed into an interest in filmmaking, especially editing.

Since graduating from University of Southern California with a BA in Film and TV Production, Hunter has primarily worked as a freelance video editor. Focusing in music videos and creative non-fiction, Hunter has collaborated with various directors and several digital production companies including SoulPancake, Wondros, and most recently Disney Digital Network. Hunter spent a year building a post-production company (Post Nuclear, now Thermonuclear) with fellow USC classmates.

# BIOS

## Sally Kristin Pineda: Assistant Director / Actor



After writing contracts as the Director of Business and Legal for Morgan Creek Productions, Sally decided she'd instead try her hand at writing scripts, acting, and working on set. She prefers to see her name in the credits, rather than organizing them based on contractual obligation.

# Credits

## Cast:

Gillian	Karin Lee
Dana	Lauren Fitzgerald
Receptionist	Sally Kristin Pineda
Patient	Angelique Molina

Written and Directed by  
Lauren Fitzgerald

## Crew:

Director of Photography	Ashton Rae
Editor	Hunter Elijah Bryce Bermudez
Production Sound	Micah Sudduth
Gaffer	Bailey Clark
Assistant Camera	Angelique Molina
Assistant Director	Sally Kristin Pineda
Nun Costume Designer	Alexandra Soiseth
Sound Mixer	Hunter Elijah Bryce Bermudez
Colorist	Allison DeJulius
On Set Photographer	Sally Kristin Pineda

"Guilty Charges" "He Said"  
Written and Performed by Audrey Ellis Fox



# Director's Statement

I grew up in the Catholic church and continue to be both entranced and bewildered by the old world rituals and the modern people that devote themselves to the strict rules of Catholic clergy. When I returned home from college I was met with an unfamiliar sight— a young priest. I found myself distracted by the idea of spending your youth choosing God over sex (perhaps not what the church wanted me to get out of Easter Mass). Thus began my mission to understand and find stories within that youthful choice— to look for the humanity within a profession that ask you to give up so much of human desire.

Casual Confession depicts the extremes of how society sees women through two seemingly opposite women—a nun and a dominatrix. This film subverts the assumptions often associated with women in religious servitude or sex work. Within the short, I explore this misinformed idea that a woman is either a sexual being or a maternal figure— wholesome and prudish or sexual and deviant. I challenge this idea by having the characters experience the same issue (potential accidental pregnancy). It's not just the act of being pregnant though that connects women, but the fears, hopes, dreads, and confusion surrounding it (whether admitted to others or kept bottled up). While waiting for the test results the character look for comfort in each other through a familiar ritual—Confession.

Ultimately Casual Confession is about unexpected connections and the magnitude of choice, motherhood, and personal passion. In a world where it is so easy to point to the differences between people, Casual Confession depicts what connects us.

# Contact Information



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WHAT ARE YOUR SINS?