

ALASDAIR K BOYCE



Alasdair was born and raised in the Northwest Highlands of Scotland. His background is in drawing, painting and printmaking following training at Duncan of Jordanstone College of Art & Design. After graduating he worked briefly as a graphic designer dabbling in advertising before moving into the film industry as a camera assistant.

He accrued credits on numerous big budget feature films including *Gravity*, *Star Wars: The Force Awakens*, *Wonder Woman* and *SOLO*.

Alasdair wrote his debut short film *SKIN* (on which he acted as Director of Photography, as well as writer / director) as a platform to showcase his talents as a Cinematographer but was pleased to find the film received significant recognition for its writing and directing as well as it's sumptuous visuals

Alasdair currently lives and works in London where he is represented as a cinematographer by UNDERCRANKED.

A NEAR PERFECT FILM - Atlanta Shortsfest

EVERY FRAME IS A WORK OF ART - Thunderdance Film Festival

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