

**TOKYO DREAMERS,
a little violence**



TECHNICAL DETAILS:

15 minute short film, Video: Digital, Audio: Stereo, Aspect Ratio: Cinemascope(2.4:1), shot in Tokyo, Japan, 2018, directed by Bryerly Long

SYNOPSIS:

"Tokyo Dreamers, a little violence" depicts a day in the life of three women living in Tokyo. Based on real stories, this film describes how they survive claustrophobia, hostility, sexism and isolation at their work and in their everyday lives. Made collaboratively, the cast and crew members generously committed and gave time to this project because of their desire to tell these stories. This narrative speaks to many young women and men today living "normal" lives whilst providing some insight on contemporary Tokyo.



DIRECTOR'S STATEMENT:

This film was born from a conversation with my friend and acting colleague, Natsuko Hori. We wanted to depict "normal" women in their thirties in Japan, who feel stuck in mundane

jobs, and who are dealing with “microaggressions” on a daily basis. The three main characters are fictionalized interpretations of some of our own experiences, doing various odd jobs to support a career in the arts.

There is a large gap in our generation in many developed countries between the dreams we were encouraged to pursue, and most people’s reality of having to do less satisfying jobs to make ends meet.

Another issue I wanted to highlight is the sense of isolation that each of these women face in their work environments - one working at a call center, one at home as a freelancer, and one as a hostess in an upscale club in Ginza.

The conversations in this film are based on actual everyday interactions, and aim to depict with a dark sense of humor some of the repressed anger and violence that people are suddenly faced with for no good reason.



PRODUCTION NOTES:

This film was only possible thanks to all of the staff and cast generously volunteering their time, equipment and resources. I am incredibly grateful for the overwhelming support to this project from all the professionals involved; and sincerely hope that what we created together as a team will speak to many young people who dare to pursue their dreams around the world.

It was particularly exciting for me as a director to work with some of the actors who starred in the first film I acted in, “Hospitalite”, and I deeply admire their talent and natural acting style.

Director’s Biography:

Bryerly Long graduated with a BA Hons in Japanese Literature from the University of Oxford, and joined the contemporary Japanese theatre company Seinendan in 2010. She made her film debut in "Hospitalite" (2010) by Koji Fukada, also a member of Seinendan. Long

co-produced and starred in "Sayonara" (2015) by Fukada, the first film to feature a real android robot. She has worked as an actress with various established Japanese directors in theatre and film. She has also directed stage productions combining various genres (dance, music, theatre and photography) in Tokyo and at Oxford. "Tokyo Dreamers, a little violence" is her debut work as a film director.



Cast and Crew Profiles:

Natsuko Hori - Role of AKIKO

Member of Seinendan since 2005. Hori has starred in numerous stage productions, in Japan and overseas. Her film credits include "La Grenadiere" (2007) and "Au revoir l'ete" (2013) by Koji Fukada, and a starring role in "Stop" (2015) by Kim Ki-duk.

Lisa Takahashi - HARUKO

Born in 1988 in Mie, Japan. Takahashi made her film debut at age 16. After graduating from Osaka University of Arts, she joined a theatre company in Osaka. Currently based in Tokyo, she works as a freelance actress and film producer.

Eiji John Mitsuta - Composer and Sound Designer

Born in the Philippines and raised in Japan, Eiji John Mitsuta is an honors graduate of Berklee College of Music (dual major: Film Scoring and Electronic Production & Design), magna cum laude, and a recipient of the Roland Award & Achievement Scholarship. He specializes in composing and designing sounds for film and visual media from motion picture to T.V, advertisements, video games, VR and more.