



A film by Luis Quijano

CAMINANTE, CAMINANTE
La leyenda del Huay Chivo



CAMINANTE, CAMINANTE

La leyenda del Huay Chivo

Release Date:

2019

Genre:

Narrative, Horror

Directed by:

Luis Quijano

Written by:

Luis Quijano

Produced by:

Luis Quijano

Furaha Bayibsa

Cinematographer:

Andrii Lantukh

Production Designer:

Jorchual Gregory Vargas

Edited by:

Luis Quijano

Music by:

Daniel Hernández

CAMINANTE, CAMINANTE

La leyenda del Huay Chivo

A FILM BY LUIS QUIJANO "CAMINANTE, CAMINANTE - LA LEYENDA DEL HUAY CHIVO" LILI GORETT JULIAN CAVETT PATRICIA OLVERA

DIRECTED BY ANDRII LANTUKH PRODUCTION DESIGNER JORCHUAL GREGORY VARGAS EDITOR CHRISTOPHER OSORIO LUIS QUIJANO

PRODUCED BY LUIS QUIJANO FURAHA BAYIBSA WRITTEN BY LUIS QUIJANO AXLE LUCIA HERRERA MUSIC BY LUIS QUIJANO



LOGLINE

In a rural village in Yucatan, Mexico, two young missionaries in search of the town's religious conversion go against the people's beliefs and awaken a monster from a folk legend.

SYNOPSIS

Laura and Monica, two catholic missionaries travel to a rural village in Yucatán to preach the word and convert the people from the town. After some days with no success, Laura decides to go against their wishes and she prays in front of the town's elder and they are told the legend of the Huay Chivo, a half human-half goat monster that haunts the woods in search of people that believe in God. But, is it real? Is it just a legend? Is it now after them? What is worth believing in?

WRITER AND DIRECTOR ~ Luis Quijano

LUIS QUIJANO is a Mexican filmmaker born and raised in Mérida, Yucatán, a city in the south east side of México. Son of an architect and an industrial engineer/philosopher, he was always brought to the arts of creating.

At the age of 18, he moved to the capital, Mexico City, to study "Sciences of Media and Communication" where he made his first short film "Me Gusta Más Crudo" with two fellow students. In 2015, he moved to Los Angeles to pursue a career in filmmaking, where he studied at the New York Film Academy in Burbank, CA and graduated in 2018. During the last years, Luis has directed, written and produced several projects including narrative short films and commercials.

His latest project, the horror short film "Caminante, Caminante: La Leyenda del Huay Chivo" is rounding up for film festivals around the world. Meanwhile, he is developing two feature films: "Caminante, Caminante", based on his short film, and "Esto es lo que Somos", a cannibal horror road film. His main inspirations are Guillermo del Toro, Alfonso Cuarón, Luis Buñuel, Carlos Reygadas, Francisco Goya and Lady Gaga.





DIRECTOR'S STATEMENT

"Caminante, Caminante: La Leyenda del Huay Chivo" is a story of two young catholic missionaries in a town where they are not wanted. They get shun out by the people for going against their beliefs, fears and commands and, on their way out, they encounter a monster, the Huay Chivo, from a common Mexican legend. It's a story about Mexico, belief and a monster. What I am, what I battle with and what I love the most.

I am a believer. I believe in God and I believe that if we keep moving forward and doing good, things will be all right. Having empathy and understanding will bring us there. And if we believe in one thing, we should believe in others. There's not a straight line to anything, we just have to open our eyes to see the other lines to take. Mixing a Mexican monster, religion and a foreign language could bring audience to a different type of horror or content that they may not be familiar with. The Huay Chivo is a common story in Mexico told to kids when they don't behave and when they go out without caring and acting good. It's Satan's henchman, when he gets you, you'll never be seen again.

With this project that I want to represent my fears, beliefs and individualism. It's something I want to be familiar with and that's the reason why the story is in Spanish language, with Spanish speaking, hispanic actors and based in Mexico. I want to bring a new representation of a latin character do a film that takes me and other people home. After all, fear and belief are universal.



*Furaha Bayibsa
Producer*



*Andrii Lantukh
Director of Photography*



*Christopher Osorio
Makeup & SFX*

CAST



*Lili Gorett
as Laura*



*Julian Cavett
as El Huay Chivo*



*Gloria Sandoval
as Doña Emma*

CAST



*Patricia Olvera
as Mónica*



*Gerardo de Pablos
as Don Manuel*



*Joaquín Huizar
as Alejandro*



















FULL CREDITS

Director	Luis Quijano	Sound Design & Music	Daniel Hernández
Writer	Luis Quijano	First Assistant Camera	Junbai Zhou
Producers	Furaha Bayibsa	First Assistant Camera: Second Unit	Jade Yusi
	Luis Quijano	Second Assistant Camera	Michael Dolha
Executive Producers	Luis Quijano Axle	Second Assistant Camera: Second Unit	Melanie Wick
	Lucia Herrera Vargas	Digital Imaging Technician	Cody Aldridge
		Still Photographer	Antonio Reinaldo
Director of Photography:	Andrii Lantukh	Gaffer	Gabriele Fabbro
Production Designer:	Jorchual Gregory Vargas	Key Grip	Grétar Már Gardasson
Art Director:	Alexia Garcia Del Rio	Key Grip: Second Unit	Einar Pétursson
Editor:	Luis Quijano	Grips	Janell Lockett
Makeup & Special FX:	Christopher Osorio		Andre Cabra
Makeup Assistant:	Kao Miyamoto		Kári Liljendal
Makeup Assistant:	Joseph Vázquez		Damon Barnes
Makeup Assistant:	Evelyn Corrupio	Script Supervisor	Fernanda Kings
First Assistant Director:	Luciana Contreras	Production Assistants	Marie Senghore
Second Assistant Director	Lena Báez	Cast Driver	Ashley Valsin

Technical Specifications

Runtime: 9:49

Aspect Ratio: Widescreen - 2:39

Language: Spanish with English subtitles

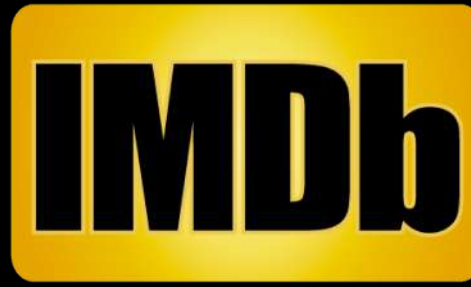
Contact

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