



# LIFE IN A Film by MINIATURE **Ellen Evans**

A **SHORT** film about **SMALL** things  
and the woman who creates them...





Kath Holden transforms the world around her into perfectly rendered miniatures. Her creations are whimsical yet keenly observed, and a far cry from the genteel museum pieces that her contemporaries are producing. A working-class woman from Yorkshire, Kath reflects on her life and art as she carves a place for herself in the precious world of miniatures.

**A celebration of one woman's mission to document the every day.**









# MEET THE TEAM

**Ellen Evans** graduated from UCL's MA in Documentary Film-making in 2016. She was supported by Film Roundhouse as their 'Emerging Filmmaker 2017' and in 2018 she was selected for Sheffield DocFest's 'Rising Directors' scheme - for which she made this film! Ellen likes to make character driven documentary; seeking to build intimate and candid portraits of the marginalised and the marvellous.



**Tom Doran** graduated from the National School of Film and Television in 2017, during which he won a Kodak Vision Award. Originally from Wales and currently based in London, Tom works as a DP across narrative, documentary and music videos. At 6ft3 and wielding a cumbersome Arri Amira, Tom was a perilous addition to the miniatures shoot.



**Jon Crook** started editing whilst studying Social Anthropology at SOAS, University of London. He honed his craft working as an assistant editor at Soho based post-production house The Assembly Rooms. Jon has since worked on feature films including 'Prevenge' (2016) and 'Pistorius' (2018) and a number of short films.



# LIFE IN MINIATURE

Director **Ellen Evans**

Director of Photography **Tom Doran**

Editor **Jon Crook**

Composer **Danyal Dhondy**

Colourist **Chris Bell**

Sound Design **Soundnode**

Titles Designer **Robbie Mailer-Howat**

