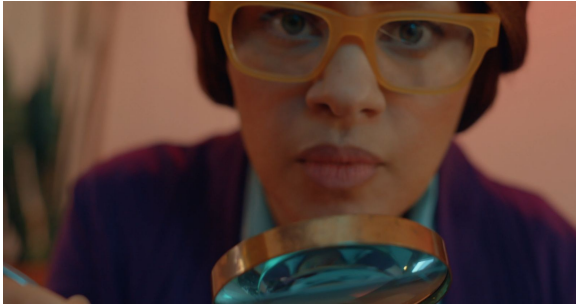


EXISTENTIAL DONUT

A JASON PIERRE FILM



“Who is this man? Who is this donut?”



LOGLINE

A man experiencing a mental breakdown goes on an adventure helping a donut find its hole and in that journey he finds out what's missing in himself.

SYNOPSIS

Existential Donut is a 2018 short film written and directed by Jason Pierre.

Gary is a man whose existence is defined by the ambiguous daily grind of work and sleep with no time to live or dream. His only source of joy is the coffee and donut he eats before he faces the day. But one day the donut comes to life, showing more drive and passion than Gary. He wants his hole back.

This film is a dark comedic drama that turns Los Angeles into a magical realist world that explores why we spend our lives chasing dreams that might not be our own.

DIRECTOR'S STATEMENT



I'd like to believe that everything has a voice and if they can't vocalize it like the rest of humanity, at least they have a purpose. With Existential Donut, I was trying to create a world on the edge of our own with a nihilist view of reality.

Everyone has had that one job where they felt like a robot, doing a mindless task that requires them to drown in their work so deep they lose sense of self. The world disappears and it's only you and the keyboard, or you and the machine you operate or the truck you drive. When you work a job like that you get so good at it that you forget about the other skills that drove the engine of your soul.

This film exists in a meaningless world that suggests we don't REALLY exist. Do we have a purpose assigned on us? Or do we only come into existence when we realize our purpose? And it's not just the realization but the pursuance of that purpose. In Existential Donut, the Donut becomes important because he chose to pursue what he assumed was his purpose. He just chose a man who had all but given up on his own. The ultimate question is whether our main character will take the steps to pursue his purpose or abandon them. And if he abandons them, does he cease to exist?

The donut in this film represents an entire world of wants and needs. When I lived in New York I'd see dozens of people lining up to carts selling coffee and donuts across the city. Everyone needed their fix before they started their day. And I wanted to see the world from the absurd point of view of the donut.

BIOS

JASON PIERRE - Writer/Director

Jason Pierre is a Los Angeles-based filmmaker and writer. He was born to first-generation Jamaican immigrants and raised in the South Bronx. He obtained a Bachelors of Fine Arts in Creative Writing from Brooklyn College. Shortly after, he moved to Los Angeles to pursue a career in writing. He finished his first short film David at Daytime in the summer of 2013. The short was the story of a doctor conversing with an ethereal form of the sun. He currently works in Los Angeles as a Production Supervisor and is developing a feature length film about getting high on memories.

TERRANCE "TK" RICHARDSON - Gary

Terrance Keith Richardson born on the south side of Chicago started acting at the young age of 12 years old performing in many school plays, community plays and also toured the city with a teenage improv troupe "What Are They Saying". At the age of 18 he attended Columbia College downtown Chicago studying musical theatre for three years before he decide to make his transition to LA in 2015 taking his acting career to another level. Since then he's made his 1st television appearance (My Crazy Sex/ Lifetime Movie Channel) and debuts his first supporting role in a feature with Asylum Films (Sinbad and the War of the Furies). He now continues to work building his resume to become a household name and soon start his own production company to tell stories of all people.

DAMIAN WASHINGTON - Donut

Damian Washington is a Los Angeles based actor with over 35+ commercials and voice overs under his belt. His videos on BuzzFeed have gotten over 16 million views.

MONIQUE CHACHERE - The Sprinkler

Monique Chachere is from Las Vegas and started acting after a long career in event modeling. She was once a world traveler and adventure tour guide. Her many experiences brought her back to Los Angeles to pursue acting and write stories of her own. To date the best tour ever is still clear water cave diving in Playa Del Carmen Mexico. Monique enjoys sci fi and action adventure screenplays the most.

KYLE DREW - Director of Photography

Hailing from Stone Mountain Georgia: Kyle Drew went to Morehouse College for undergrad in philosophy and got his MFA in film and TV from the Savannah College of Art and Design. He has shot and edited over twenty rap videos in Atlanta and created videos for companies like BuzzFeed, MITU, Players Tribune and TBS. He is currently based in LA and is developing feature and TV projects.

DICE SUZUKI - Composer

Dice is a Japanese-American born and raised in NYC. Dice is currently working to elevate pop music. He is multi-instrumentalist who specializes in popular music (Hip Hop, Pop, Dance).

BEHIND THE SCENES PHOTOS



CREDITS

Gary **Terrance Richardson**
Donut **Damian Washington**
Sprinkler **Monique Chachere**
Master Baker **Neiko Neal**
Boss **Terrell Dixon**
Cafe Worker 1 **Ashlei Shyne**
Cafe Worker 2 **Lawrence Abbott**
Extra **Carlos Zaragoza**
Extra **Bernice Fonge**
Extra **Benjamin Mullin**
Extra **Tim Palmer**

Writer / Director / Producer **Jason Pierre**

Executive Producers **James Chan & Susy Chan**
Location Manager **Audrey Chan**
Catering **Audrey Chan**
Director of Photography **Kyle Drew**
1st AC **Ajiri Akpolo**
2nd AC **Ai Dang**
Assistant Director 1 **Tristan Hill**
Assistant Director 2 **Tanner Smith**
Sound **Daniel Watkins**
PA 1 **Wesley Raymond**
PA 2 **Jesus Castellenos**
Makeup 1 **Denise Valentine**
Makeup 2 **Armee Jacob**
Art Director **Monica Rodman**
Art Assistant **Claire Heddles**
Donut Prop **Laina Kaffenberger**
Sound Designer **Christina Gonzalez**
Original Score **Dice Suzuki**
Visual Effects **Michael Kelly**
Title Design **Jean-Paul Leonard**
Color **Paola Trusendi**