TITLE Up the 5

RUN TIME 85 Minutes

PRODUCTION COMPANY CONTACT Adams Bros Productions

Gabriel Adams +1 707 508-6332

LOGLINE:

On his way to a funeral Phill falls for the girl who steals his car, forcing him to team up with an oddball traveler to track her down.

SYNOPSIS:

PHILL WEXLER is an LA slacker with 24 hours to drive from Los Angeles to San Francisco for his father's funeral. It's an easy drive on California's speedy Interstate-5 until Phill's beloved Cadillac is stolen by the seductress, GRACE, and her sinister sister, ELSA. In pursuit, Phill catches a ride with the oddball PERCY in his lime green VW bus.

As the unlikely outsiders chase the women up the 5, every exit and detour leads to an episode of the absurd, the violent, the romantic, and above all the unexpected. A nighttime climax in a desolate motel forces everyone to discover a little something about themselves -- and it ain't all good.

DIRECTOR'S BIO:

Gabriel has worked in LA and NY as an art director, set dresser and Costumer on a variety of films and high-profile episodic television series, including Boardwalk Empire, Orange is the New Black, What We Do In The Shadows, and Baskets. He made his directorial debut with the acclaimed short film The Comeback, chronicling a homeless chess master's return to competitive chess tournaments. Gabriel spent two years developing the script for *Up The 5* and assembling a cast of Hollywood stars. Gabriel and Jesse are currently working on a second feature film and an episodic series, keeping their feet firmly planted in the rich terrain of dark comedy.

CINEMATOGRAPHER'S BIO:

Paul Toomey is a cinematographer and 1st A.C. hailing from Ireland. He has done camera work on various projects including *Gone Girl*, *The Social Network*,

and *Ocean's Thirteen*. He donated an entire camera package to make *Up the 5* happen.

COSTUMER'S BIO:

Sharen Davis is an American costume designer. She has been nominated for two Academy Award for *Ray* and *Dreamgirls*. She is a frequent collaborator with actor Denzel Washington, having worked with him five times; most recently on the film adaption of *Fences*.

MAIN CAST:

For more information, click MAIN CAST PHILL - Derek Chariton PERCY - Mike Kurtz GRACE - Grace Tamayo ELSA - Kristen Lorenz

MAIN CREW Director/Writer/Producer: Gabriel Adams Producer: Jesse Adams Cinematographer: Paul Toomey Sound: Ken Pries Art Director: Tyler Durden Costume Designer: Sharen Davis Editor: The Adams Brothers Colorist: Seth Tonk

TECHNICAL INFORMATION Shooting Format: RED, 4K Aspect Ratio: 21:9 Language: English