



***UNTIL DAWN COMES EPK***



**Project Title (Original Language):**

Hasta Llegar al Alba

**Film Type:**

Short

**Genres:**

Drama, road-movie

**Runtime:**

29 minutes 40 seconds

**Completion Date:**

August 1st, 2018

**Production Budget:**

8,000 USD

**Country of Origin:**

Costa Rica

**Country of Filming:**

Costa Rica

**Film Language:**

Spanish

**Shooting Format:**

Digital

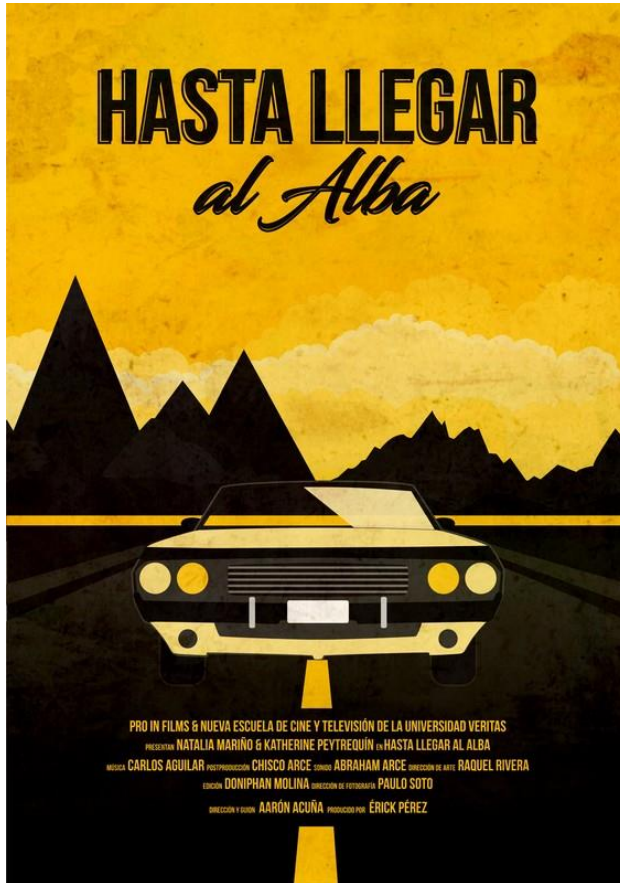
**Aspect Ratio:**

16:9

**Film Color:**

Color





## Synopsis

An unexpected message from the past makes Carmen get off a bus and rush to the city to sing a song to an old lover. With the reluctant help of her sister she will embark looking for the pieces of her past she thought were behind

•Aarón Acuña  
Director

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Writer

•Érick Pérez  
Producer

•Natalia Mariño  
Actress

“Carmen”

•Katherine Peytrequín  
Actress

“Rocío”

# Awards

- Special Mention at the National Culture Awards in Costa Rica
- Currently nominated for Costa Rica to the CILECT Prize 2019.
- Audience Award at shnit Filmfestival Made in CR section.
- Best Collegiate Long Narrative at the 33<sup>rd</sup> Fort Lauderdale International Film Festival.
- Best Road Movie, Best Supporting Actress and Lead Actress Honorable Mention at South Film and Artes Academy Festival in Rancagua, Chile.

# Festival Selections

- 40<sup>th</sup> La Habana Film Festival, Cuba.
- 14<sup>th</sup> Early Bird Student Film Festival, Sofia, Bulgaria.
- 5<sup>th</sup> Lyons International Film Festival, Colorado.
- 10<sup>th</sup> Ciclo de Cine Centroamericano, Vienna, Austria.
- 5th Festival de Cine Pobre Panalandia, Panamá.
- Muestra Escuelas de Cine Ciba-Cilect, Sao Paulo, Brazil
- Best of Latin America Short Film Festival, Providence.
- New Filmmakers, Los Angeles.