

Shedding

A film for cat-people



SHEDDING

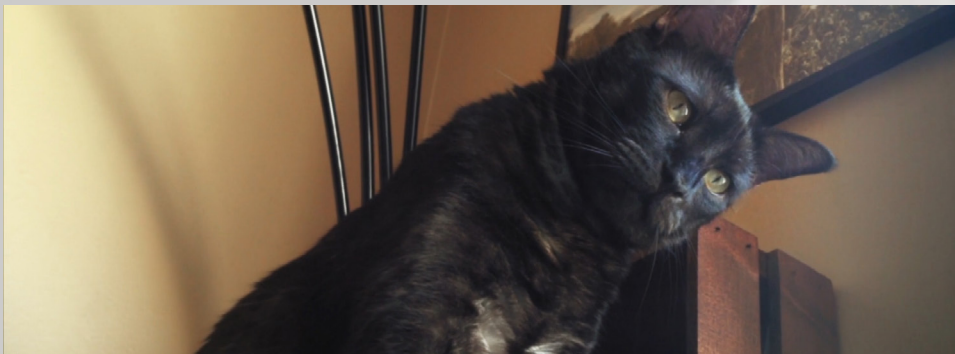
TRT: 76 minutes
sheddingfilm@gmail.com

LOGLINE

A bored house cat who wishes to escape his life mysteriously transforms into a human and helps a broken family heal from their emotional wounds.

SYNOPSIS

A bored and wistful house cat named Panda lives in a city apartment with his owner and his annoyingly feisty foil, a cat named Apollo. Every day for Panda is the same — eat, drink, sleep, and dream of running free outside in the wide world beyond the living room window. Above all, he wishes to escape his present ennui, but the courage and means escape him. One morning, Panda awakens to discover he now has the body of a man — naked and incapable of speech, but a man nonetheless.



At first, this mysterious transformation usurps his normal routine. However, he realizes this opportunity allows him to finally escape. He teaches himself to walk, and he disembarks into the city. The world is scarier than he expected. To everyone whom he encounters, the sight of a strange, silent man is frightening — except for a kindhearted, bereft, and middle-aged Mother. She welcomes him into her home, dresses him, and feeds him.




Why does she accept such an odd stranger? Because in his human body, Panda is the spitting image of her recently dead son. She accepts him as her child returned to her. Panda accompanies the Mother on a whirlwind day-trip from the park to the beach, seeing places about which for so long he could only dream. However, when the stern Daughter discovers her Mother's new surrogate, she fearfully chases Panda away and scolds her Mother's foolishness. Panda now finds himself alone in a world just as empty as his old home.

When the anguished Mother suffers failing health, the Daughter takes it upon herself to locate Panda and persuade his return. Taking a chance, Panda trusts her. Upon seeing him again, the Mother not only shows signs of life but also restored mental health. Feeling relief, the Daughter confides in Panda of her own failure to properly grieve, so she asks forgiveness from her "brother." Her armor is now down.



For the first time, Daughter and Mother can heal their estranged relationship. Fueled by their reconciliation, Panda chooses to find his way home.

SHEDDING

 @jthummus
 @shedding_film, @acatnamed_panda
 shedding-feature film

WRITER/DIRECTOR: **Jake Thomas**

Jake Thomas is an acclaimed writer in comedy, drama, and fantasy. His previous credits include the award-winning drama "One on One," one of the Top-Five Finalists for the Warner Bros. Employee Film Showcase, winner of Best Drama at the Metropolis Fan Film Competition, nominee for Best Short at the Burbank International Film Festival, and official selection for the Attic Showcase screenings during the SXSW Film Festival. His action-comedy "Hotwire" was an Official Selection for the Academy Award-qualifying Cleveland International Film Festival and over a dozen other festivals worldwide. His original screenplay "Last Summer" was a Quarter-Finalist in the BlueCat Screenplay Competition. "Shedding" is his feature film debut. He lives in Los Angeles with his wife Erin.

PRODUCER: **Erin Brown Thomas**

Erin Brown Thomas is a writer/director/producer/editor, who has worked on projects with Selena Gomez, Eminem, Zach Galifianakis, and many more heavy hitters including recent collaborators Lena Dunham, Emmy Rossum, and Elisabeth Moss. Her short films have been screened in over 80 festivals worldwide. Her whimsical and poignant comedic short "Rekindled" was acquired by Facebook and Omeleto after playing 12 Oscar-qualifying festivals and winning 16 awards. Other shorts include the experimental "But First..." -- which placed her as an Artist in Residence for the 2019 Palm Springs International ShortFest; "Hotwire" (action-comedy), "Adopted" (series), and the documentary "Wildman Athletica," and her newest short "Feeling Flush," (LGBTQ+ dramedy). Additionally, she has made 5 aerial art films through her viral-hit production company Versatile Assassins. In 2019, Erin was selected to participate in the DGA's prestigious Commercial Director's Diversity Program. Erin's pilot "Managing Life" was recently performed at a table read at UCB's selective Let's Table This lab. Her screenplays "Split" and "Italy '99" are Austin Film Festival second rounders. "Italy '99" is a 2019 BlueCat Semifinalist. Also a skilled editor, Erin cut "Tokyo Project" for EP Emmy-winning director Richard Shepard. The short premiered at Tribeca Film Festival and is currently on HBO. Most recently, Erin shadowed on the re-boot of her favorite show from the 90's, "All That." @erinbrownthomas_filmmaker

THE CAT - **Lex Quarterman**

Lex has lived in both Portugal and the Ukraine during much of his life. He studied theatre at Belhaven University in Jackson, Mississippi. His acting credits include "Happy Endings," "Call of Duty: Modern Warfare 3," and the Sundance selection "Primate Cinema: Apes as Family." A collaborator with actor Doug Jones ("The Shape of Water"), Lex is trained in the arts of mime and circus trapeze.

THE MOTHER - **Karla Droege**

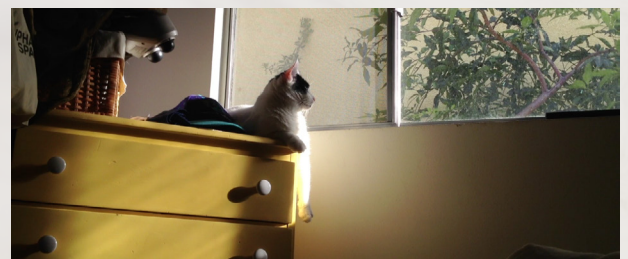
Karla has performed in such films as Tim Burton's "Big Fish," "Talledega Nights," and "Praying the Hours." She has captivated audiences on television in "Scorpion," "Grey's Anatomy," "Drop Dead Diva," "Pretty Little Liars," and "House." Karla has also starred in numerous stage productions over the years, including "Leading Ladies" and "Baby Dance" at the Actor's Co-op in Hollywood.

THE DAUGHTER - **Jacquelyn Zook**

Jacquelyn Zook is an actress, writer, and producer who has appeared in "Scandal," "Franklin & Bash," "Criminal Minds," "The Haunted Hathaways," and the award-winning "Two Hours in the Dark." Her original pilot "How to Get Featured on Deadline" was featured on the front page of Deadline Hollywood, leading to a six-episode order.

SCREENINGS

Sidewalk Film Festival - Birmingham, AL (sold out + encore screening)
New Filmmakers Los Angeles - Los Angeles, CA
Announcing more soon!



Read more about Shedding [here](#).