

# Everything Looks Better On Fire

## Resumes

### Elizabeth Hinkler

SUBMISSION CONTACT, CO-DIRECTOR, EXECUTIVE PRODUCER, WRITER, ELIZABETH (ACTOR) [IMDb PAGE »](#)

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Elizabeth Hinkler is a native Chicagoan with Iowan roots, and is based in LA. Co-executive of The Hinklers production company, their mission is to create a loving connection in a fearful world. Passionate about advocating for human rights, mental health, persons with different abilities, and LGBTQIA rights, Elizabeth's work focuses on nuanced, multilayered character-driven stories that draw you into their mystery, and encourages audiences to discuss these multifaceted, yet essential conversations.

Most memorable performances include The Good Doctor, Overthinking With Kat & June, and Under The Silver Lake. Elizabeth is in the festival circuit for HBO Access' pilot, Manic, on HBO Go and HBO Now. Upcoming is Dream Corp LLC and Will Wernick's latest feature. Elizabeth is a recipient of the Dan Velez Scholarship, Hollywood Fringe's Duende Distinction Award, and was nominated for best acting in a two-person play at the Stage Raw Awards. When not creating their own work, Elizabeth enjoys writing, practicing ASL, making hearty soups, drawing, and spending quality time with their identical twin, Emily.

### Jakob Berger

ACTOR (LEAD ACTOR , VOICE ACTOR ), ORIGINAL MUSIC/COMPOSER [IMDb PAGE »](#)

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Jakob Berger (& his hat) is a California-native who champions the DIY mentality to a fault. From ukuleles to the furniture in his humble Los Angeles home, these hand-crafted relics all tell the story of a person with a strong need for one thing: to create.

This gypsy-tinged indie-folk songwriter has been teaching himself a myriad of instruments for over a decade; starting on his dad's old steel string guitar that was inherited from "Uncle Johnny," Jakob has since been pouring all of his savings toward slowly accumulating instruments varying from accordion to cello, which culminated in a desire to craft his own instruments.

He spent the better part of a year apprenticing at an African drum store in Los Angeles and taking stringed instrument-building courses in San Diego. Rather than settle down in either city, he distributed his belongings among friends and family and spent the night on various couches, guest rooms, closets, and trailers throughout the year. This hyper focus on learning to build instruments in addition to his nomadic lifestyle tendencies would become the fuel for his first full-length album.

Released under the moniker "Jakob Berger & his hat," the album features melodies and instrumentation collected and developed over the past few years, with considerable inspiration coming from a time when he was living in Europe. Most of the lyrics are more recent additions, documenting his journey as he developed a deeper sense of identity. Though he has never considered himself a singer or even an expert at any one instrument, he felt it only appropriate that he be the one to deliver these personal anecdotes in a self-accompanied fashion; most tracks feature a synergy between the swell of accordion, the guitar-like plucking of cello strings, the pulse of djembes, and the strummings of a ukulele he built.

To date, he has been recognized by the State of California Senate for his achievements in lutherie, and continues to build ukuleles out of alternative materials such as gourds and tin lunch boxes. He has performed internationally in Germany, honing his finger picking by playing banjo for a theatre production, and has likewise travelled to Poland alongside the Ghost Road Theatre Company in order to develop and perform cello music for their production, "Asterion."