POLAROID

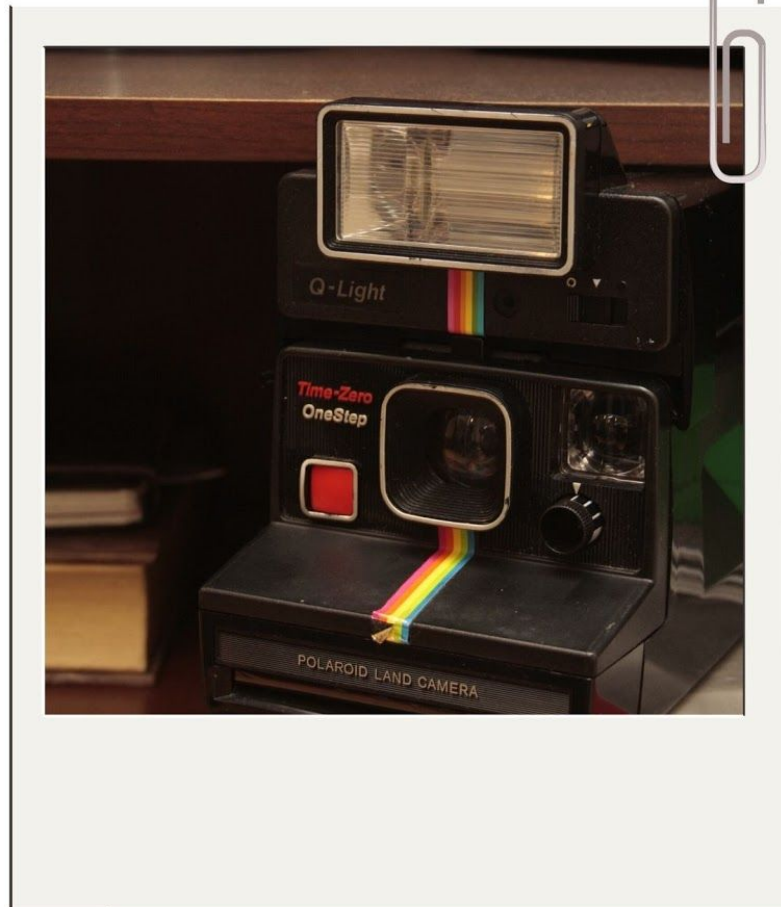## WRITTEN & DIRECTED BY:
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Logline

Unable to pen a single word, David, an award-winning poet, is given a mysterious opportunity to return to the last idyllic day with his girlfriend in hopes to win back his much-needed muse in hopes to write again.

Story

Our story begins with a poet unable to write. We're in David's artist lair where he is surrounded by all the elements that should be able to help him write, but he still can't. Not without his muse. An old man approaches him, with a proposition…go inside the polaroid photo and change the events that lead to the break-up with your muse. David reluctantly agrees.

Inside the photo, it is a picturesque day on a beautiful farm. The perfect day. David is reunited with his girlfriend and muse, Star and he can finally write again…but regardless of how he tries, he cannot change the events of history. David and Star begin their age-old argument and break up yet again.David is whisked from the photograph and magically back home again. He tries again to win his girlfriend back, but still fails.

As David returns home yet again, he finds that the old man has tricked him. David has become old and his lair is a forgotten wasteland.

The old man chastises David for wasting his life on things that do not matter and he thrusts David back into the photo, forced to live out the rest of his days in the picture. Back in the real world, the old man is now young as he has stolen David's wasted youth.

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