

DIANY RODRIGUEZ

ABIGAIL WILLIAMS

THANK YOU FOR CALLING CALLING CALLING CALLING

A FILM BY PRISCILA TORRES

"THANK YOU FOR CALLING" DIANY RODRIGUEZ AND ABIGAIL WILLIAMS WRITTEN AND DIRECTED BY PRISCILA TORRES

DIRECTOR OF PHOTOGRAPHY TRAVIS SAWYER EDITED BY ANDRES LUGO PRODUCTION DESIGNER VINCENT BATES ORIGINAL MUSIC BY SONIC STILLNESS

PRODUCED BY VINCENT BATES AND PRISCILA TORRES



LOGLINE

Trapped in a never-ending immigration process, a Salvadoran immigrant makes a snap decision that could put her marriage and future in jeopardy.

SYNOPSIS

Carmen Garcia is a Salvadoran immigrant in the United States unable to work due to the slow processing of her work permit application. Her daily routine consists of waking up late in the afternoon, and watching life pass her by. On her typical phone call to the U.S. Immigration Services she is greeted by an apathetic agent that knows everything about her, except the current status of her application.

Carmen finds different ways to keep her mind busy, as she spends most of her time alone in the apartment. After repeated calls, Carmen grows tired of the bureaucracy of immigration services and makes the risky decision to start working illegally



DIRECTOR STATEMENT

There are so many misconceptions regarding legal immigration in the United States. Many people who demand tougher rules and regulations for immigrants have no knowledge of how expensive, complicated, and long the application to become a legal resident can be. Based on my personal experience, I wanted to show this side that is not as often portrayed on the screen, and present a scenario that is becoming more and more common for immigrants during their application process.

SPECS

Gender: Drama, Comedy
Country of production: United States
Runtime: 13 minutes 21 seconds
Shooting format: Digital
Film language: English

ABOUT THE DIRECTOR



PRISCILA TORRES

was born and raised in El Salvador. In 2013, she earned a BFA in Graphic Design from Universidad Don Bosco in San Salvador.

That same year, she was chosen as Robert Redford/Milagro Initiative Unique Voice recipient to study film in Santa Fe, NM.

As part of her scholarship program, she was mentored by Joan Tewkesbury (Nashville) and Kathleen Broyles. During that time, she also volunteered on multiple occasions for the Sundance Film Festival and Sundance Institute Summer Labs.

She graduated in 2016 with a BFA in Film Production from Santa Fe University of Art & Design, and since then has worked on a number of productions as a production assistant, and as an assistant for Carmen Ejogo on *The Girlfriend Experience* S2, and the Netflix feature *Rattlesnake*.

Her feature screenplay “Undercurrent” was selected for the Sundance Screenwriters Intensive Macon 2019.

PRINCIPAL CAST



DIANY RODRIGUEZ as Carmen Garcia, can be seen in Manifest, Dynasty, Stan Against Evil, and Pitch Perfect 3! Catch her recurring in Lodge 49, in HBO's The Outsider, and TNT's Tell Me Your Secrets, coming up in 2020.



ABIGAIL WILLIAMS as The Immigration Agent, is an Atlanta native, actor, musician and comedian working in TV/Film, Theatre, Sketch Comedy, and Voiceover. She also travels nationally as a lead vocalist for various conferences, including Dave Ramsey's Smart Conference. She received her musical theatre concentration from Brenau University alongside completing a 10-Month Acting Apprenticeship with the Horizon Theater Co. in Little 5 Points. Recent credits include Your Worst Nightmare and Swamp Murders on the Investigation Discovery Channel, an international tour of Anne and Emmett where she played the iconic role of Anne Frank, and various sketch comedy shows with her teams The Non-Violet Offenders and Late Night Snack.



ADDITIONAL CAST

Husband

NICK BAGGARLEY

Landscaper

ANDRES LUGO

Voice Actors

PIERCE LACKEY

KEVIN MARSHALL

NICK BAGGARLEY



THE CREW

Written and Directed by
Priscila Torres

Sound Mixer
Diego Saldaña

Sound Design
Fabrizio Ferri
Junior Lowis Bianco

Additional Sound
Tyler Lynch

Gaffer
Brian Tan

Producer
Vincent Bates

Cinematographer
Travis Sawyer

Production Designer
Vincent Bates

Editor
Andrés Lugo

VFX

Emad Al-Khateeb

**“Event Horizon”
composed by**
Sonic Stillness

Instruments by
TerraTonz Terra Pan

Props Provided by
ATLier Props & Design