



DOUBLE

A documentary short

Run Time: 18 minutes 52 seconds

At the age of 38, Lorian was diagnosed with breast cancer and underwent a lifesaving double mastectomy.

Three years later, Lorian still struggles with the aftermath of her surgery. She is a single mother and faces the looming fact that, due to a possible genetic mutation, her two teenage daughters, like her, may be diagnosed with breast cancer young. Therefore, she wants to encourage her daughters to start genetic testing at twenty-five and then, by thirty, receive a preventive double mastectomy. In that decision, Lorian carries a magnitude of guilt. This documentary explores the complexities of that conversation.

Meanwhile, an artist, Lorian's friend (and coincidentally, the director's father), was compelled to play homage to Lorian's journey through a painting. Lorian has many intimate feelings and insecurities surrounding her double mastectomy surgery...and now she must open up to her daughters in order to protect them. It's her drive, as a parent and breast cancer survivor, to prepare her daughters for a highly probable future – one that she lived and continues to live.

Short Synopsis:

A breast cancer survivor encourages her two teenage daughters to have a double mastectomy by the time they're thirty. Meanwhile, an artist creates a painting to help communicate her message.

Director's Statement

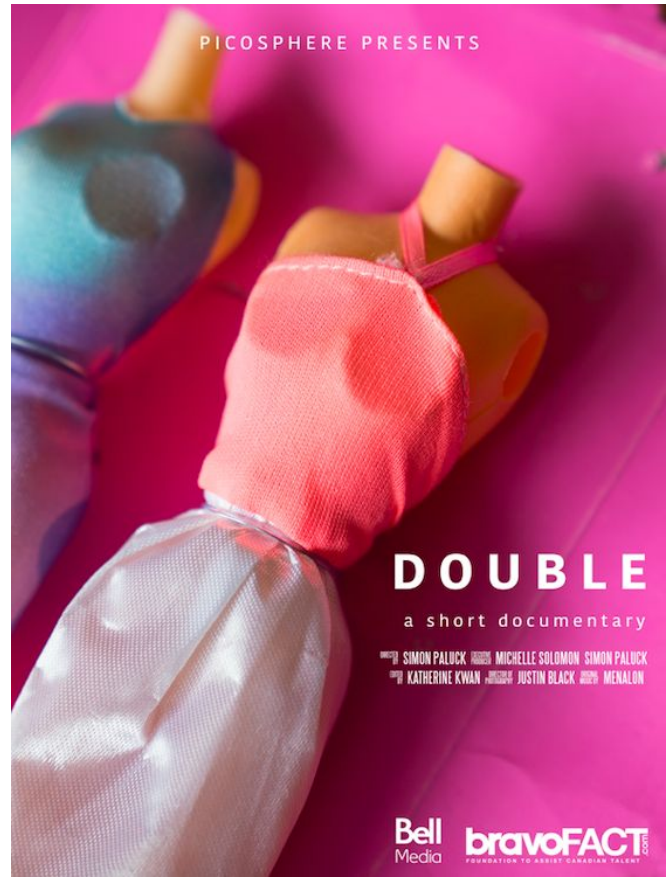
I first met Lorian in 2016 through my father (the artist and friend featured in the documentary). Lorian confided in us that she wanted her daughters to have a preventative double mastectomy and that she didn't know how to approach that conversation. She still struggled with intimate feelings and insecurities about her surgery - how losing her breasts affected her sense of femininity, sexuality, and overall identity. Lorian was and is not alone in this thinking. Having gone through a double mastectomy and reconstruction surgery (twice), she feels responsible to help other women in her situation by sharing her story. Especially, young women. My goal for this documentary has been, and will continue to be, to help Lorian facilitate that conversation.

Trailer

You can watch the trailer here: bit.ly/DoubleTrailer

Tech Specs

Original Title: Double
Runtime: 18 minutes 52 seconds
Country of Origin: Canada
Film Language: English
Shooting Format: 2K
Sound: 5:1, Stereo
DCP available



Press Contact

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'Double' was produced with a grant awarded by bravoFACT (Foundation to Assist Canadian Talent), a Division of Bell Media Inc www.bravofact.com

Michelle Solomon - Producer **Simon Paluck** - Director/Producer

Michelle and Simon founded Picosphere out of a passion for story driven works that touch on relevant social issues. Together, they have produced many award-winning short films including one that recently made its international premiere at the Academy Qualifying Savannah Film Festival, the Breckinridge Film Festival, and the Canadian Film Festival. They made their documentary filmmaking debut with 'Double'. Currently, they are in development for an original television series co-production between Corus Entertainment (Canada) and RTE (Ireland), as well as feature titled 'Paper Cranes' with director Darwin Serink (*Aban and Khorshid*, *Thief of Sleep* - Produced by "Jojo Rabbit's" Chelsea Winstanley and "Beasts of No Nations" executive producer Tommee May). They are also champions of LGBTQ+ visibility on screen and showcasing diverse members of the LGBTQ2IA+ community. In 2019, they launched a mini-docs project - 1 min 30s docs about members of the LGBTQ2IA+ community.

Justin Black - Director of Photography

Justin Black is a DP and director based in Toronto, Canada. His first-person POV short film as co-director and DP TERMINALLY IN LOVE was selected for Telefilm's Not Short on Talent showcase at the Cannes Film Festival, was the opening film at the Canadian Film Festival and continues it's festival run at the Los Angeles Outfest, Inside Out Film Festival, as well as many others. Comfortable in a diverse range of styles, his work includes award winning music videos for Blue Rodeo & Jim Cuddy, 22 short films, and commercials for major brands both as DP and director/DP. He is currently an Associate Member of the Canadian Society of Cinematographers.

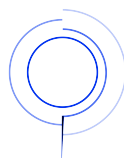
Katherine Kwan - Editor

Katherine Kwan is an editor based out of Toronto, Ontario. She has worked on a variety of projects ranging from bite-sized social media content to long-form documentary series. She recently completed work on the 10-part CBC-commissioned documentary series 'The Artists' (directed by Peter Mishara - First Generation Films) as an assistant editor/jr. Editor. Prior, she edited a documentary funded through Bell Media and the BravoFACT program that is now on a promising festival run. Her clients include Warner Music Canada, Virgin Mobile Canada, Stitch Media, Exclaim! Magazine as well as many individual artists and musicians in Toronto. While rendering, she enjoys playing guitar and drums and making preserves.

PICOSPHERE PRODUCTIONS

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