

# THE COWFOOT PRINCE

2019 Length (27 minutes 46 seconds) Colour Dolby Digital 16:9  
English (some Krio and some Limba with English subtitles)

Director/Producer:	Bex Singleton
Editor:	Chloe Hardwick
Sound Recordist:	Balint Csaki
Composer:	Adam Price
Online Editor/Colour Grader:	Liz Glennard
Sound Designer:	Jose Pablo Ramirez
Vocalist:	Ayo-Dele Edwards
Production Manager:	Elisa de Pasquale/Stephanie Faucher

CONTRIBUTOR: Usifu Jalloh

## SYNOPSIS

"Sierra Leone is the country I hate to love."

*The Cowfoot Prince* follows Usifu Jalloh, a Sierra Leonean Storyteller, from his adopted home in London back to the village where he was born. The journey charts the lifelong complexities of immigration, and Usifu's complex and personal relationship with the country that is responsible both for the execution of his father, and for the inherited skills and wisdom he uses to make sense of the world. He shares his remarkable heritage, inspiring and awakening hope in a younger generation.

## ABOUT THE DIRECTOR

Bex is a documentary director and photographer, passionate about exploring and representing individual stories and emotional journeys, and examining what they reveal about how we are living.

Following a personal tragedy in 2010 she moved to live and work in Sierra Leone, and the paradigm shift she experienced whilst living there sparked a relationship with the country that has continued for nearly a decade now.

Her recent films include: *The Cowfoot Prince (2019)*, a timely tale of heritage and belonging for a Sierra Leonean man living in the UK, *I'll Love You Till the End (2019)*, a searingly intimate film examining the bereavement of suicide. She has also directed *Love, Gill (2019)*, *Process I and II (2018)* *Butterfly (2017)* and *A Man and a Boat (2016)* and works for clients such as BBC Media Action, Breakin Convention, International Rescue Committee, and World Food Programme across the world. She graduated from the National Film and Television School (UK) in 2019. She is currently editing her first feature documentary with the working title *One very Small Island*.

## FILMOGRAPHY

*The Cowfoot Prince (2019)*; *I'll Love You Till the End (2019)*; *Dear Ronald and Sylvia (2019)*, *Process I and II (2018)*; *Butterfly (2017)*, *A Man and a Boat (2016)*