

## Son Of The Morning - Press Kit

Dir. Caspar Leopard



*"A beautiful, wholly mesmerizing piece that overwhelms the mind, while soothing the soul"*  
**Atwood Magazine**

### Log Line

A surreal journey of consciousness from birth to cosmic release.

## Synopsis

Emerging from the primordial waters of the womb, we follow a new born consciousness on a journey of self-discovery, traversing vast and unknowable worlds until finally coming to rest in the birth place of the stars.

## Directors Statement

We spend our lives scrabbling around, trying to find a sense of purpose in the world, but ultimately, life is too big and strange for us to ever fully understand. 'Son Of The Morning' is about that process of constantly looking outside yourself, then coming to the conclusion that the answers are often far closer to home than we imagine.

I love making multimedia projects where I have the chance to write and direct the video and also compose the music. I find this enables me to create something that has a stronger cohesion conceptually than the norm of separating out the roles of musician and filmmaker. This feels especially true for 'Son Of The Morning' as it is quite a personal project and reflects some of the time I have spent thinking about the bigger questions in life.

I tried to abstract the journey we embark on in the video so that the audience would not be fed my views on the subject but had the freedom to question their own feelings about this big and rather personal subject. Interpretation of this life and our purpose in it is for the individual to decide upon.

This is the first animation I have made. It took 2 years to complete, with trips to the Outer Hebrides, Scotland to capture some of the vast alien landscapes that the beautiful land there offers, followed by many many months huddled over a computer with my very patient and talented animator Ben Wilson. I'm enormously proud of this surreal journey we have produced. I hope you enjoy the experience and the questions it may raise for you as much as I have enjoyed making it and collecting my own thoughts on this elusive subject.

Caspar Leopard

**Writer/Director/Composer**

## Director's Biography

Caspar Leopard is a composer and filmmaker based at **Baltic Studios**, the popular East-London recording studio he setup with his brother, Orlando Leopard, in 2012. Recent artists include **The Rolling Stones, Wes Anderson, Bjork, and Liam Gallagher**.

Leopard creates both music and video for his mix-media releases. In 2018 Caspar created a series of self-directed video's ranging from experimental dance ('**Expire Pt. I**') to animation ('**Son Of The Morning**'). His latest film '**Is This Real?**' is a stop motion animation collaboration with ex-Aardmann animator Stefano Cassini (**Wallace & Gromit/Chicken Run/Tim Burton's 'Corpse Bride'**).

2018 was also a busy for Caspar's commissioned compositions. Winning 'Best Score' at the **Global Lift-Off Film Awards** in January, set the year off on the right foot. Since then Caspar has been busy composing scores for various TV and film projects including the new **Channel 4** TV drama '**Through The Gates**'.

Caspar is currently in post-production with his fictional drama '**The Blood Bride**' (co-directed by Leopard and Hannah McKibbin and scored by Leopard) set for release later this year.

### Stills



