

THE ROLE

导演 谢鹏

角色



项目统筹：苗世明 谢鹏 王亚杰 编剧：王彦鎧 谢鹏 蔡旻骅 摄影指导：陆希璠 美术指导：张之天 制片人：肖亚军 龙妈：徐清波 小龙：褚振龙



上海榔真文化传播有限公司 出品

By Shanghai LangZhen Culture Communication Co.Inc.

特别鸣谢单位

Special Thanks

上海威盛摄影制景有限公司(威盛片场)

Shanghai WeiSheng Photography scene Co.Ltd.



上海艺途公益基金会

WABC Charity Foundation

Table Of Contents

| | |
|--------------------------------|----|
| Logline..... | 3 |
| Synopsis | 4 |
| Actor | 5 |
| Filmmakers | 7 |
| Director's Statement | 9 |
| Photography's Statement | 11 |
| Art Director's Statement | 13 |
| Show details..... | 14 |
| Complete List of Credits | 16 |
| Film review..... | 17 |
| Laurels..... | 18 |
| Festival Specification..... | 19 |





Logline:

Life is like a pool of hard stagnant water. Some people struggle hopelessly and wait to drown. Some people turn the wind into a dragon, and the wind makes the water rise. Some people support each other and stand together to move forward. Chuang Tzu said: "Spring has dried up, fishes are trapped on the land. So they moisten each other with moisture and spit to survive."



Synopsis:

For 30 years, a pair of mother and son, stick together and help each other in difficulties. For 30 years, son suffered from cerebral palsy, mother lives as most unprivileged. For 30 years, she found her own way to walk through the dark. He tried to make her not alone. A bowl of egg Fried rice, a turtle, a painting, a bathtub, laundry, this family leads an ordinary life. But with his cerebral palsy, her companion, his tenacity, and her peace, the fate also brought something extraordinary to this pair of mother and son. After living together for 30 years, they can never be separated from each other.



Actress: Qinbo Xu, long's Mother.

However, due to long's disease, she had to be taken care of long from time to time and quit her job. The burden of life fell on the long's mother after grandpa and dad died one after another. "

As shown in the video, long's mother said, "I'm almost going to have depression. I can't hold on any longer."

Long's Mother, a woman whose wisdom is hidden in her, whether she is tough or fragile, I can't express her inner world and her temperament.

Life is not easy to her. The sharpening of life makes her sharpened edge gradually, which is a kind of retreat under the growth personality brought by helplessness.



Actor: ZhenLong Zhu

A native artist, WABC image ambassador, and art therapist. He was diagnosed with infantile cerebral palsy at the age of one year, and began to receive WABC's Original Art Guidance Service in 2010.

Long, at first, I thought it would be difficult for us to communicate, but his positive and optimistic character made me directly understand his thoughts and the world in his mind. Although his narration was very slow, but he still had excellent wisdom and insight. With the growth of 30 years, Long , who was difficult to walk at first, had a kind of "positive growth under the failure personality". He needed More, not only for work, painting, but also for self-development.

FILMMAKER



Director

Scott.Xie

Scott.Xie (Director,Writer,Editor)Xie Peng, who studied piano since childhood, majored in video production and recording at Zhejiang Media College. After graduating from University, he went to Shanghai and started recording work.

He has been immersed in the industry for many years. Before becoming a director, he had almost done all the work of the production team. "He studied editing for twelve or three years, worked as an assistant director, and has been reading and studying in private."

And opportunities are always reserved for those who are prepared. For Xie Peng, it is natural that he will finally get the director's invitation from the investor. In the past three or four years, he has been mainly shooting advertising films (Tencent x plan) and micro films (Mary kay Series), and he always integrates humanistic care into his works.

FILMMAKER



Photography Director

Ximen Lu

In addition to taking commercial advertisements such as Lincoln, second generation Haima and Sony, Lu Xiyu also has public service short film projects in his resume. For example, the style of photography in Shuijingfang has completely returned to Chinese aesthetics.

He believes that "our society is constantly moving forward, and economic and social ideology are also changing. We need everyone to work together to make the whole society develop in a better way. What we happen to be doing is the cultural industry.

We consciously shoulder the task of boundless responsibility to do such a thing. It can let you feel some good things and feel that I can be a good person. This is my original intention of doing <The role>."

Director's Statement

"There are autism and Down's syndrome among these special children. Autistic children live in another world, and they can only shoot documentary films. For me, it's a crime and immoral to shoot them with artistic creation. Tang's syndrome is more important than light, and Long is relatively good at healing himself by inner strength, which is a relatively typical child of Tang's.

"The most important thing is that "life is as light as water, so have two (Ordinary person) actors for 30 years. They have never thought of borrowing anything and fame. They just do what they've been doing in front of images and lenses, and I'm grateful to them. "

"I want to use this short film to restore the life of a less normal ethnic group compared with the normal people, so that they can find the resonance of life in it, and also hope that the (normal people) in the society can rethink their position in the family."

"All the transferred characters in the film, including the type of posters, are made by creative Paul through handwritten calligraphy, which is unique." I am always grateful for the support of my friends.





Director's Statement

Once upon a time, Long's mother took care of the little Long. Now, the son took care of his mother. They were working together and studying together, which was a very lucky thing. In the process of time, Their characters have made a kind of angle conversion and interpretation in life and emotion, and the mother and son have been deeply influenced by each other, so I think I should just tell their life in a flat way, not mixed more with my emotions in the film, let the short film show some life fragments like poetry, maybe it has a broader meaning. Which let you understand the different levels of mother and son's love. Photography, music, editing are all such techniques, which may bring more profound feelings.

Photography Director's Statement

Ximena Lu, he explained this film in this way: "my acquaintance with my friend Scott Xie was due to a public welfare shoot of Tencent 99 in 2016. At that time, it developed from an imaginary aerial shot to a film with strong expressionism. When the annual Tencent 99 public welfare begins again, we are facing a young man with Down syndrome and his mother. After thinking for a long time, we plan not to give the audience too much subjective sense of involvement in image creation, and try to use an old lens to complete the shooting of the film.

I want to make the film's perspective simple and life at the same time, calmly go to the hero's heart, take the audience to see what the world in the hero's eyes is like. Both long and his mother are happy. Maybe the world is just like this. Finally, I would like to thank all the crews who have not paid for this film and Weisheng for their selfless support for the equipment. "



FILMMAKER

Photography Director

Ximen Lu



徐清波：因为我是他唯一的亲人

Xu QingBo (The Mom): Because now I'm his one and only relative .

Photography Director's Statement

Ximeng Lu thinks that he is still in the exploration stage in the image style. "When shooting commercial films, I prefer Hollywood in the image style, but when shooting (the role), I am very concerned about the Oriental aesthetic." For the consideration of budget, time and audience presentation, "the whole film is expressed in one shot, and does not want to give the audience too much alienation on the image, nor to let the audience feel the trace of the protagonist being disturbed too much." this is to hope that the audience can feel "the story is happening in a real and smooth way" so that they can still feel "life" after the end of the image. Life goes on.



Art Director's Statement

It's like "three little goldfish in the movie, that's decided by director Scott.Xie and the art director TT(Zhitian Zhang), it must be three, one of them is long's dad. What we want to express is that in the past 30 years, the relationship between long's mother and long has been like this, just like fish and water. Although there are impurities, but their life is pure. "



Lightspot

To expand the inner world of the characters in the image with the change of the painting. There is a beach play in the character. Suddenly a couple of family members appear that day. long's mother looks at them naturally and plays with children. "It's a miracle painting. Mr. Lu took it and the painting changed from 16:9 to 4:3."

Xie Peng mentioned that she was still in awe. "I can't express the expression of long's mother to you. She has neither sadness nor envy. It seems that someone from the other end of the dream met her. She accepted and participated in the success of another family."



About Music

Experienced many twists and turns in the choice of music. "First with Bach, then Chopin's nocturnes," but it seems that the meaning is always poor, until one day Xie Peng overheard "Earth", along the tune found Stephen mikus, a German composer.

Mikus's music is famous for "the energy that can destroy any defense line of mind", which coincides with Xie Peng's feeling of the film. "This piece of music is very plain, but in the plain, it has delicate feelings, and it is tenacious and does not give up." "It's a very simple story. It shouldn't be matched with fancy music. Some things need to be done with awe."

| | |
|-----------------------------|---|
| Director / Directed by |Scott Xie |
| Written by |Scott Xie & David Cai |
| Director of Photography |Ximen Lu |
| Art Director |TT |
| Production Manager |Scott Xie & Joan Wang |
| Producer |Joan Wang |
| Long's mother |Qinbo Xu |
| Long |ZhenLong Zhu |
| Editor |Scott Xie |
| Diaital Colorist |Yinjie Zhang |
| Music by |Stephan Micus |
| Harmonica music |A Lovely Family |
| First Assistant Director |Mogo Wu |
| Second Assistant Director |Kimi Huang |
| Interpreter |Xuan Wang |
| First Assistant Photography |Pengfei Sun |
| Photography and Machines |Yuqin Xia & Zheng Huang & Yaqiang Liu & Xiaowei Sun |
| Gaffer |Chenglong Wang |
| Gaffer assistant |Jintao Wang & Chong Ma & Weigang Zheng & Wei Liu |
| Makeup artist |Yvonne & Emma |
| Recording Engineer |Carsar |
| Post Poducer |Zoe Wu |
| Post-Production |LINKFILMS |
| Prop Master |Cheng Long |
| Propsman |Yongsheng Ji & Guoqiang Li & Yonghui Yuan & Zhongli Chen |
| Location manager |Chao Li |
| Best Boy |Donglin Huang & Dejin Guo |
| Driver |Weihua Wang & Gu Yan & Wang Qin & Jinfeng Cui |
| Special Thanks |Shanghai WeiSheng Photography scene |
| Special Thanks |WABC Charity Foundation |

CAST & CREW

Film reviews excerpts online

The lens is very visual and described an extraordinary life.

I think this film gives a new way of expression to tell the past and the present. Subtitles tell the past and the present, which seems to be a misplacement of time, but in fact, they complement, prove and interpret each other. In this way, the few dialogues, subtitles, wet answers and music make a complete story natural. Presented in front of people, very beautiful, very moving.

The mood is in place, the more behind the more flavor. The story itself is bigger than the form of short film.

Which makes me cry. I feel deeply and cherish the time with my family.

<The role> reviews from new film studio :<https://www.vmovier.com/53637>

<The role> reviews from xinpianchang :<https://www.xinpianchang.com/e16000>





Festival Specificatio

Original Title: 角色

International Title: The Role

Language of film: Chinese

Genre: Documentary

Running Time: 18:57

Image Format: 11:4 /2.75

Sound Formats: AAC

Completed: 2018

World Premiere/Release

Exhibition Formats: DCP, MP4,MOV

Contact: Scott.Xie (director/Writer/)

E-mail: scott.xie@link-films.com

Phone: +(86)21-62586619-801

Link to film: [https://www.xinpianchang.com/a10181015?
from=search_post](https://www.xinpianchang.com/a10181015?from=search_post)