

To the Press and General Public

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## **DOCUMENTARY NARRATES THE UNIQUE LIFE STORY OF A NUN**

Shot in Brazil, a visually compelling documentary retells the unprecedented life of a nun



**Toronto, ON:** “Argemira” is a visually rich documentary shot in Recife, Brazil. It narrates the life of an 85-year-old nun who lives in a convent in the busy streets of downtown Recife.

The film uses powerful visual aids to illustrate the emotional journey of Maria Madalena, a woman who had to overcome numerous obstacles to achieve her childhood dream of becoming a nun.

She reflects on the challenges related to her womanhood, family and her ground-breaking condition within the Catholic church that defies millennia of traditions.

The film is a powerful tribute to the strength of a woman whose story is an example of persistence, faith and love.

The documentary was self-financed and entirely shot in the director’s hometown, Recife. The city is visually explored in its beauty and ugliness as a background to Argemira’s story.

## TECHNICAL INFORMATION



2019



Brazil | Canada



10 min



Portuguese



English, Spanish and Portuguese (CC)



Color

### THE FILMMAKER

Argemira was produced, directed, edited and filmed by Bosco da Costa, a Brazilian filmmaker born in Recife, Pernambuco. Da Costa studied Law at Faculdade de Direito do Recife but decided to switch careers in order to follow his true passion in life: filmmaking. Da Costa moved to Toronto, Canada in 2017 to study Film and Television at Centennial College.



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