

WELCOME TO THE AFTERLIFE



PROCESSING STATION

CASA TAPALPA IN ASSOCIATION WITH PRODIGIUM PICTURES PRESENT
RICHARD RIEHLE ALEJANDRA GOLLAS GRAHAM BECKETT
CASTING BY SELINA RINGEL MUSIC BY SYDNEY HARRISON POST SOUND SERVICES BY TAB SOUND DESIGN
EDITED BY CYNDI TRISSEL PRODUCTION DESIGN BY YING-TE JULIE CHEN
CINEMATOGRAPHY BY BEN HARDWICKE PRODUCED BY ROBERT POWELL JESSA ZARUBICA BEATRICE VON SCHWERIN
WRITTEN AND DIRECTED BY RODRIGO ESPINOSA

LOGLINE

In the after-life, a man must pass a written test to save his soul.

BRIEF SYNOPSIS

When an optimistic man gets run over and dies, he awakes to find the after-life is run like the DMV. More than that, he's told religion was all real, and a test will determine if he goes to heaven or hell.

LONG SYNOPSIS

On a cheery, sun-filled morning, a man says goodbye to his wife, as he optimistically sets out to face the day. Immediately thereafter, he gets violently run over, and dies.

When he awakens, he finds himself in a waiting-room of sorts, and realizes he'll have to take some mysterious test. After some confusion, and a lot of waiting, the plot thickens when a deranged looking man tells him religious rules were 100% real, and that the test will not only test his knowledge of them, but determine whether he goes to heaven and hell.

Once in the examination room, the man will have to choose between saving himself, or helping another human being. Will the rules be more important than his actions?

TAGLINE

Welcome to the after-life. A written test will determine your fate.

CREW BIOS

RODRIGO ESPINOSA

Writer/Director

Rodrigo is a Mexican filmmaker devoted to comedy. He is an AFI screenwriting alum' 14. Since finishing his MFA, he has completed three short films as writer/director. His first feature, "The Circus", is in development with a Mexican production company and slated to shoot in 2019. He lives and works in Los Angeles.

ROBERT POWELL

Producer

Bobby is a film and television producer from Chicago, IL. He is an AFI producing alum' 13.

BEATRICE VON SCHWERIN

Producer

Beatrice is a Swedish film producer. She is an AFI producing alum' 15. Her most recent credits include "Inheritance" (2017) that premiered at SXSW, and "The Feels" (2017.) Her AFI thesis film, "All These Voices" (2016) won a Student Academy Award.

JESSA ZARUBICA

Producer

Jessa is a producer from Los Angeles, CA. She currently serves as a senior producer at Pocketwatch, a new media company focused on kids entertainment.

BEN HARDWICKE

Cinematographer

Ben is a DP from Dallas, TX. He is an AFI cinematography alum', 13.

YING-TE JULIE CHEN

Production Designer

Julie is a local 800 production designer based in Los Angeles. Originally from Taiwan, she is an AFI production design alum', 14. Her most recent credits include "End of Summer" (2017) set for a theatrical release in China in 2018, and the two seasons of the award winning series "Snatchers".

CYNDI TRISSEL

Editor

Cyndi is an editor from Phoenix, AZ. She is an AFI editing alum', 13.

CAST BIOS

RICHARD RIEHLE

Richard was born in Menomonee Falls, Wisconsin, to Mary Margaret (Walsh), a nurse, and Herbert John Riehle, an assistant postmaster. Richard attended the University of Notre Dame, where he became heavily involved with the University Theatre. Richard has had extensive experience as a stage actor, as well as teaching acting, and made his Broadway debut in 1986 with "Execution of Justice". One of his major triumphs in the theatre has been in the acclaimed 1999 revival of O'Neill's "The Iceman Cometh", in which he played the drunken, corrupt ex-cop Pat McGloin. To this day, Richard has maintained his involvement in theatre workshops and encouraging the dramatic arts under the auspices of the Mark Taper Forum and A.S.K. However, since his scene-stealing cameo as the Quartermaster in 1989's *Glory*, with his trademark bushy mustache and heavysset frame, Richard has acquitted himself as one of the best, and busiest, character players on TV and in the movies.

ALEJANDRA GOLLAS

Alejandra is a Mexican actress based in Los Angeles. She started her career as a child actor, rising to prominence after her portrayal of Helen Keller in "The Miracle Worker". She was nominated for an Ariel as best supporting actress for by the Mexican Academy for her work in "Efectos Secundarios."

GRAHAM BECKETT

Graham is a comedic character actor who has performed improv and sketch throughout Los Angeles. His short films are absurd stories with heartfelt underpinnings. One of which, "Crossing", has had a successful festival run, most noticeably screening at Dances with Films. Previously an entertainment attorney, he resides in Echo Park where he focuses his life on comedy, dancing, surfing, and love.

STILLS



CREDITS

Writer/Director	Rodrigo Espinosa
Producers	Robert Powell
	Beatrice Von Schwerin
	Jessa Zarubica
Cinematographer	Ben Hardwicke
Production Designer	Ying-Te Julie Chen
Editor	Cyndi Trissel

CAST

Man	Richard Riehle
God	Alejandra Gollas
Snitch	Graham Beckett
Alison Ryan	Amy Aitken
Megan Devitt	JJ Nolan
Paige Klein	Ciara Muller
Guadalupe Gonzalez	Jessa Zarubica
Chuck Chapman	Duke Blasman
The Ely	Ely Henry
Jose Contreras	Ben Solenberger
Pardeep Singh	Renuka Veerasingam
Gagan Bains	Anu Singh
Janelle De Silva	Anna Lieberman
Amy Jacobsen	Anzu Lawson
Brendan Steiner	Cameron McKendry
Heather Wolcheck	Nell Teare
Michael Rooney	Justin Cone
Maddox	Hoyt Richards
Pippa White	Mandy Henderson
Sam Pax	Brittney Berault
Julia Cho	Jewel Greenberg
Harry Baker	Nikolas Holmes
John Hughes	Matthew Temple
Hank Roig	Tadd Zarubica
The Kid	Eliot Wadsworth
The Kiddette	Desiree Mitri
PA	Christopher Capito
PA 2	Esteban de la Isla
Maria del Rosario	Adrine Boyadjian
Goliath Boy	David Jason Perez
Tyrone the Drone	Shayar Bhansali
Kimberly Talula	Johara Al-Rasheed
Sputz McGee	Robert Powell
Leg Man	Pablo Espinosa

CREW

Associate Producer Amy Aitken
Associate Producer Gurjeet Kaur Bassi

First Assistant Director Jessa Zarubica
First Assistant Director Eliot Wadsworth

Second Second Assistant Director Monica Polk
Production Assistant Guiliana Guarino
Script Supervisor Shawn Tira
Punjabi Logistics Gurjeet Kaur Bassi

First Assistant Camera Jacob Depp
Second Assistant Camera Michael Luntzel
Second Assistant Camera Nina Ham
D.I.T. Matt Vierra
Set Photographer Reid Chavis
VFX Photographer Felipe Mucci

Sound Mixer Fred Schultz
Boom Operator Sean Kenney Williamson

Gaffer Edward Salerno
Best Boy Electric Chad Harrell
Key Grip Ian Hotujac
Key Grip Tyler Parris
Best Boy Grip Parker Friedrich

Transportation Captain Michael Hellerstein

Set Decorator Anna Belle Supit
Art PA Liz Weingard
Art Swing Jeremy M. Lundborg
Graphic Artist Alex Bennett
Scenic Artist Angie Lister
Set Carpenter Randy Kizer

Wardrobe Designer Erich Muller
Costume Supervisor Rebecca Demeter

Makeup Department Head Arlene Martinez
Asst. Makeup Artist Ana Preciado
Hair Department Head Taylor Petenbrink
Additional Makeup Magali Casas

Post Production

DI Colorist *Frederik Bokkenheuser*
DI Producer *Kit Lubold*

Sound Designer & Re-Recording Mixer *Will Tabanou*
Foley Mixer *Greg Mauer*
Foley Artists *Doug Maddick*
 Rick Owens

Motion Graphic Artist *Andrew Dickinson*
Graphic Design *Alex Bennet*
VFX Supervisor *Hiroki Kamada*
VFX Artist *James Yule*
Additional Art *Rebecca V. Goldstein*

Composer *Sydney Harrison*

On Set Catering *Impeccable Taste Catering*

Filmed on Location at Red Studios Hollywood
Stage Manager *Caiti Goossen*

Vendors

Panavision
Castex Rentals
Prodigium Films
Cinelease Inc.
LCW Props
Omega Props
EC Props

Songs

Wolfgang Amadeus Mozart
Lacrimosa (from the Requiem Mass in D Minor)
Performed by
Leo Symphony Orchestra
Licensed by
Premium Beats

Fernando Perdomo
La Sala de la Espera
Performed by Fernando Perdomo
And the Reseda Horns

VERY SPECIAL THANKS

Pieter Jan Brugge

Conrad Chitwood

Caiti Goossen

John Sanchez

RED Studios Club Grip

Maggie Herman

Bosch Cast & Crew

Emily Saex

Samantha Huff

Christopher Wright

Anisha Acharya

Felipe Mucci

SPECIAL THANKS

Juan Arturo Covarrubias

Fernando Jimenez

Rodrigo Ariceaga

Gurjeet Kaur Bassi

Pin Chun-Liu

Western Bagel

Starbucks Coffee

Youth Cinema Project

Duane Aamot

Betsy Pollock

American Film Institute

Richard Parks III

Paula Núñez

Mr. José Guadalupe Borat Goldstein

Polo Muñoz

Jessica Just

Rafael Agustín

Guy Pooles

Devon Byers

Bijon Imtiaz

Saba Zerehi for her sweet, sweet climbing gear

Gustavo Guerra

Runway Post

Chris Seagren

Lloyd Guillen

Fernando & Maria Espinosa

Pablo Espinosa & Denise Bouquet

THIS FILM IS DEDICATED TO LITTLE:

Camila Espinosa Bouquet

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Shot on the lot in Hollywood, California.

*(On the exact same soundstage where they got the closing shot of "Raiders of the Lost Ark."
How cool is that? Very cool. That's how much.)*

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