

A close-up photograph of a man and a woman looking at a goldfish in a glass bowl. The man is in the center, looking intently at the fish. The woman is on the left, her face partially visible in profile. The background is a blurred pattern of yellow and blue. The text "SOMETHING TO BELIEVE IN" is overlaid in white, bold, sans-serif font across the middle of the image.

SOMETHING  
TO BELIEVE IN

## **S Y N O P S I S**

Alba is about to make communion and asks Jesus Christ to kill his sick grandfather. The next day, her grandfather dies, her mother leaves and her uncle addicted to drugs assumes the responsibility of taking care of her and her sister. Alba feels guilty and in a confusion of faith and Catholicism, she really believes that she has killed her grandfather.



# **C A S T / C R E W**

## **Director**

Fany de la Chica

## **Producer**

Luca Marcovici, Fany de la Chica

## **Screenwriter**

Fany de la Chica

## **Cinematographer**

David Gonzalez, Ino Navarro

## **Editor**

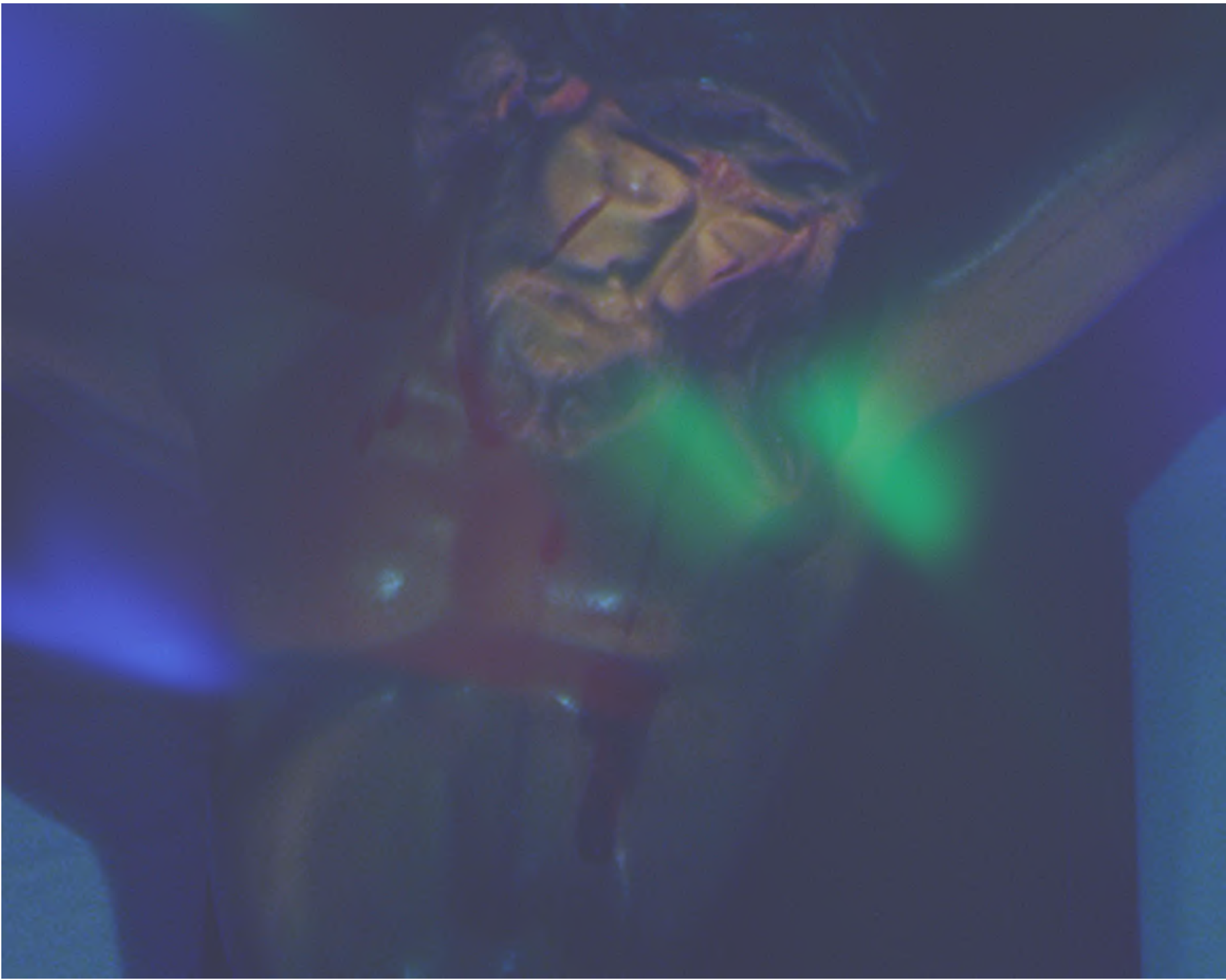
Fany de la Chica

## **Executive Producer**

Antonio Machado

## **Cast**

Maria Beltran, Irene Melero, Lola Serrano, Maria Alfonsa Rosso,  
David Gonzalez, Rafael Fernandez, Manuel Salas.



# FANY DE LA CHICA

Fany de la Chica is an award-winning filmmaker, singer and educator originally from Andalusia (south of Spain) and based in Harlem - New York.

She studied cinematography at the School of Cinema Studies of Cataluña (Barcelona), a Masters of Arts in Documentary at the Royal Holloway University of London and received the prestigious "Rafael del Pino Scholarship" that funded the MFA in Directing/Screenwriting at Columbia University in New York.

Her films have been selected in more than one hundred international film festivals and have been broadcast on television. Her work has also been published in the magazine CINEWOMEN and at the Hollywood Reporter magazine.

She won a College Emmy Award with her short film "Something to Believe in" and the award "New View" from Glamour magazine US and GirlGaze with her short film "The Looking Ceremony". This short film has been also selected in festivals around the world (San Diego Latino Film Festival, London Spanish Film Festival, European Film Festival of Seville or Cucalorus Film festival).

Her short film "Round Trip" received the subsidy from the Institute of Arts and Cinematographic Sciences of Spain (ICAA), it was pre-selected for the Goya Awards (academy awards in Spain) and then, broadcast on Spanish public television. Her documentary "One day in Smara" was selected in almost forty international festivals, it was broadcast on Community Channel in the United Kingdom and won five awards (Special Mention of the Jury - London International Documentary Festival).

Her documentary "The Visit", screened in more than thirty international festivals, broadcast on the public television in Denmark DR2 and won several awards (Remi Platinum - Worldfest Houston International Film & Video Festival - the US- or Best International Documentary - International Film Festival for Human Rights - Colombia-).